



MILWAUKEE ARTISTIC METAL CEILING CO.
MILWAUKEE, WISCONSIN, U.S.A.

2000

ARTISTIC INTERIOR DECORATIONS

Designed by FRANK M. VOGAN

FRENCH RENAISSANCE

GOTHIC

COLONIAL

LOUIS XIV

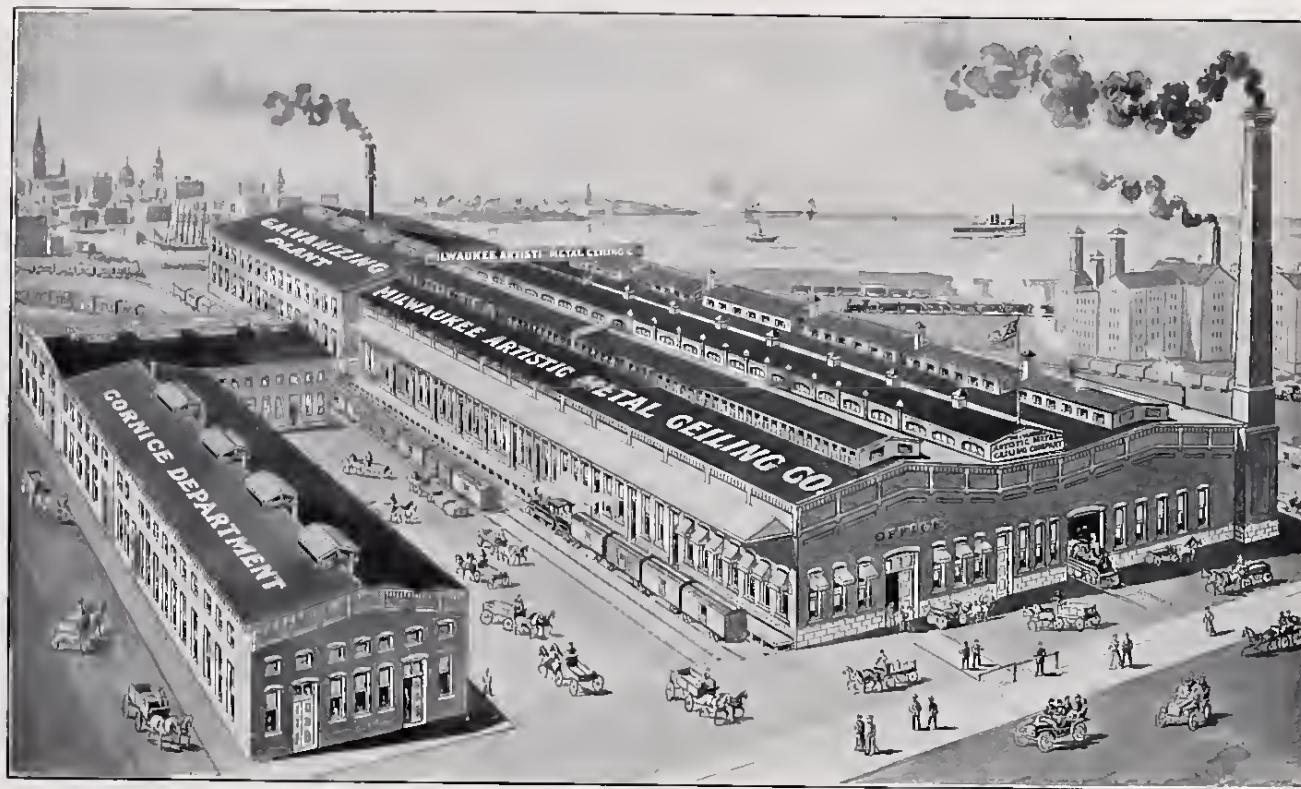
Milwaukee Artistic Metal Ceiling Company
Milwaukee, Wisconsin, U. S. A.

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LOUIS KUEHN
PRESIDENT AND TREASURER

WM. P. JAHN
SECRETARY

Catalog "F"



GENERAL OFFICES AND WORKS OF
MILWAUKEE ARTISTIC METAL CEILING CO.
MILWAUKEE, WISCONSIN

TO ARCHITECTS AND PATRONS:



N PRESENTING this catalogue of Artistic Metal Ceiling and Wall Finish, we especially call your attention to the fact that all our designs are properly classified with reference to the architectural prevailing styles, and as correct productions of the various styles, they have an artistic merit which is unsurpassed.

We confidently claim a superiority over all others as regards quality, workmanship, accuracy of construction and distinction of detail.

We have overcome the objectionable features so frequently found in Metal Ceilings, by constructing some of our plates with a deep rail, and others with a shoulder deep enough to receive the thickness of metal, which makes the laps countersunk, thereby producing "*Invisible Joint*". Our plates, borders, mouldings, etc., are stamped in as long lengths as practicable. Our border plates and cornices are stamped with moldings attached, thus making fewer joints and reducing the cost of erecting.

We call your special attention to a number of our wall plates which are made with the top and bottom finish attached, thereby giving a complete one-piece wall plate without the undesirable laps or joints which are necessary when such plates are made in separate parts.

If you will send us a sketch of rooms, with dimensions marked, and any suggestions you may have to offer, we will make drawings and submit same to you with price for the material delivered to your railroad station. In most cases patrons leave selection of designs to us, and owing to our long experience we are able to suggest a combination which will work in the room specified to the best advantage. All measurements should be taken carefully, giving location of all obstructions, such as stairs, elevators, girders, etc., also the distance from the ceiling to the top of doors and window casings in all parts of the room. For metal walls, give the measurements from ceiling line to floor line and state the width of base. Make note of size and location of all doors and windows and other spaces not covered with metal.

The advantage of the Metal Ceiling as a substitute for wood or plaster is not questioned, as it surpasses all other material in durability and beauty.

We are the largest manufacturers of this class of goods in the Northwest, and with our exceptional facilities for manufacturing and shipping we can fill orders very promptly.

Awaiting your commands for our careful attention, we are. Very respectfully,

MILWAUKEE ARTISTIC METAL CEILING CO.

S P E C I A L F E A T U R E S

Our "*Invisible Paint*" Ceilings are suitable for churches, theaters, lodge rooms, amusement halls, offices, stores, school buildings, hospitals and dwellings of all classes.

They are of the latest and most artistic design and surpass all other material in durability and beauty.

By the use of wood furring strips, our ceiling can be applied directly over plaster. If metal is to be applied over Wood Ceiling, furring strips are not necessary, except when using Colonial designs shown on pages 91 and 92.

Our material, when erected, shows a neat finish of mechan-

ical excellence, is handsome in appearance and permanently serviceable.

Metal ceiling is fireproof. It requires no repairs, does not warp or crack and is easily cleaned with soap and water.

All our ceiling material is painted, before leaving the factory, by a dipping process in a mixture of pure white lead thinned with linseed oil. This coating is applied after metal is stamped and otherwise finished.

Metal Ceiling is sanitary, therefore, especially recommended for use in hospitals and school buildings.

I M P O R T A N T N O T I C E S

Prices quoted do not include furring strips. When furring strips are wanted, we will furnish same of any size desired at lowest possible price.

Any planing mill can furnish these strips, the size of which is $\frac{3}{8} \times 1$ inch for ceilings, which are to be applied over plaster. When applied direct to ceiling joists, we suggest the use of $\frac{3}{8} \times 1\frac{1}{4}$ -inch strips.

The weight of one hundred square feet of metal ceiling or wall material crated, ready for shipment, is about 65 pounds, and is shipped on rate of fourth classification.

S U G G E S T I O N S F O R P A I N T I N G A N D D E C O R A T I N G

The coat of paint which metal receives before leaving our factory, acts as a preservative, also a foundation for the finishing coats.

After the metal is applied, it should have two coats of paint.

We suggest the use of turpentine as a thinner to produce a finish without a gloss, thereby giving a more artistic effect to the room.

A neat finish may be produced by blending such colors as harmonize with the furnishings of the room in which the metal is to be placed.

Our wall designs show a metal base finish, which is not furnished, unless especially ordered.

The prices quoted include cone-head nails for applying metal, also wood brackets for mouldings and cornices. We do not furnish the nails for applying furring strips.

The number of square feet contained in a ceiling is found by adding twice the vertical height of cornice to the full length and breadth of the room, and multiplying the length and breadth thus obtained together, making no deductions for any skylights containing less than 100 square feet, or for any other opening, such as stairways, chimneys or projections of less than fifty square feet.

P R I C E S

As a suggestion, the field portion or body of ceiling can be painted with a light color of paint, the border, moulding and cornice with somewhat darker colors to harmonize with the field.

Careful attention should be given, so as not to use colors which have too great a contrast.

If so desired, the high points of ornamentation may be brought out in bold relief by the use of bronze or gold leaf.

T E R M S

Net cash in 30 days or 2 per cent discount if paid within 10 days from date of invoice. Positively no discount allowed after 10 days.

Parties desiring credit must have good commercial rating, or furnish references from whom satisfactory information must be received, before shipment will be made; otherwise we shall expect instructions to ship goods to our order, and send draft with bill of lading attached for collection through bank or express company, whichever the purchaser may prefer. We will mail invoice direct, which will give the amount of draft. The bill of lading is evidence of shipment, and we guarantee our goods to be first-class in every respect.

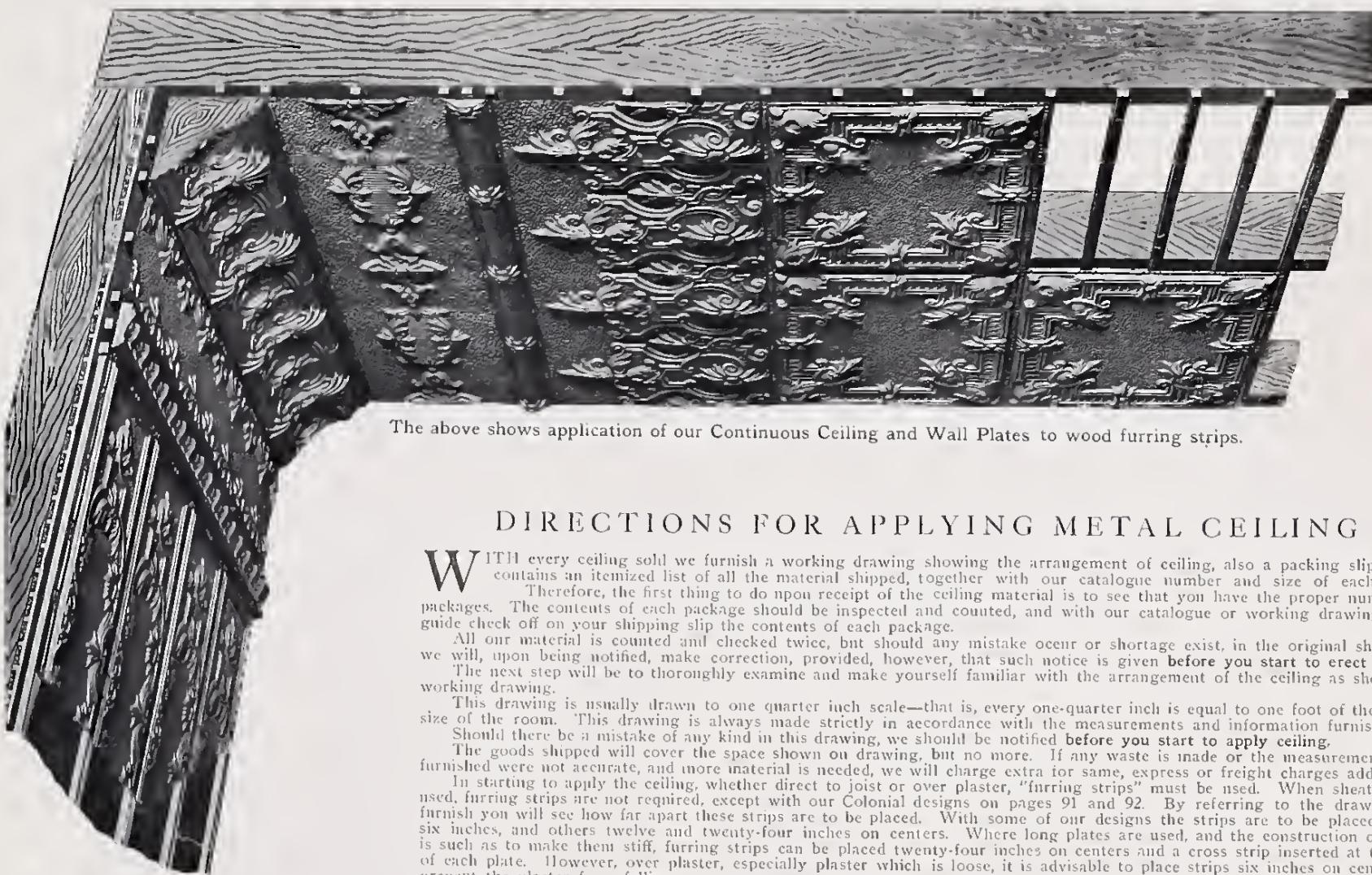
With invoice, we send bill of lading and purchaser should be careful to note that the transportation company delivers the number of packages as shown thereon. All claims against invoices must be made upon receipt of goods; otherwise will not be considered. If goods are lost or damaged in transit, purchaser must file claim with transportation company, as we cannot be held responsible.

Remittances must be made by New York or Chicago Exchange, or its equivalent, and not by personal check, unless exchange is added.

Quotations are for prompt acceptance, and all orders are taken subject to strikes, accidents, delays in transit, or other causes unavoidable or beyond our control. Prices subject to change without notice. All orders sent us without previous quotations, will be invoiced at our regular prices, which will be as low as if quoted before receiving the order.

Bills not paid at maturity, subject to sight draft with exchange added without further notice.

Goods furnished and shipped in accordance with order, cannot be returned without our consent. If damaged in returning, credit will not be allowed for more than its value, less transportation charges, cartage and handling.



The above shows application of our Continuous Ceiling and Wall Plates to wood furring strips.

DIRECTIONS FOR APPLYING METAL CEILING

WITH every ceiling sold we furnish a working drawing showing the arrangement of ceiling, also a packing slip which contains an itemized list of all the material shipped, together with our catalogue number and size of each piece. Therefore, the first thing to do upon receipt of the ceiling material is to see that you have the proper number of packages. The contents of each package should be inspected and counted, and with our catalogue or working drawing for a guide check off on your shipping slip the contents of each package.

All our material is counted and checked twice, but should any mistake occur or shortage exist, in the original shipment, we will, upon being notified, make correction, provided, however, that such notice is given before you start to erect ceiling.

The next step will be to thoroughly examine and make yourself familiar with the arrangement of the ceiling as shown on working drawing.

This drawing is usually drawn to one quarter inch scale—that is, every one-quarter inch is equal to one foot of the actual size of the room. This drawing is always made strictly in accordance with the measurements and information furnished us.

Should there be a mistake of any kind in this drawing, we should be notified before you start to apply ceiling.

The goods shipped will cover the space shown on drawing, but no more. If any waste is made or the measurements you furnished were not accurate, and more material is needed, we will charge extra for same, express or freight charges added.

In starting to apply the ceiling, whether direct to joist or over plaster, "furring strips" must be used. When sheathing is used, furring strips are not required, except with our Colonial designs on pages 91 and 92. By referring to the drawing we furnish you will see how far apart these strips are to be placed. With some of our designs the strips are to be placed every six inches, and others twelve and twenty-four inches on centers. Where long plates are used, and the construction of same is such as to make them stiff, furring strips can be placed twenty-four inches on centers and a cross strip inserted at the end of each plate. However, over plaster, especially plaster which is loose, it is advisable to place strips six inches on centers to prevent the plaster from falling.

Ceiling panels as shown in our designs on pages 91 and 92 require a strip to be placed according to the size of the panel used, and the cross furring must be inserted where each joint is made between panels. The drawing shows where to nail furring strips to receive cove, fillet, moldings, borders, etc., and it is very necessary in applying these furring strips that your measurements are accurate.

To assure accuracy, take a furring strip and mark on it the distance apart the furring strips are to be placed according to drawing. Then locate the starting line at both ends of room as shown on working drawing, and one-half inch either side from this starting line draw a chalk line crossways of the joists. Then, using the furring strip just marked, as a measure,



The above shows application of our Panel Ceiling to wood sheathing.

DIRECTIONS FOR APPLYING METAL CEILING—*Continued*

on each side of the chalk line draw the remaining chalk lines, against which nail furring strips. Be careful each time to keep on the same side of chalk line. When putting up these strips, refer frequently to the drawing, noticing just how many strips are to be put up, the distance apart, and the size of the strip needed.

To have the Metal Ceiling present a level and uniform appearance, it will be necessary to level the furring strips. This is done by putting wedges between the furring strip and the joist, taking care in the end to make furring strips solid; otherwise they will be springy, making it difficult to drive the nails.

Cross strips should be placed along the miter line where fillers miters and at each joint.

The starting point is not always in the center of room; sometimes it is six, sometimes twelve inches off the center. This may be seen by referring to the working drawing. With all strips nailed up and leveled, the next step will be to draw a chalk line through the center of the particular furring strip which is to be your starting point. In putting this line on, the utmost care should be taken to see that the line is perfectly straight. Where the room is a long one the line should be carefully held in the center by a third party and snapped on both sides. Other lines should be drawn twelve, eighteen and twenty-four inches apart, as the drawing may require.

We suggest that you begin to apply ceiling in the rear part of room, thus throwing all laps toward the rear.

The field should be put on first, referring to the drawing for starting point. The plate, which should be applied first, is marked "STARTER," and the drawing shows its relation to starting line, also the distance it is from rear of room. The filler should be applied next, when the construction is such that it underlaps the cornice and moldings, that is, when it is a filler with an ornamentation in the center. Some fillers have a side ornamentation, and in using this style of a filler, it is necessary to apply the cornice first, following with the filler, then border and molding, thus completing the ceiling.

To make a very neat job, you must be careful to follow the chalk lines exactly and all the joints should be nailed closely.

We furnish all square inside and outside miters for cornices having a depth of twelve inches or less. All irregular miters must be cut by the erector. We send sufficient material to make these miters, but we cannot be held responsible for carelessness.

Where possible, it is best to scaffold the entire room, excepting where there are girders, in which case it is only necessary to scaffold between girders. Where iron girders are used in a building and are to be covered with metal, it is usually necessary to build woodwork around same to receive the metal, the construction of which is shown on the drawing we furnish. Ceiling cannot be fitted to accommodate gas and electric light drops, but all such drops must be placed so as to conform with the drawing and arrangement of ceiling.

FRENCH RENAISSANCE

French Renaissance Style is marked by the free and liberal use of architectural orders and is, consequently, very artistic and decorative.

The early period of French Renaissance is generally termed Francis I. period, lasting from 1483 to 1559. It has been treated and worked up by the many French artists, until it has reached the beautiful and artistic qualities as illustrated by our Plates, Mouldings, Fillers, Cornices, etc. The Border and

Frieze is elaborate in the treatment of the Acanthus leaf and Cartouch.

Our French Style holds the structural dignity and refinement of Renaissance used in the construction and decoration of the elaborate castles erected for Henry IV., Louis XII. and all the royal families.

Using our French Style, we can furnish a ceiling and wall finish from the very plain to the highly ornamented.

FRENCH RENAISSANCE

"Invisible Joint"



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1801

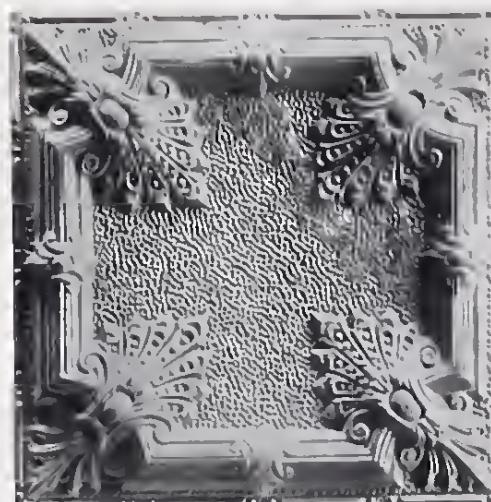
Sizes, 24 x 24 inches and 24 x 48 inches.



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Plate No. 1804

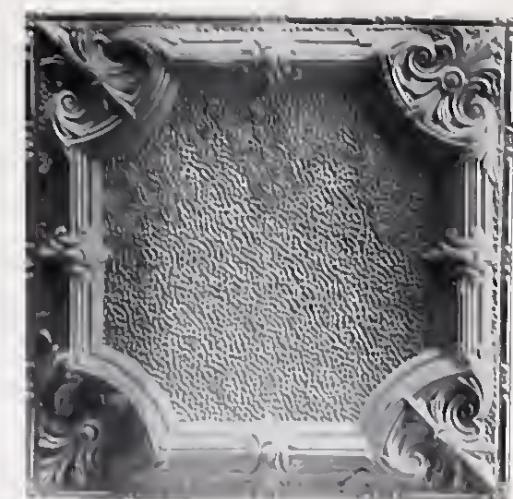
Sizes, 24 x 24 inches and 24 x 48 inches.



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Plate No. 1802

Size, 24 x 24 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1803

Size, 24 x 24 inches.



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Plate No. 1805

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



Moulding No. 1821
Size, 4 x 48 inches.



Ell No. 1821
Size, 4 x 4 inches.



Tee No. 1821
Size, 4 x 4 inches.



Cross No. 1821
Size, 4 x 4 inches.



Moulding No. 1820
Size, 6 x 48 inches.



Ell No. 1820
Size, 6 x 6 inches.



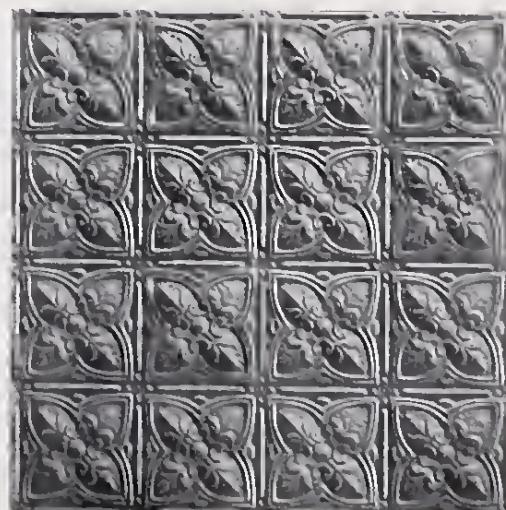
Tee No. 1820
Size, 6 x 6 inches.



Cross No. 1820
Size, 6 x 6 inches.



Chair Rail No. 1823.
Size, 4 x 48 inches.
Foot Moulding No. 1823-A
Size, 5 x 48 inches.



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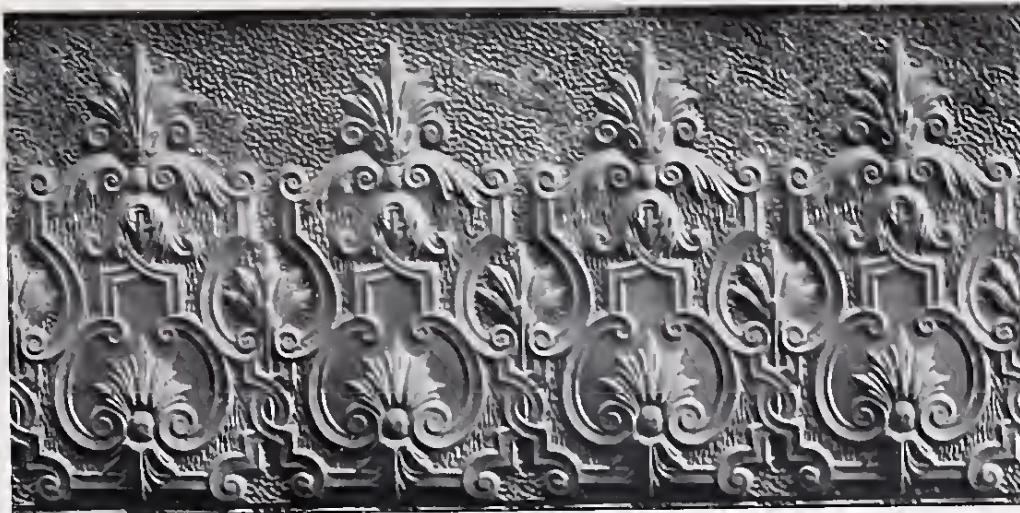
Plate No. 1806
Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



Outside Corner Plate No. 1815-B
Size, 24 x 24 inches.
Used with Border Nos. 1815 and 1816.

FRENCH RENAISSANCE

"Invisible Joint"



Border Plate No. 1815
Sizes, 24 x 24 inches and 24 x 48 inches.
Also used as a frieze.



Moulded Border Plate No. 1816
Sizes, 28 x 24 inches and 28 x 48 inches.

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Inside Corner Plate No. 1815-A
Size, 24 x 24 inches.
Used with Border No. 1815.



Inside Corner Plate No. 1816-A
Size, 28 x 28 inches.
Used with Border No. 1816.

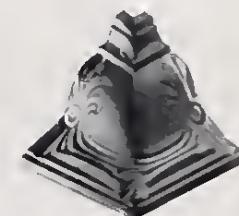
FRENCH RENAISSANCE

"Incisive Metal"



Cornice No. 1832

Depth, 6½ inches. Projection, 6 inches. Length, 48 inches.



Inside Miter No. 1832

Used with Cornice No. 1832.



Outside Miter No. 1832

Used with Cornice No. 1832.



Spacing Border No. 1819

Sizes, 12 x 24 inches and 12 x 48 inches.



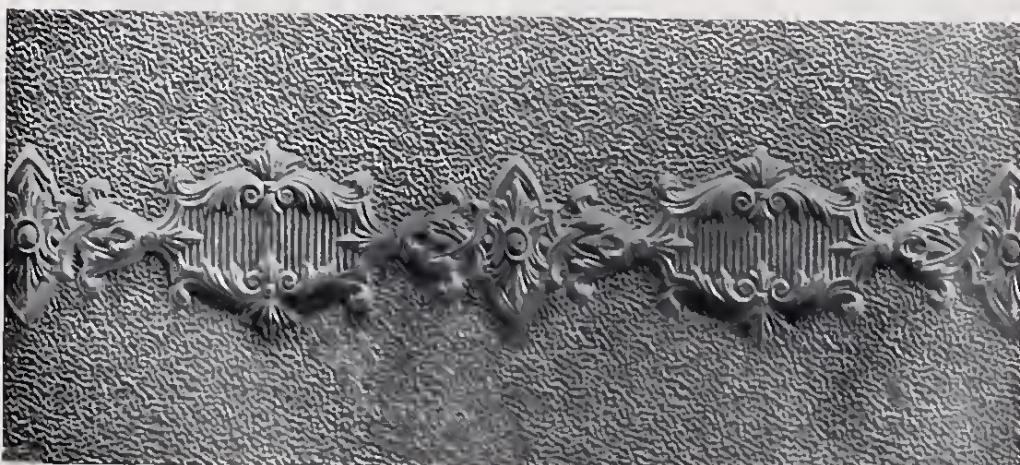
Ell No. 1819-A

Size, 12 x 12 inches.



Plate No. 1810-A

Size, 12 x 12 inches.
Used as a connection with
Plate No. 1810.



Filler No. 1840

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Plate No. 1810

Size, 12 x 24 inches.

FRENCH RENAISSANCE

"Incisile Joint"

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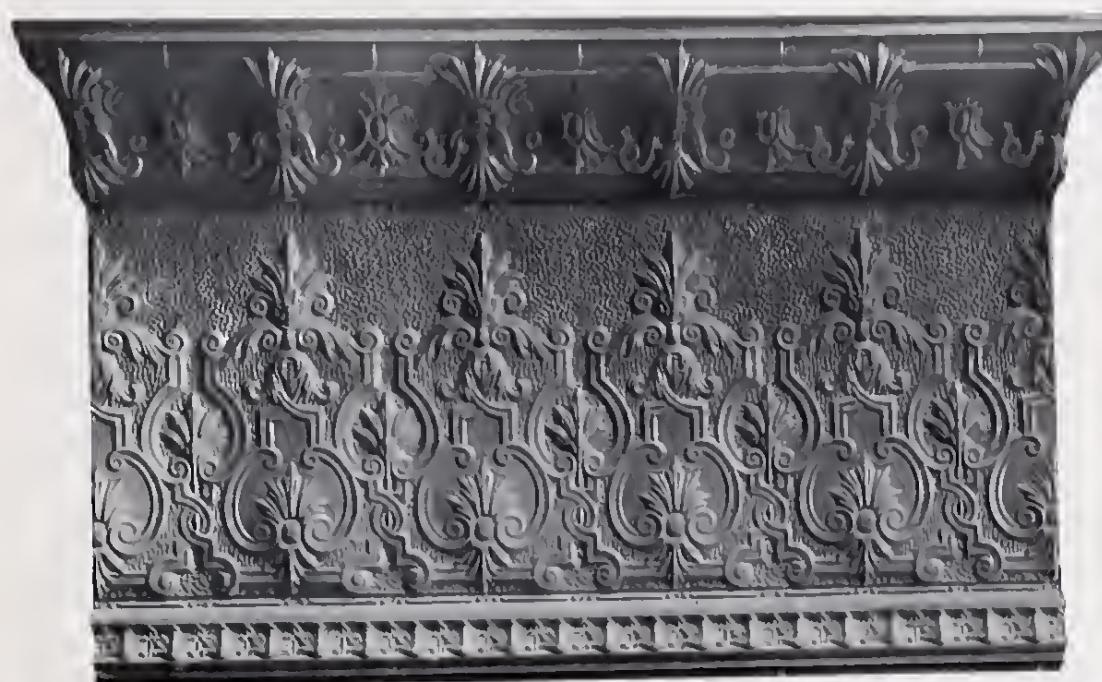
Cornice No. 1830

Depth, 15 inches. Projection, 15 inches. Length, 48 inches.



Inside Miter No. 1831

Used with Cornice No. 1831.



Combination Cornice and Frieze No. 1838

Composed of Cornice No. 1831, Frieze No. 1815 and Foot Moulding No. 1823-A. Depth, 38 inches. Projection, 9 inches.

Note—Cornice No. 1831 has a depth of 9 inches and projection of 9 inches.

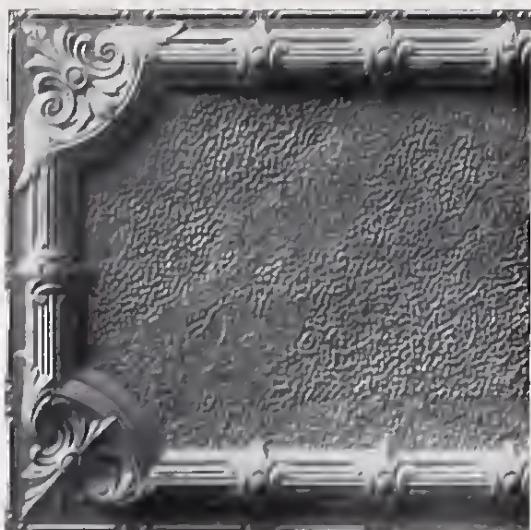


Outside Miter No. 1831

Used with Cornice No. 1831.

FRENCH RENAISSANCE

"Invisible seam."



End Plate No. 1818-A

Size, 24 x 24 inches. Used with Border No. 1817.

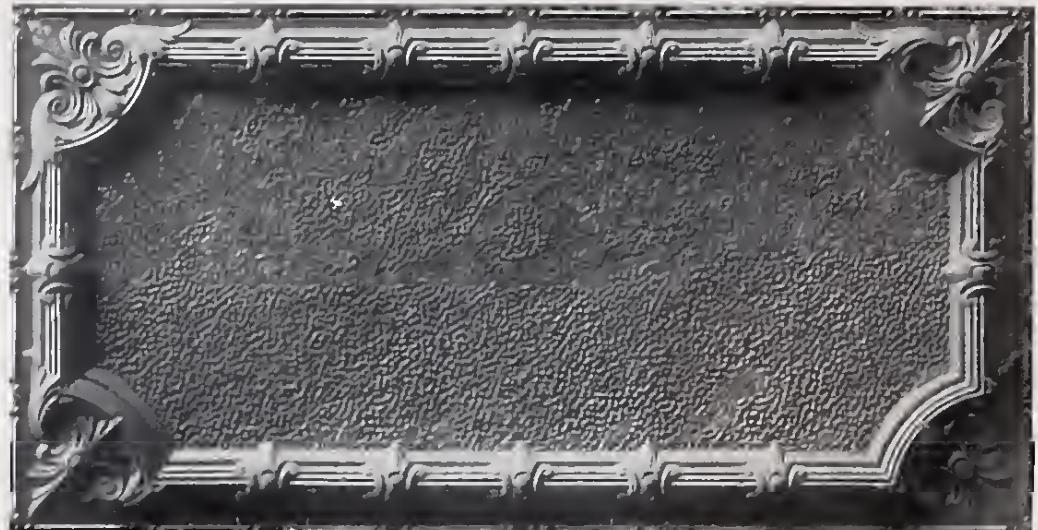
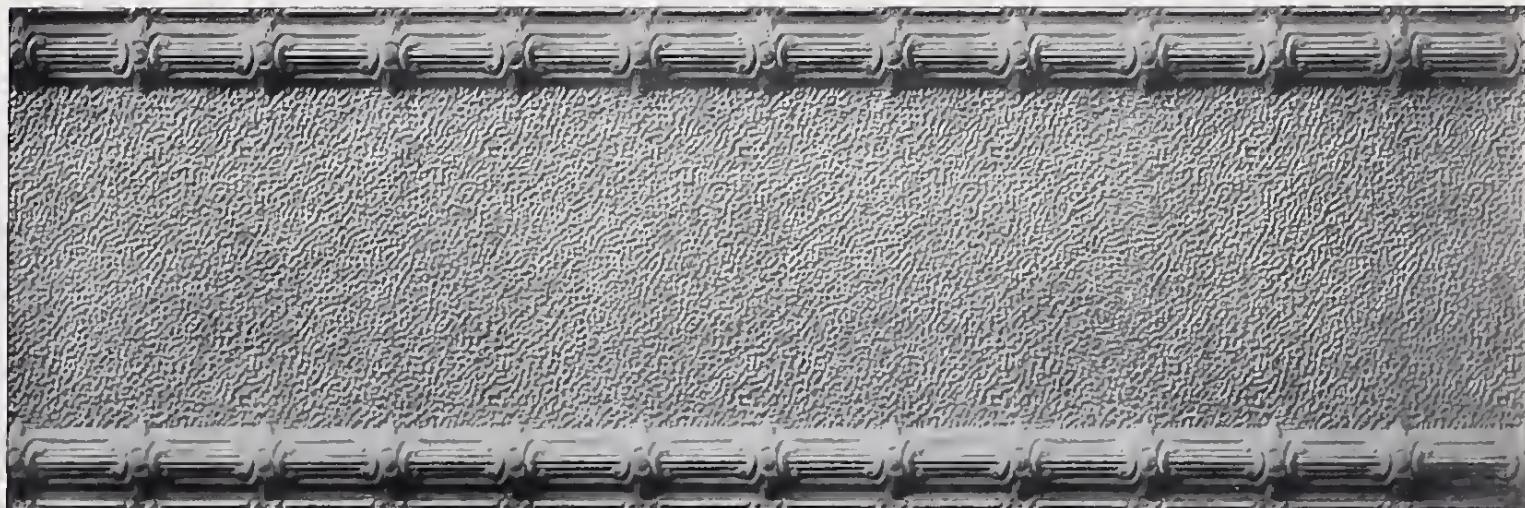


Plate No. 1818—(One Piece)

Size, 24 inches wide. Any length up to 96 inches.



Border Plate No. 1817

Size, 24 inches wide. Any length up to 96 inches. Also used as a Frieze.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
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Milwaukee, Wis.



One-piece Wall Plate No. 1846

Size, 24 inches wide. Any length up to 94 inches.



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Wainscoating No. 1850

Size, 24 x 28 inches.



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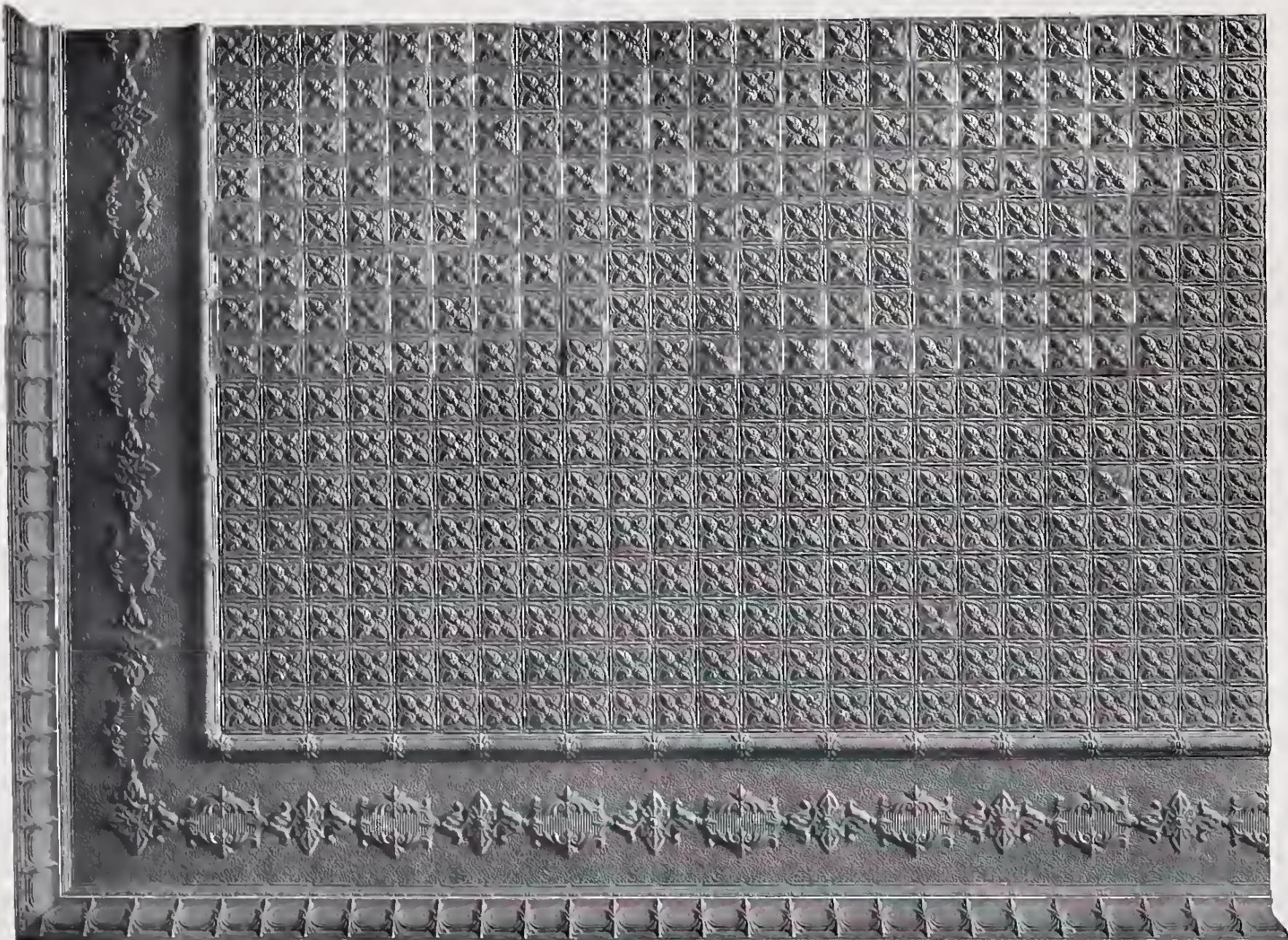
One-piece Wall Plate No. 1847

Size, 24 inches wide. Any length up to 92 inches.

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.

FRENCH RENAISSANCE

"Javisile Joint"



French Renaissance Ceiling Design No. 1866

Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plate No. 1806. Cornice No. 1832 drops on wall $6\frac{1}{2}$ inches.

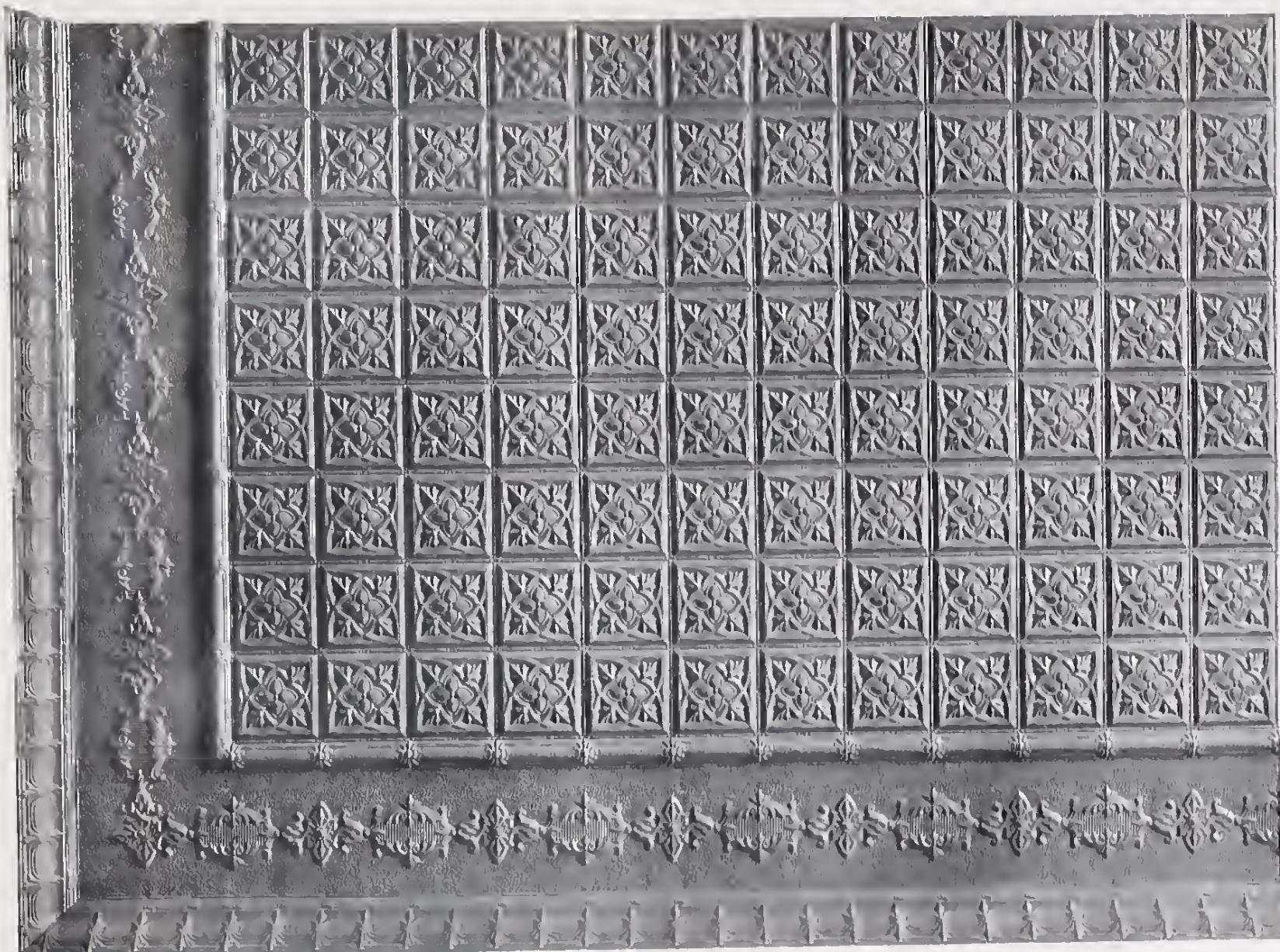
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



French Renaissance Ceiling Design No. 1867

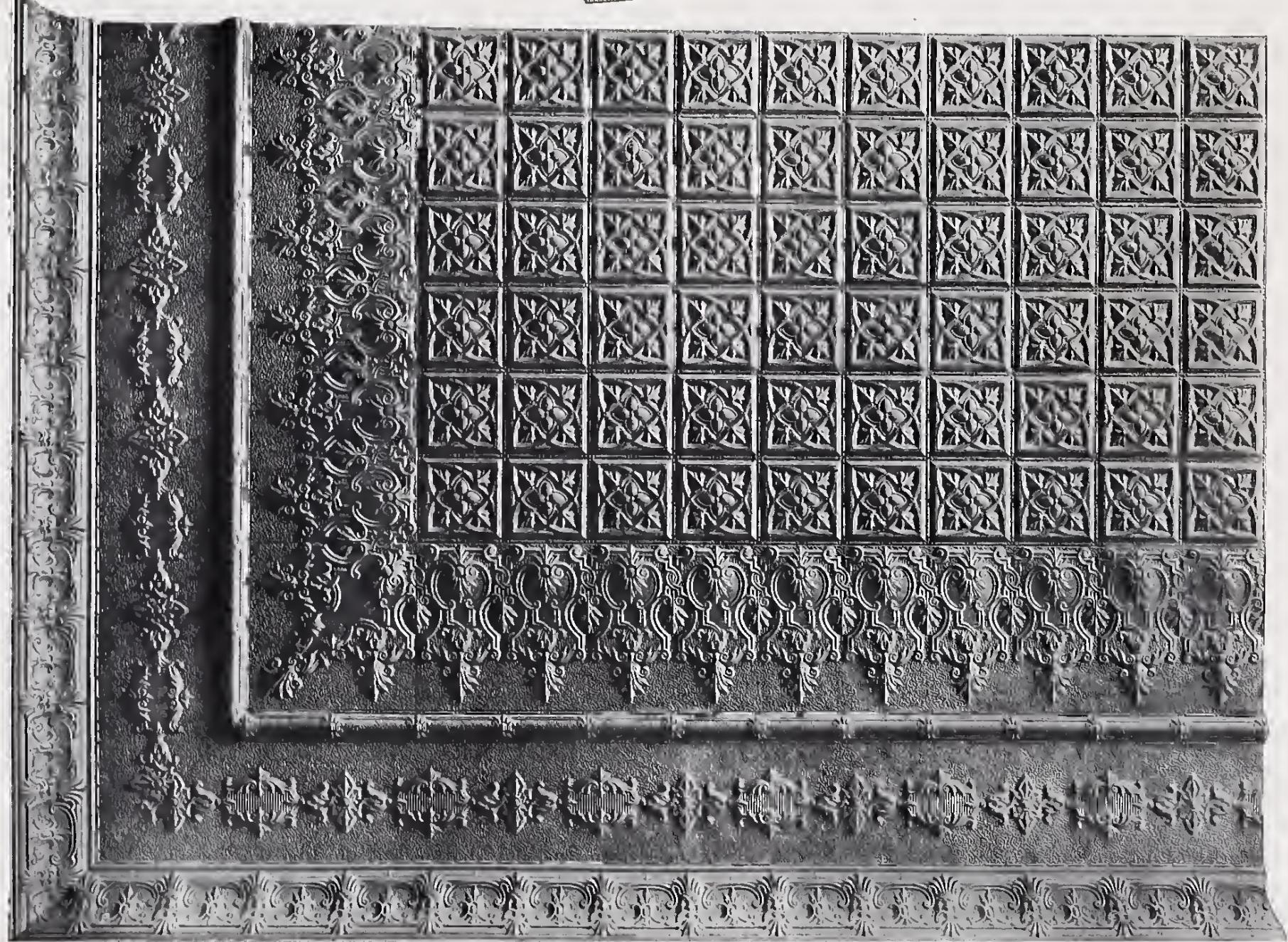
Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plate No. 1805. Cornice No. 1832 drops on wall 6½ inches.

This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"



French Renaissance Ceiling Design No. 1868

Composed of Cornice No. 1831, Filler No. 1840, Moulded Border Plate No. 1816 with Corner Plates and Field Plate No. 1805. Cornice No. 1831 drops on wall 9 inches.

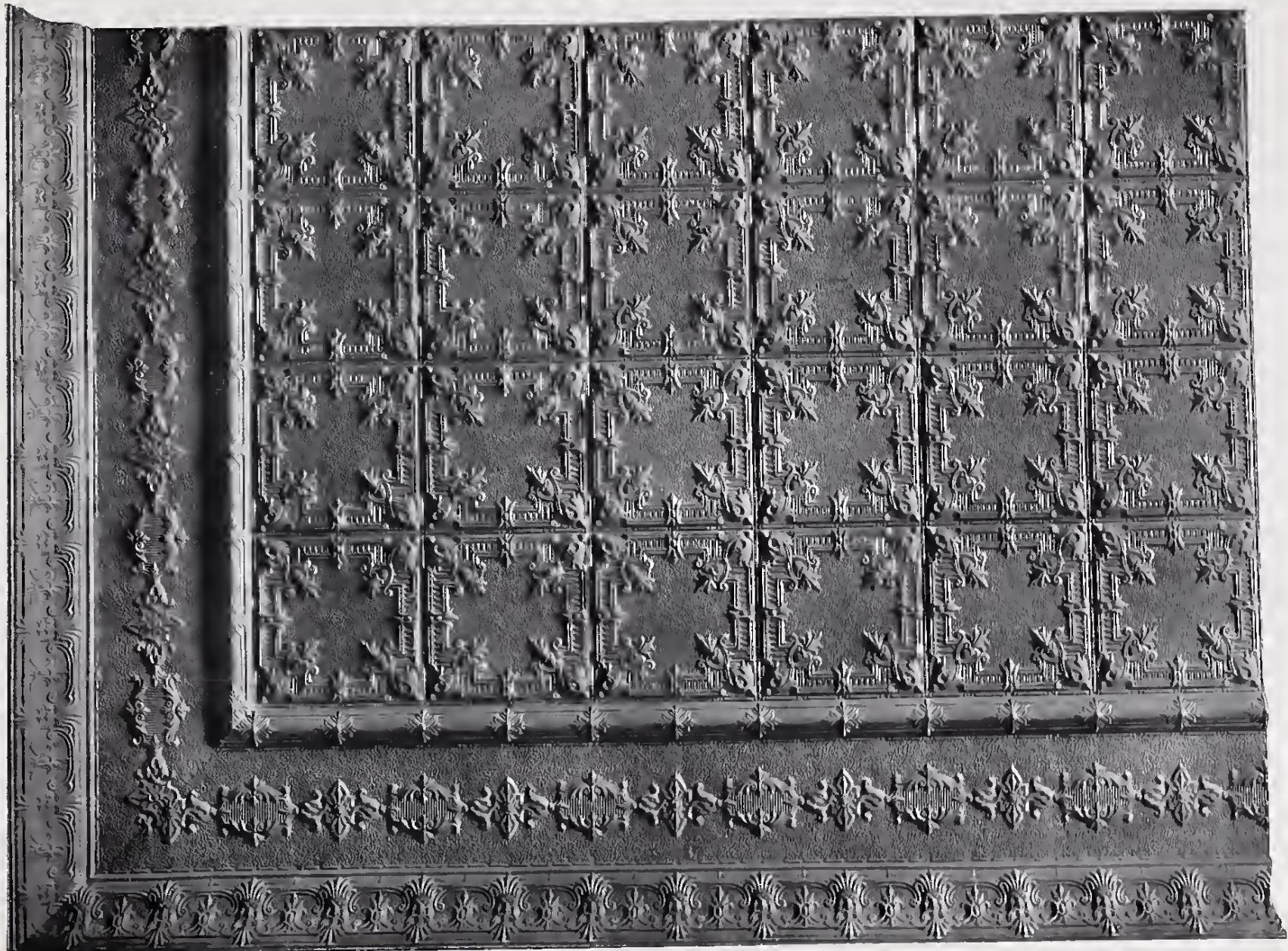
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



French Renaissance Ceiling Design No. 1869

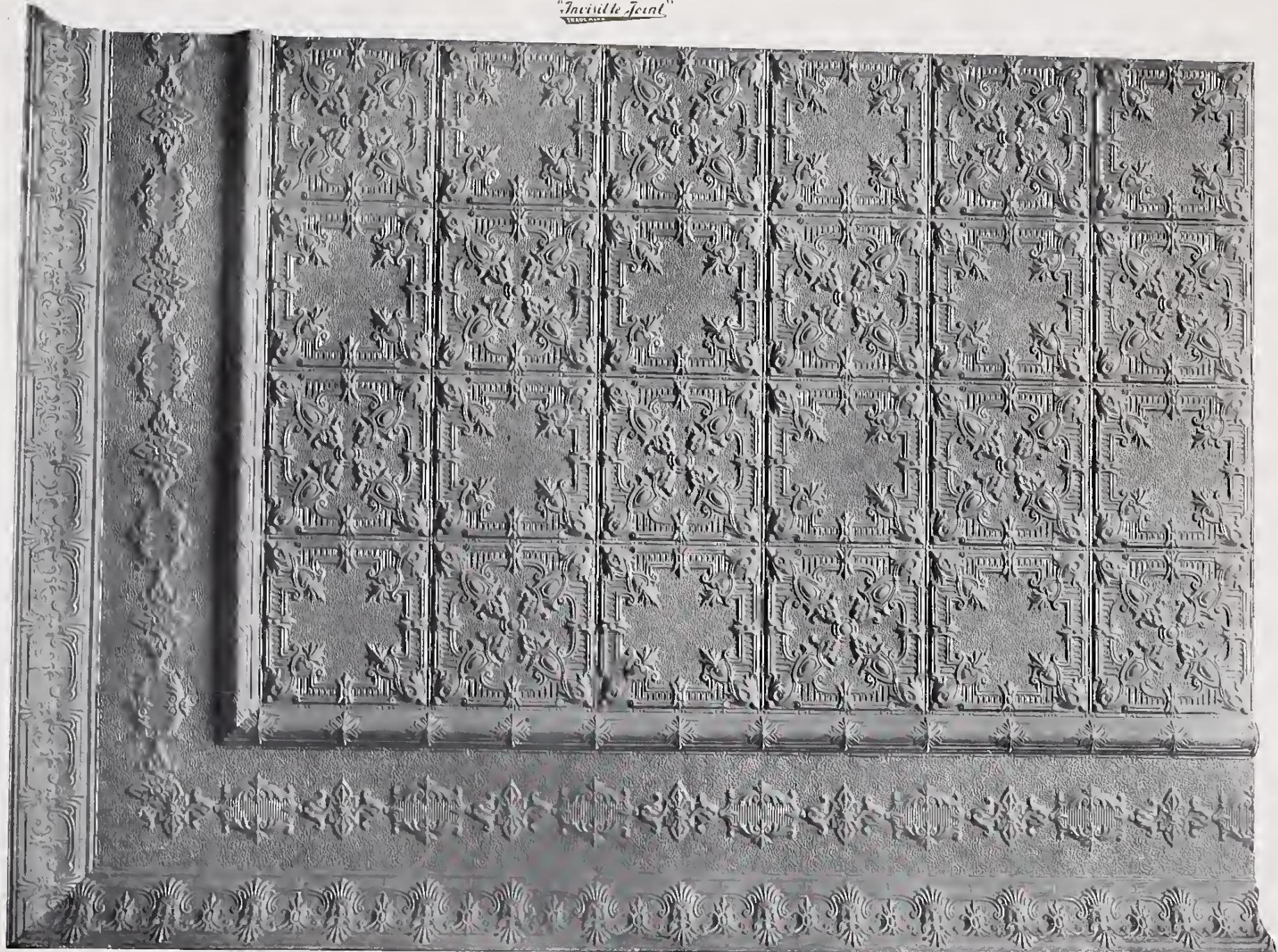
Composed of Cornice No. 183I, Filler No. 1840, Moulding No. 1820 with Ells and Plate No. 1801. Cornice No. 183J drops on wall 9 inches.

This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



French Renaissance Ceiling Design No. 1870

Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells and Plates No. 1801 and 1804. Cornice No. 1831 drops on wall 9 inches.

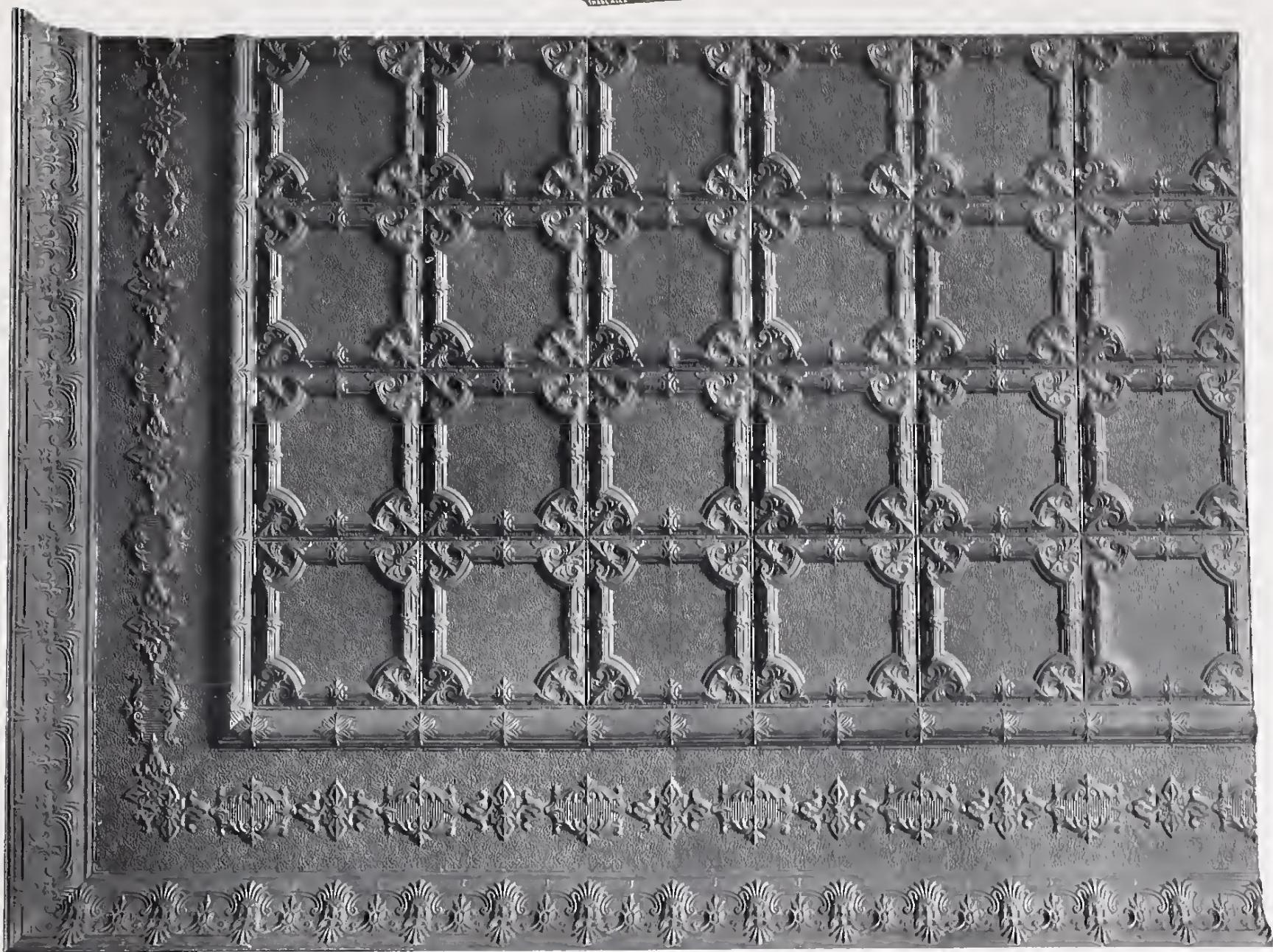
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint."

MILWAUKEE
ARTISTIC METAL CRILING CO.
Milwaukee, Wis.



French Renaissance Ceiling Design No. 1871

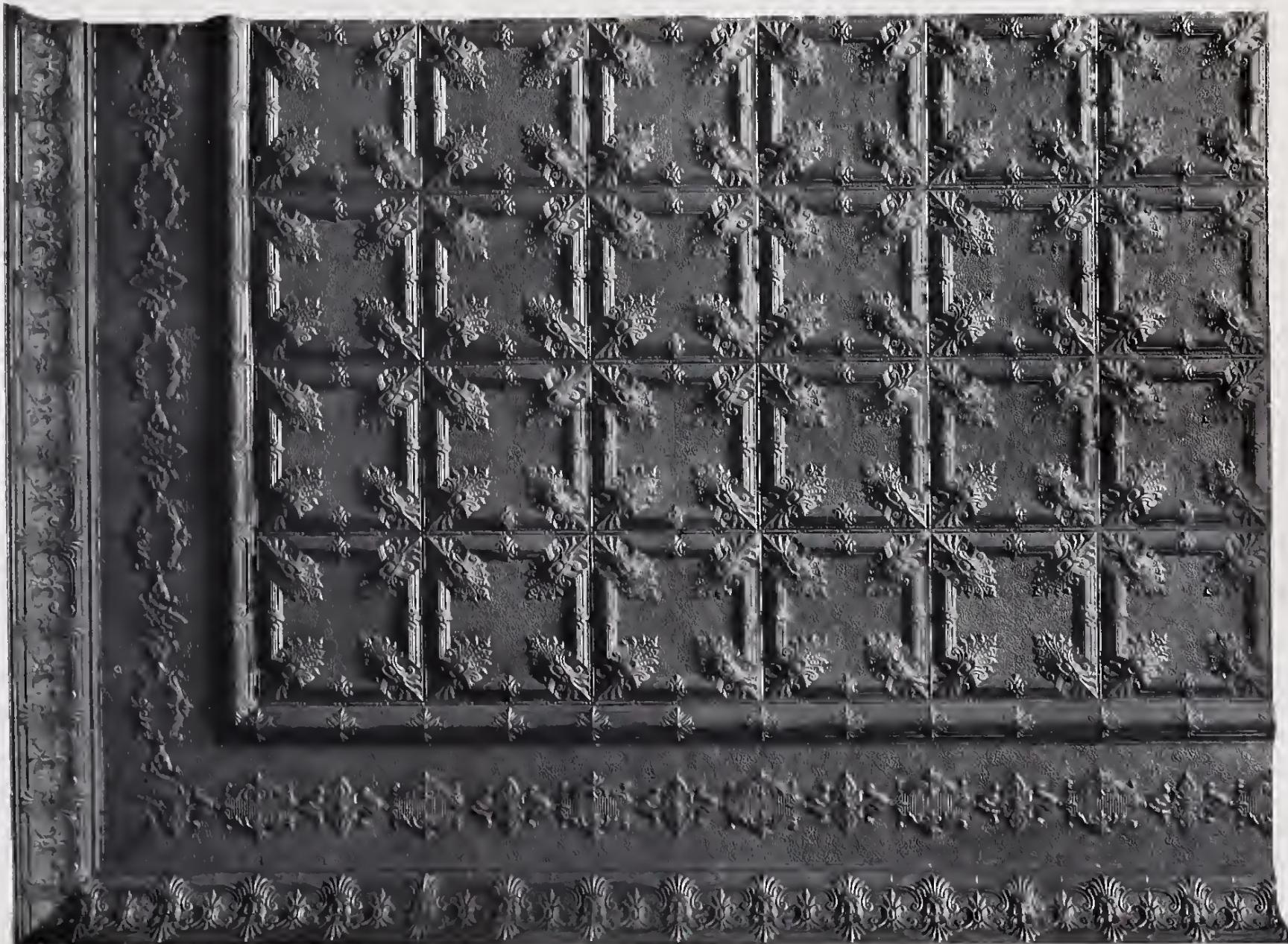
Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Fills and Plate No. 1803. Cornice No. 1831 drops on wall 9 inches.

This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"



French Renaissance Ceiling Design No. 1872

Composed of Cornice No. 1831, Filler No. 1840, Molding No. 1820 with Ells and Plate No. 1802. Cornice No. 1831 drops on wall 9 inches.

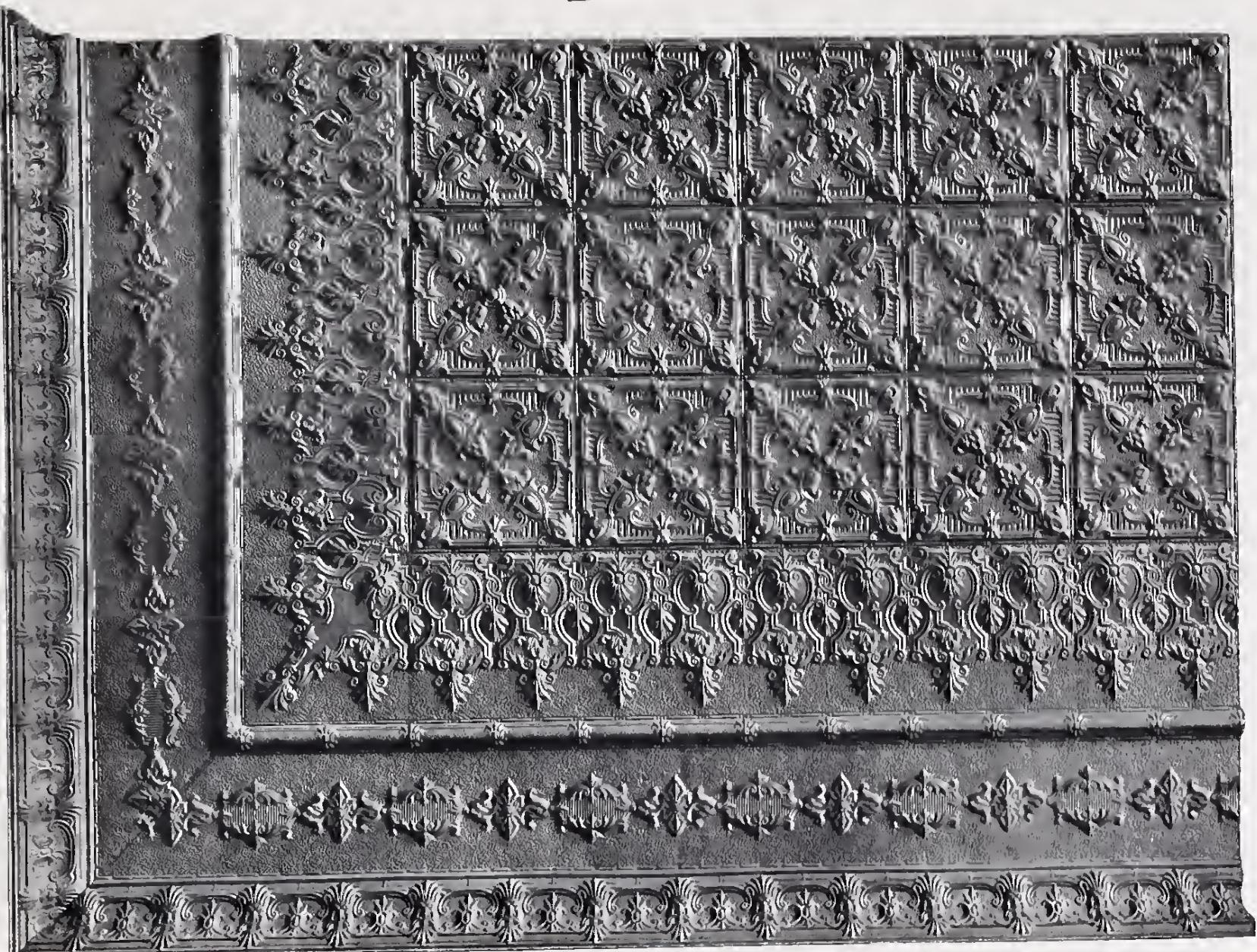
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible joint"

MILWAUKEE
ARTISTIC METAL CILING CO.
Milwaukee, Wis.



French Renaissance Ceiling Design No. 1873

Composed of Cornice No. 1831, Filler No. 1840, Moulded Border Plate No. 1816 with Corner Plate and Field Plate No. 1804. Cornice No. 1831 drops on wall 9 inches.

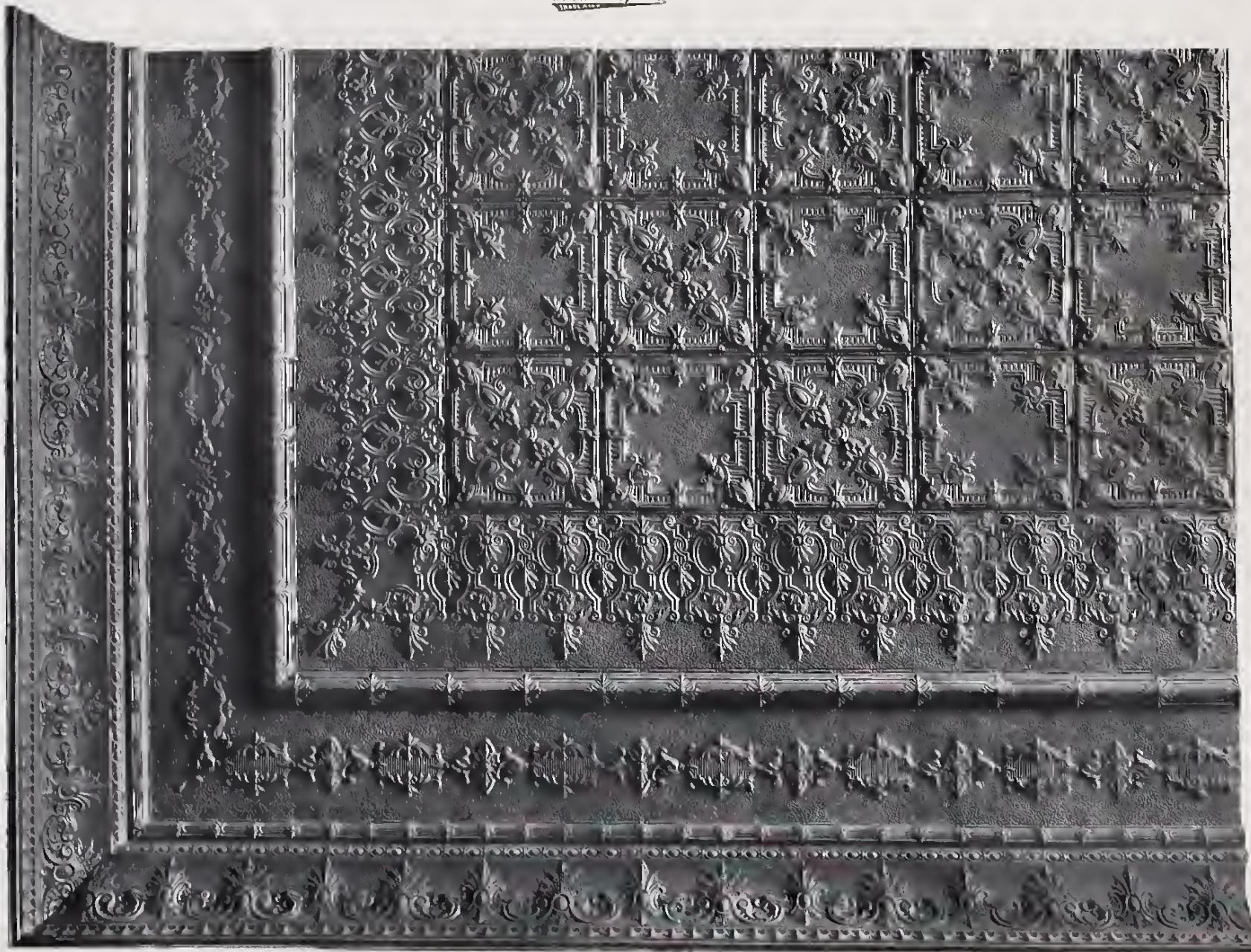
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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FRENCH RENAISSANCE

"Invisible Joint"



French Renaissance Ceiling Design No. 1874

Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1815 with Corner Plate and Field Plates No. 1801 and 1804.
Cornice No. 1830 drops on wall 15 inches.

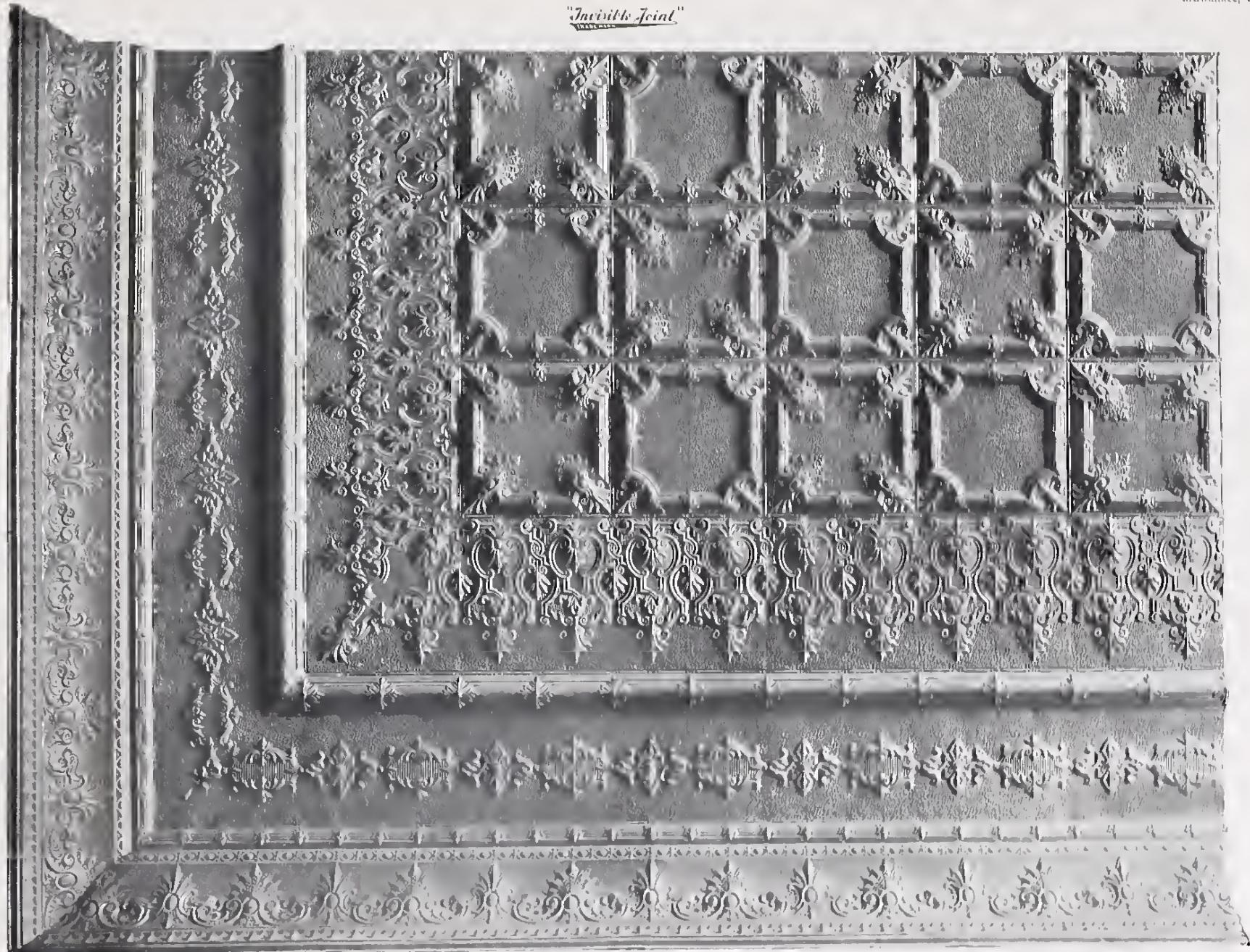
This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more.

Note - When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint."

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



French Renaissance Ceiling Design No. 1875

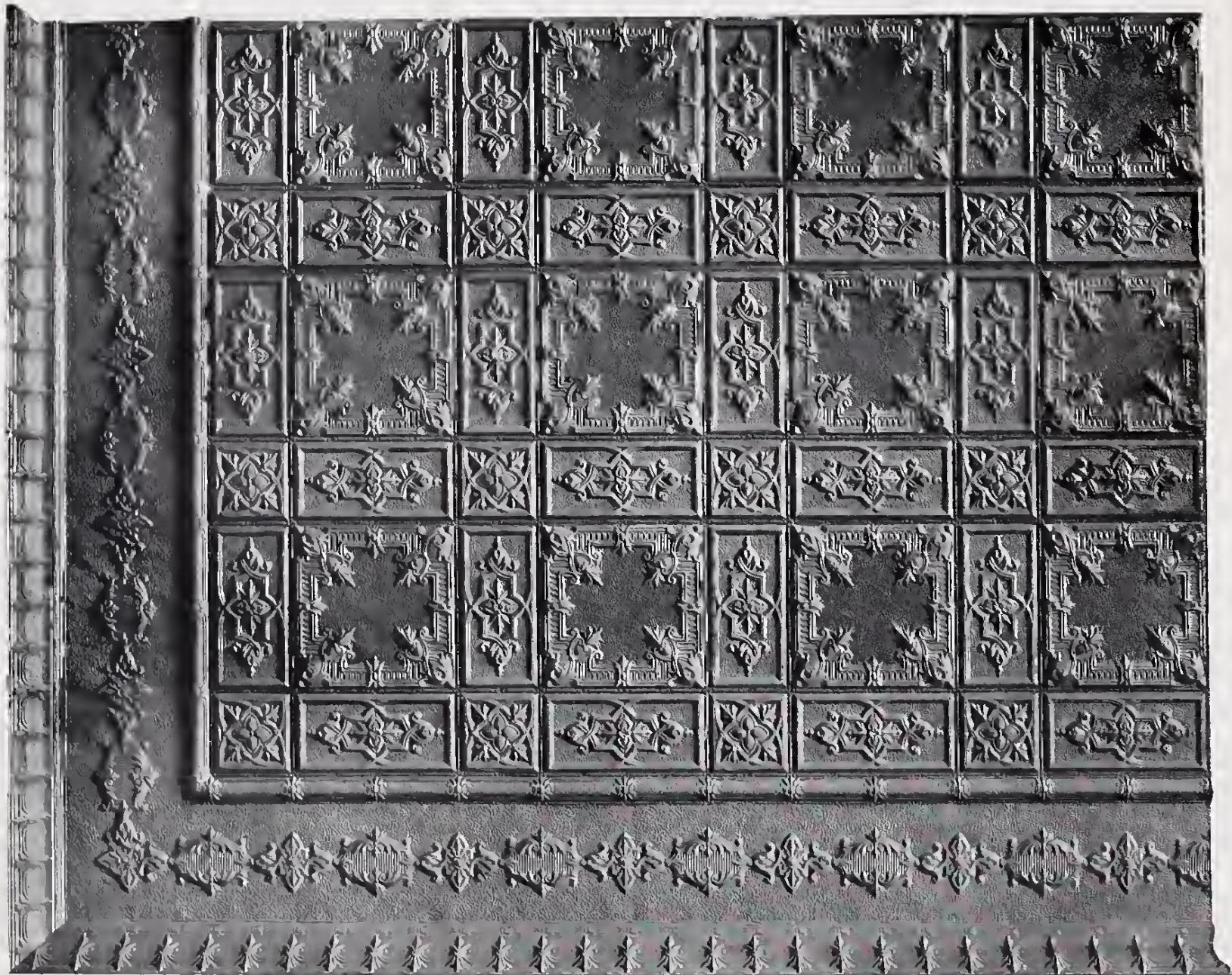
Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1815 with Corner Plates and Field Plates No. 1802 and 1803.
Cornice No. 1830 drops on wall 15 inches.

This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Joint"



French Renaissance Ceiling Design No. 1876

Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plates No. 1810, 1810-A and 1801. Cornice No. 1832 drops on wall $6\frac{1}{2}$ inches.

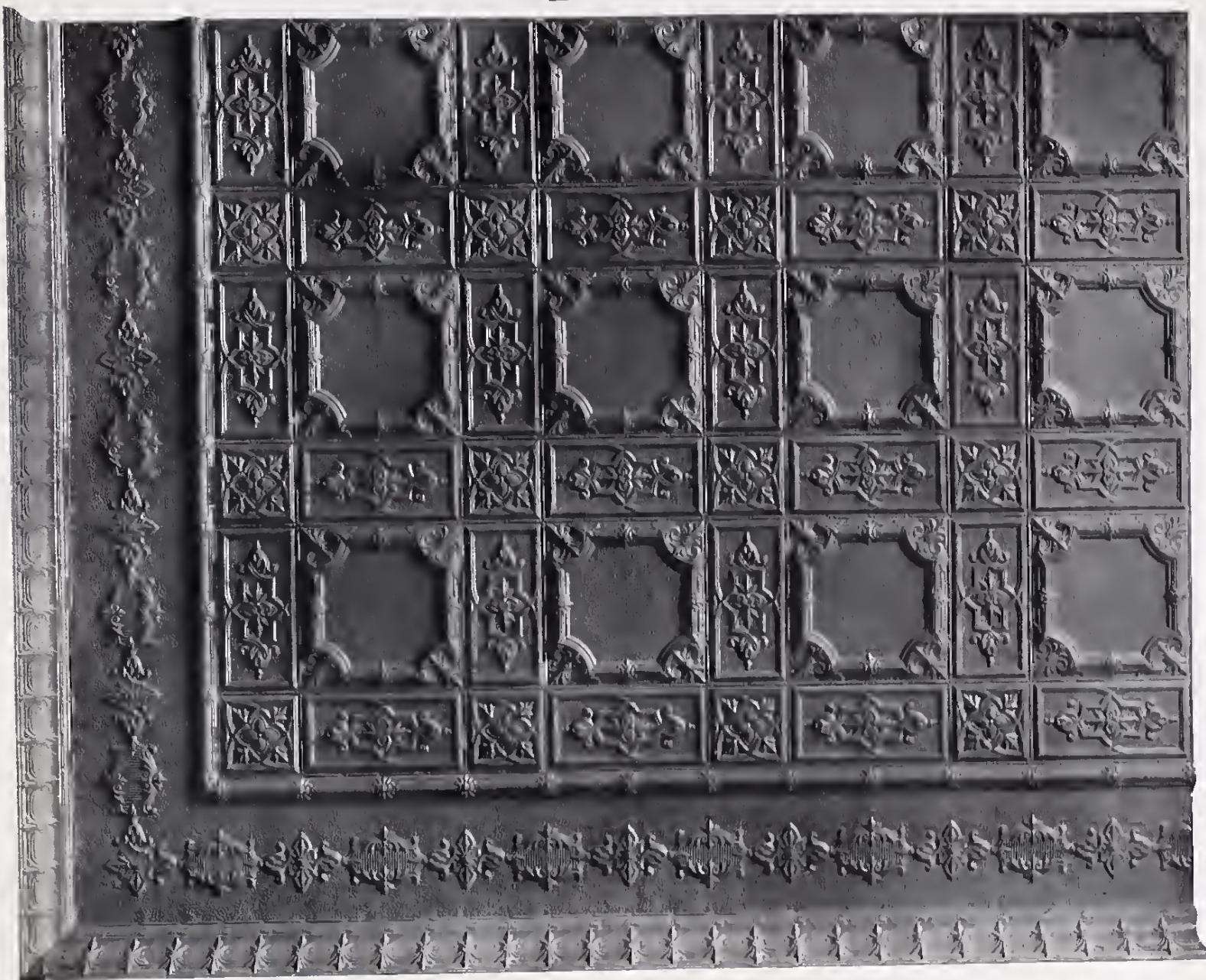
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Metal"

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French Renaissance Ceiling Design No. 1877

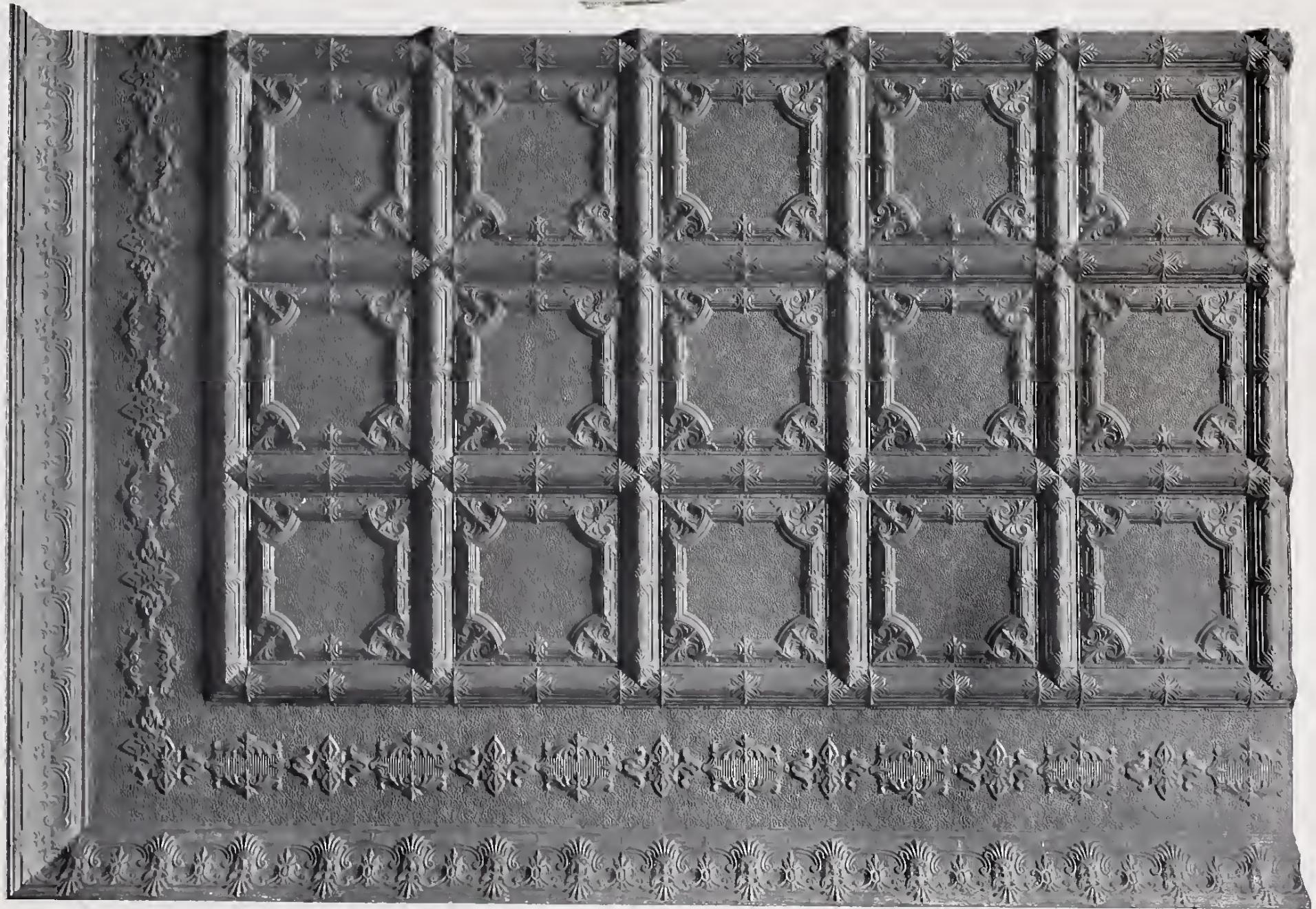
Composed of Cornice No. 1832, Filler No. 1840, Moulding No. 1821 with Ells and Plates No. 1810, 1810-A and 1803. Cornice No. 1832 drops on wall 6½ inches.

This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Invisible Metal"



French Renaissance Ceiling Design No. 1878

Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells, Tees and Crosses and Plate No. 1803. Cornice No. 1831 drops on wall 9 inches.

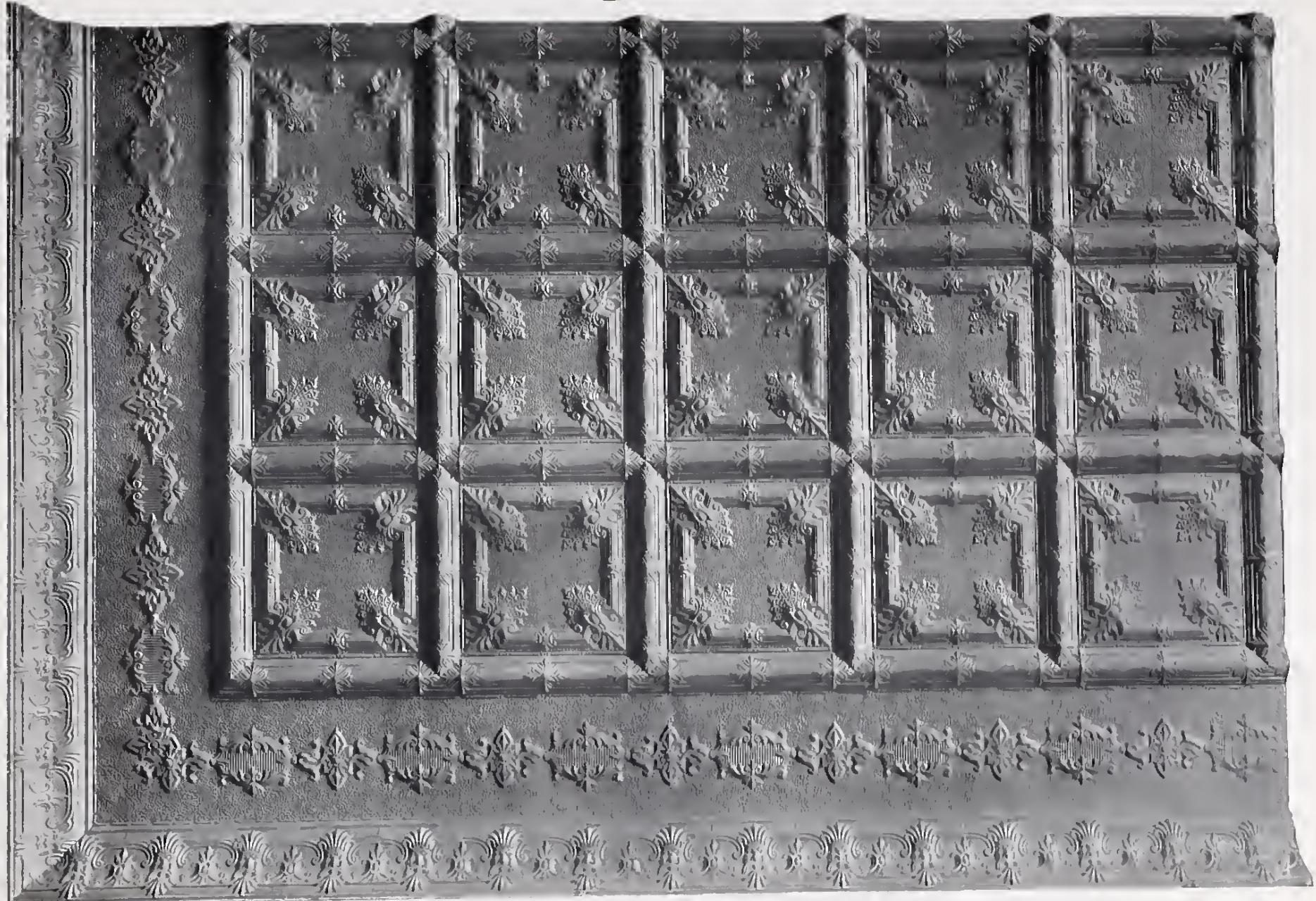
This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

FRENCH RENAISSANCE

"Incisive Metal"

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French Renaissance Ceiling Design No. 1879

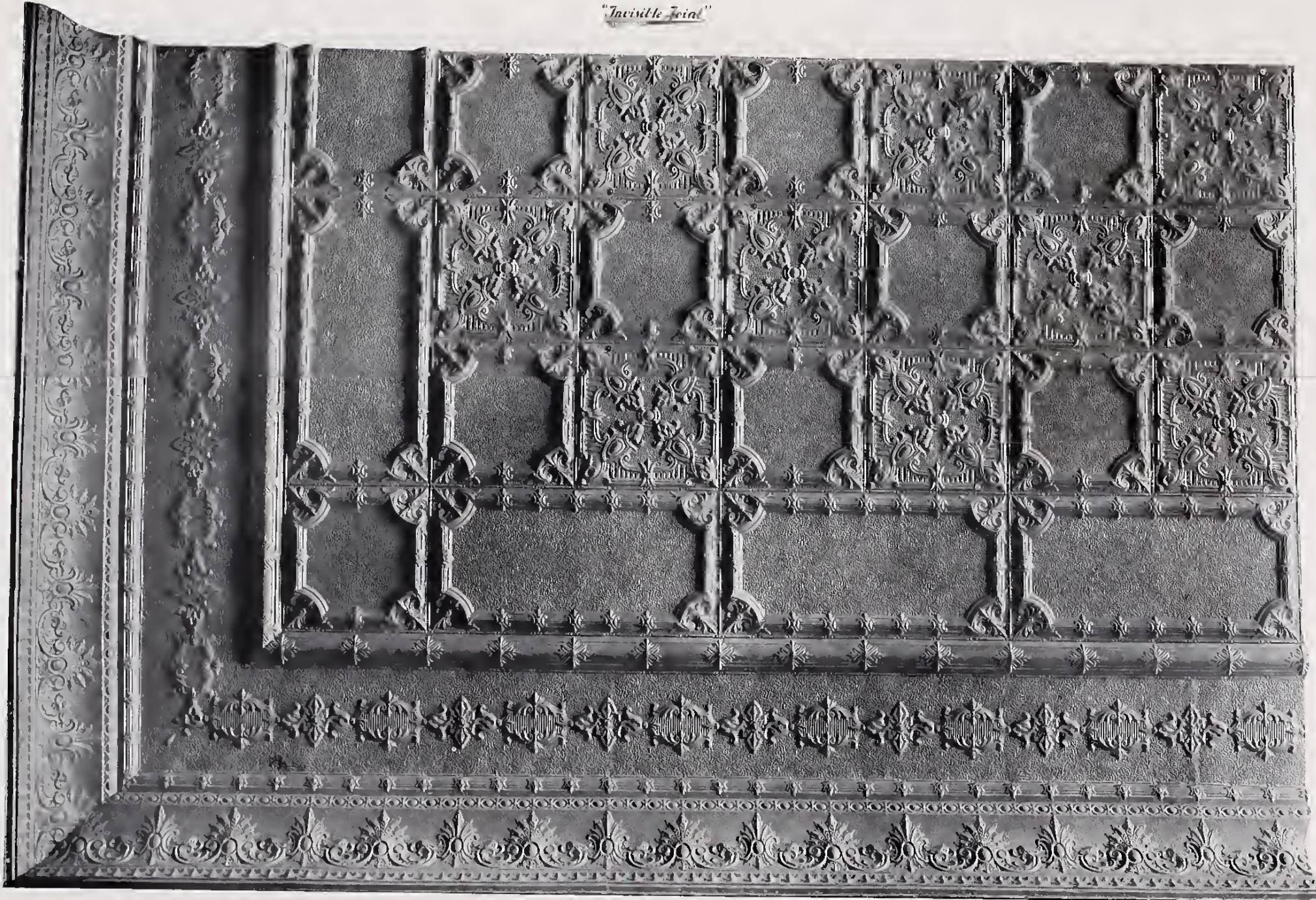
Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells, Tees and Crosses and Plate No. 1802. Cornice No. 1831 drops on wall 9 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"Facile de pose"



French Renaissance Ceiling Design No. 1880

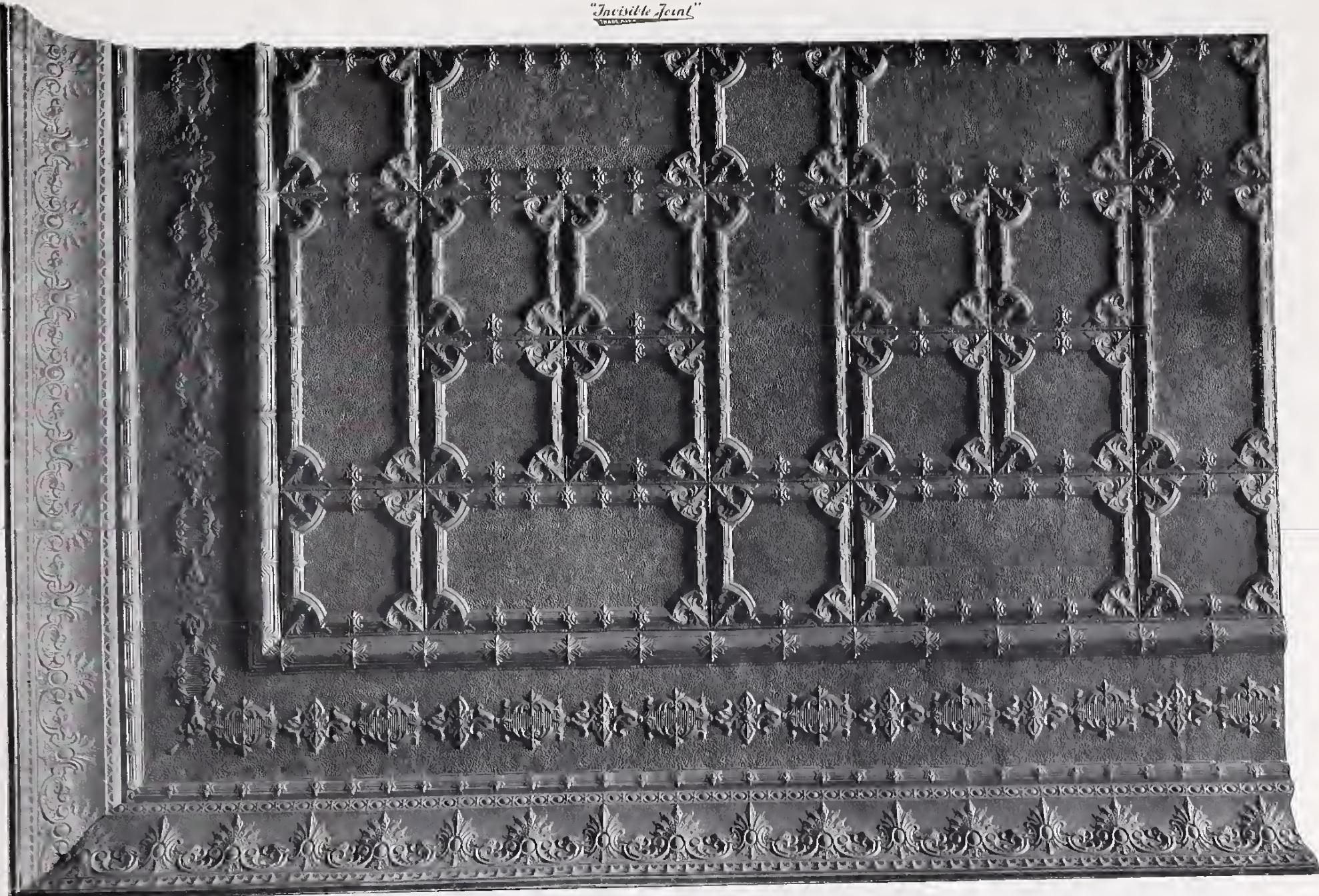
Composed of Cornice No. 1830, Filler No. 1840, Moulding No. 1820 with Ells, Border Plate No. 1818 and Field Plates No. 1803 and 1804. Cornice No. 1830 drops on wall 15 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"*Invisible Joint*"
TRADE MARK

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French Renaissance Ceiling Design No. 1881

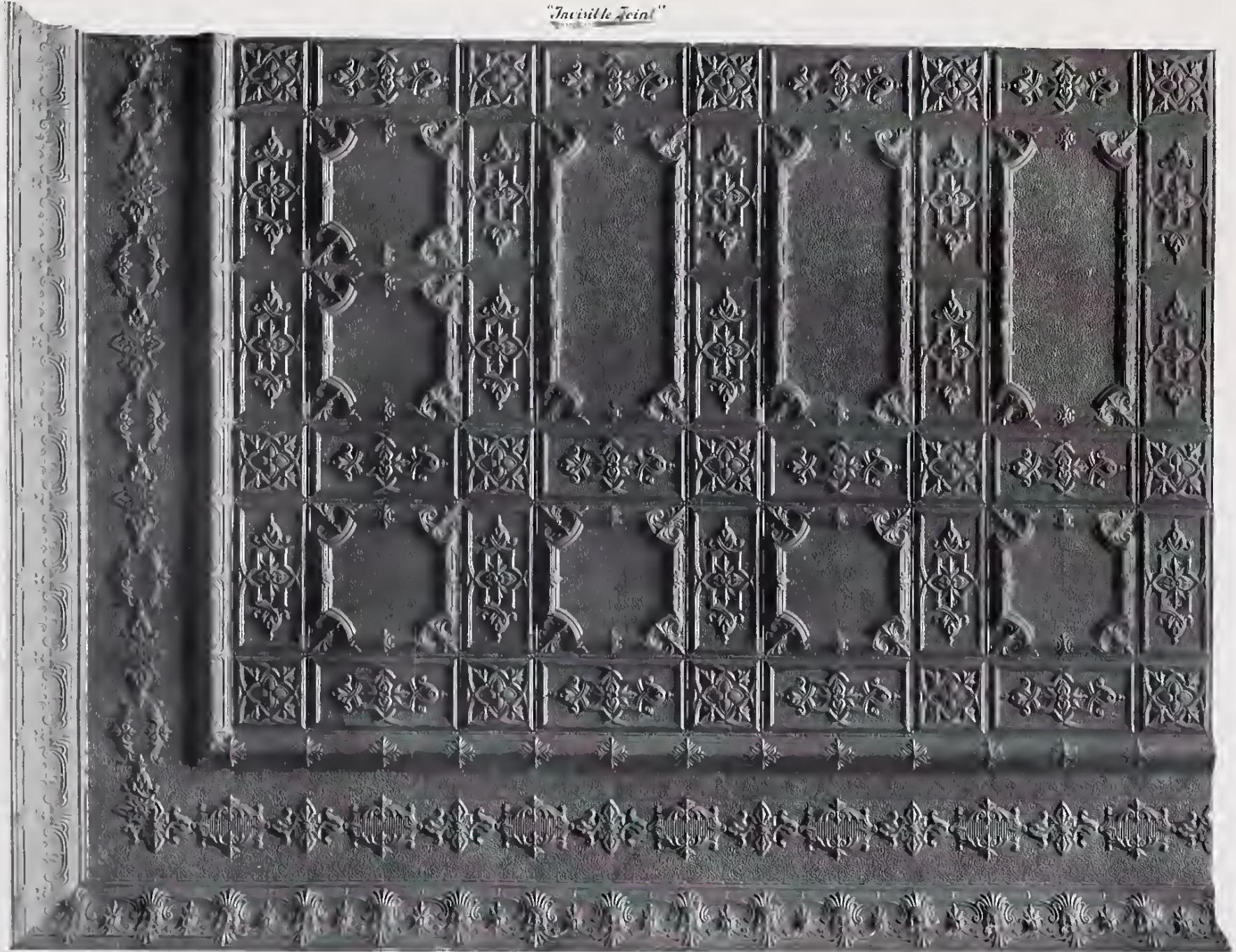
Composed of Cornice No. 1830, Filler No. 1840, Monlding No. 1820 with Ells, Border Plate No. 1818 and Field Plate No. 1803. Cornice No. 1830 drops on wall 15 inches.

This combination is suitable for rooms 15 x 15 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

"*Incisive Feint*"



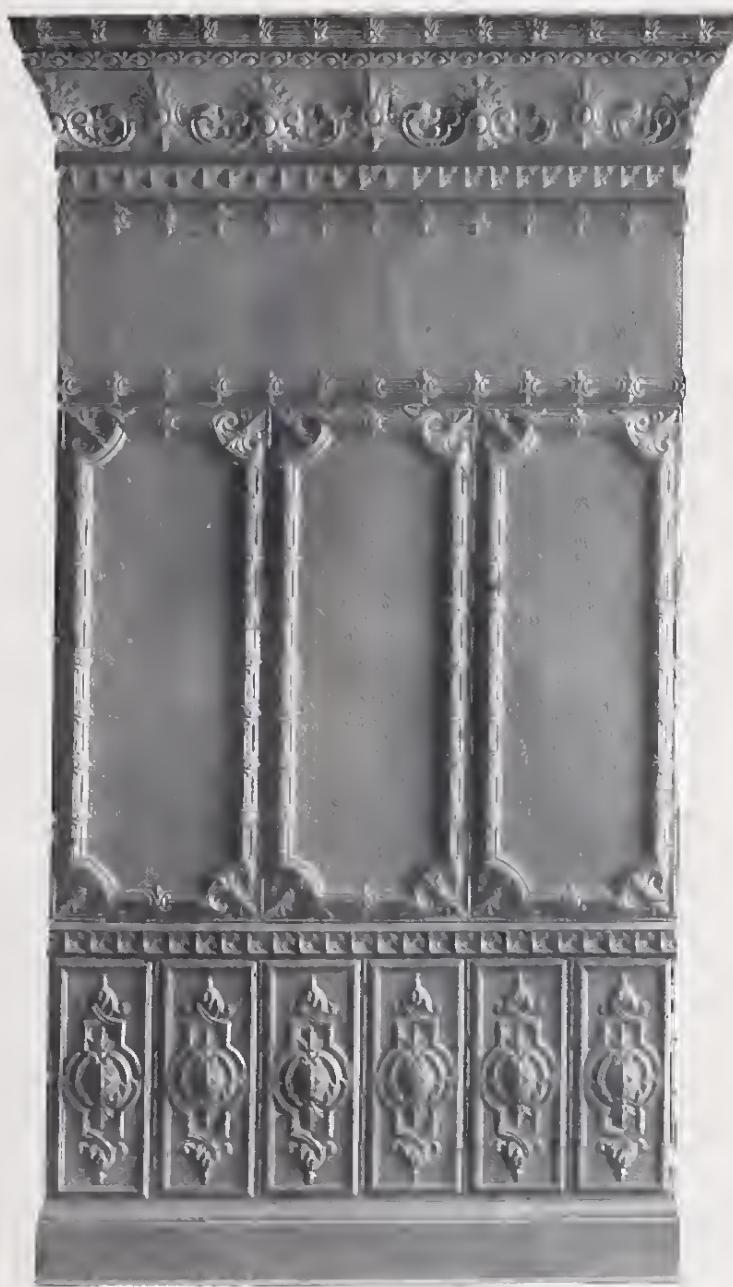
French Renaissance Ceiling Design No. 1882

Composed of Cornice No. 1831, Filler No. 1840, Moulding No. 1820 with Ells and Plates No. 1810, 1810-A, 1803 and 1818. Cornice No. 1831 drops on wall 9 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

FRENCH RENAISSANCE

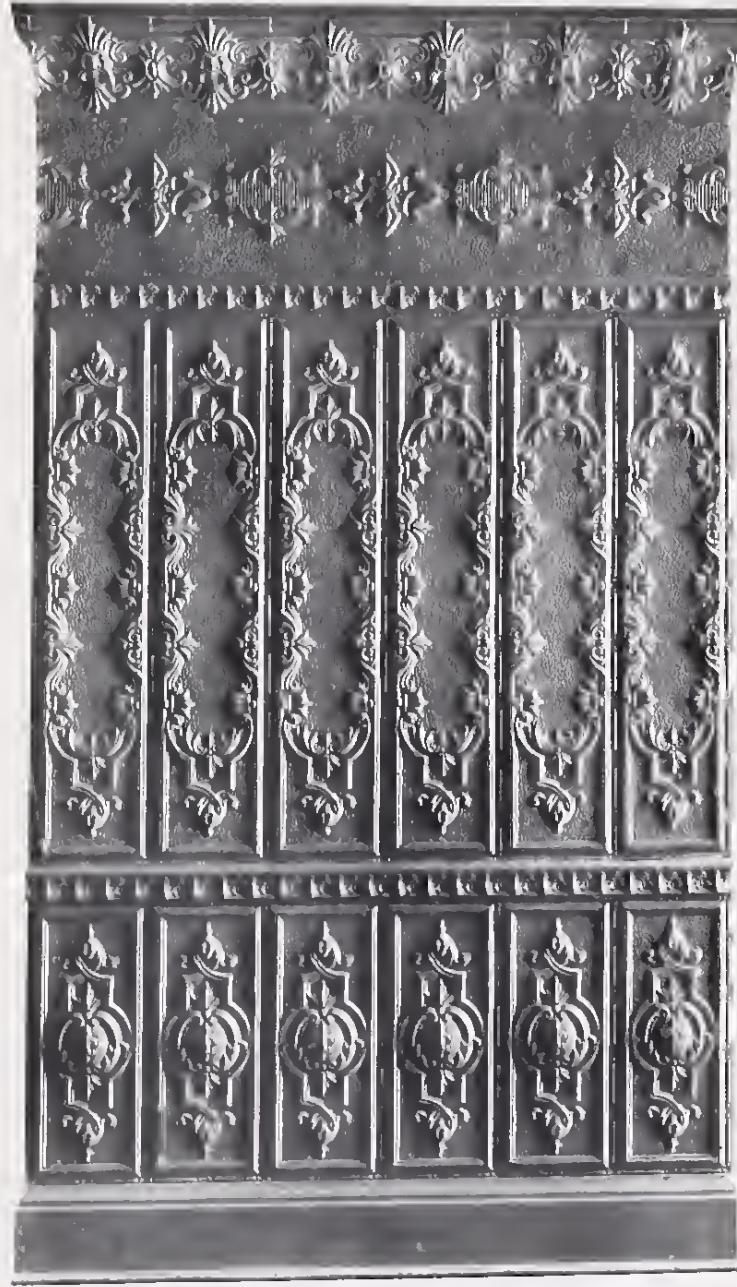
"*Invisible Joint*"
TRADE MARK



French Renaissance Wall Design No. 1860.

Composed of Wainscoating No. 1850, Chair Rail No. 1823, Wall Plate No. 1818, Frieze No. 1817, Cornice No. 1830 shall be understood as part of the Ceiling.

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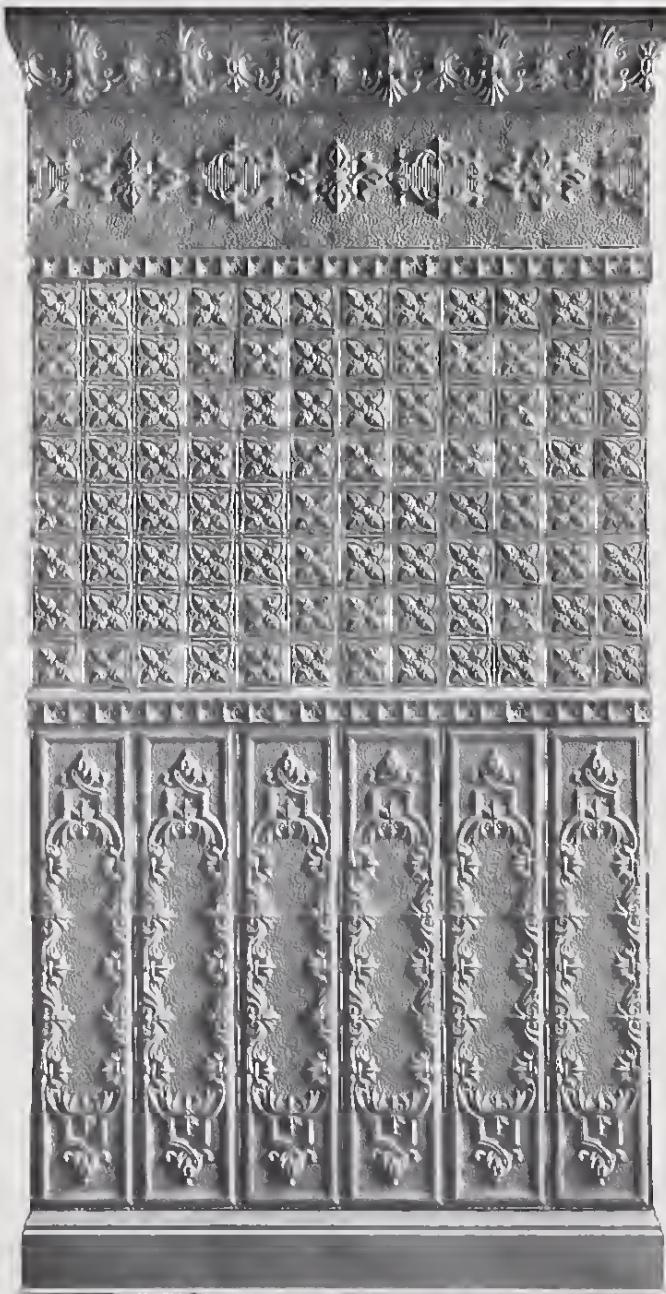


French Renaissance Wall Design No. 1861

Composed of Wainscoating No. 1850, Chair Rail No. 1823, Wall Plate No. 1847, Foot Moulding No. 1823-A, Frieze No. 1840, Cornice No. 1831 shall be understood as part of the Ceiling.

FRENCH RENAISSANCE

"Invisible Joint"
TRADE MARK



French Renaissance Wall Design No. 1862

Composed of Wainscoating No. 1847, height 56 inches, Chair Rail No. 1823, Wall Plate No. 1806, Foot Molding No. 1823-A, Frieze No. 1840, Cornice No. 1831 shall be understood as part of the Ceiling.



French Renaissance Wall Design No. 1863

Composed of Wainscoating No. 1850, Chair Rail No. 1823, Plates No. 1810, 1810-A and 1818 and Frieze No. 1817. Cornice No. 1831 shall be understood as part of the Ceiling.

GOthic

The term, Gothic, is the name of the ornamentation which projected from Romanesque style and had its origin about the middle of the Twelfth century. It was founded almost exclusively for religious purposes, and, since its origin and up to the present day, is used extensively for that purpose. In our Gothic style, we have, however, owing to the great demand for this style of ornamentation for use in buildings for all purposes, modified the original lines, leaves, etc., and obtained as a result the

highly decorative designs as shown by our plates—mouldings, fillers, cornices, etc.

It will be noticed throughout our Gothic designs, that we have interlaced the three most beautiful and important periods of the Gothic style, namely, the Early English, the Decorated and the Perpendicular. Our Gothic designs, when applied to churches or other buildings of this style of architecture, will add to them nobility and beauty.

GOTHIC

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Plate No. 1701.

Sizes, 24 x 24 inches and 24 x 48 inches.



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Plate No. 1702.

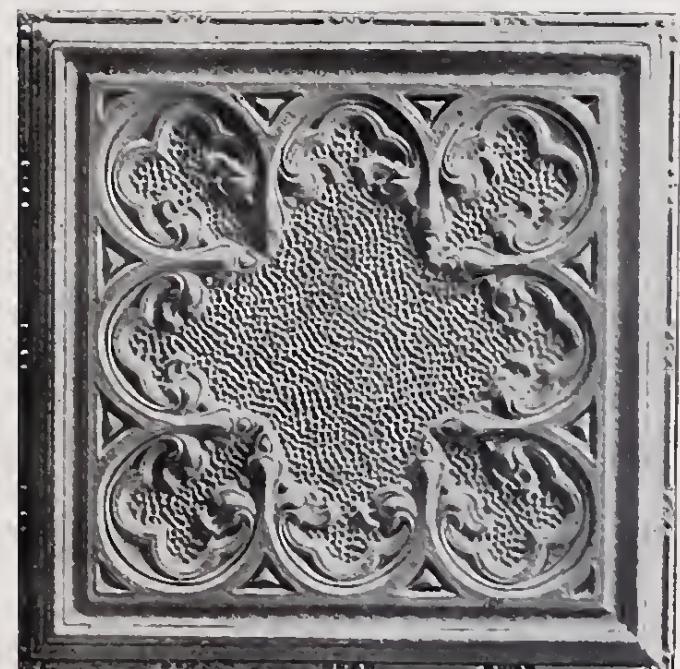
Size, 24 x 24 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 2001.

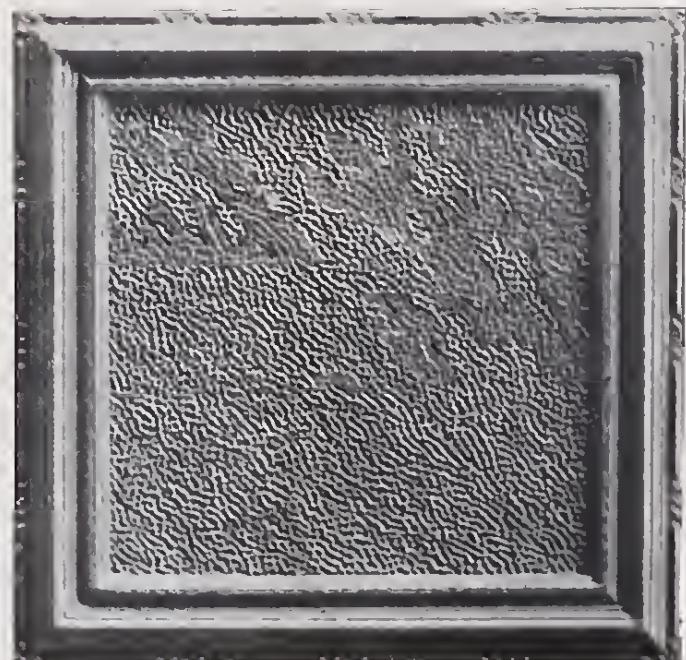
Size, 24 x 24 inches.



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Plate No. 1703.

Sizes, 24 x 24 inches and 24 x 48 inches.



Sizes, 24 x 24 inches and 24 x 48 inches.

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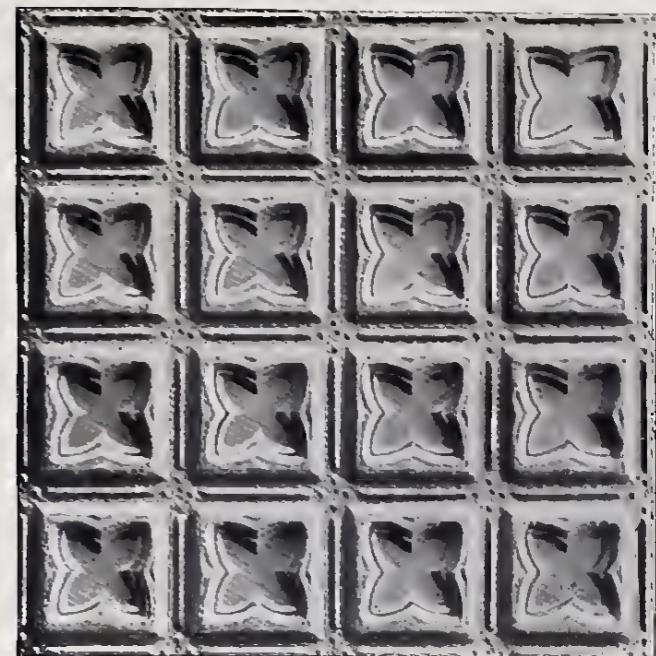
'Winkler



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Plate No. 1705

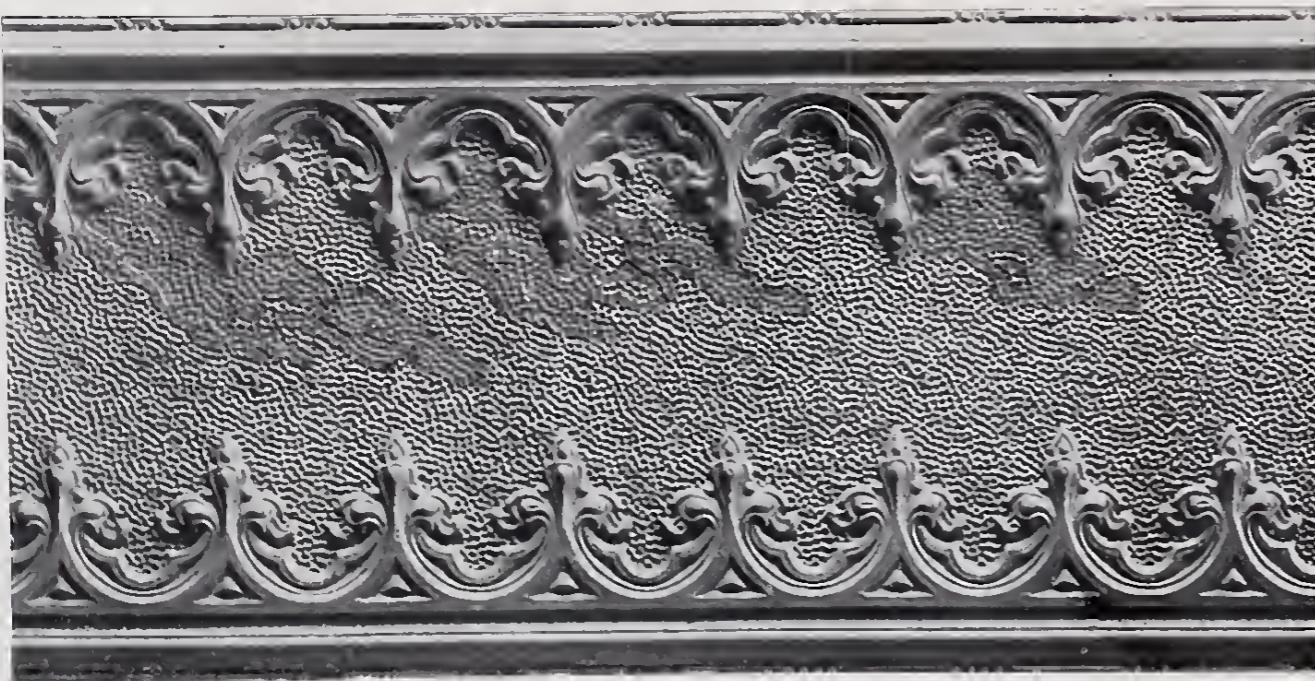
Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



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Plate No. 1706

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



Border Plate No. 1716

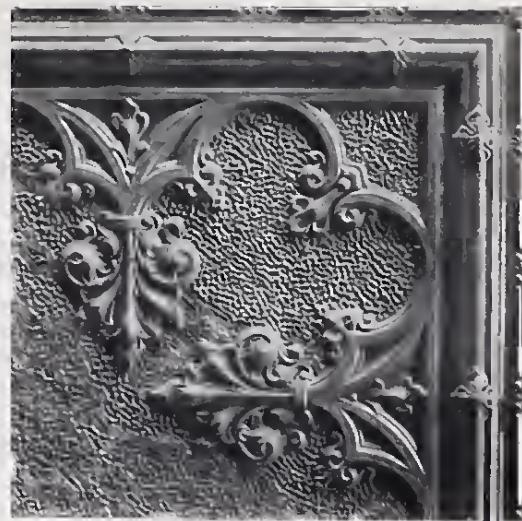
Size, 24 inches wide, any length up to 96 inches.



Corner Plate No. 1716-A

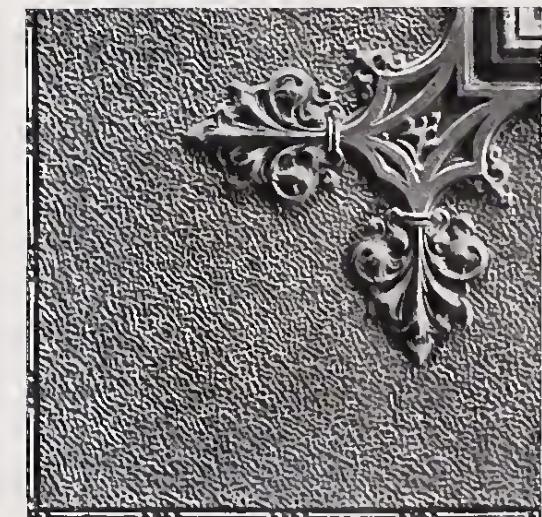
Size, 24 x 24 inches. Used with Border No. 1716.

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Inside Corner Plate No. 1715-B

Size, 24 x 24 inches. Used with Border No. 1715.



Outside Corner Plate No. 1715-C

Size, 24 x 24 inches. Used with Border No. 1715.



Moulded Border Plate No. 1715.

Sizes, 24 x 24 inches and 24 x 48 inches. Also used as a frieze.



Inside Corner Plate No. 1715-A

Size, 24 x 24 inches. Used with Border No. 1715.

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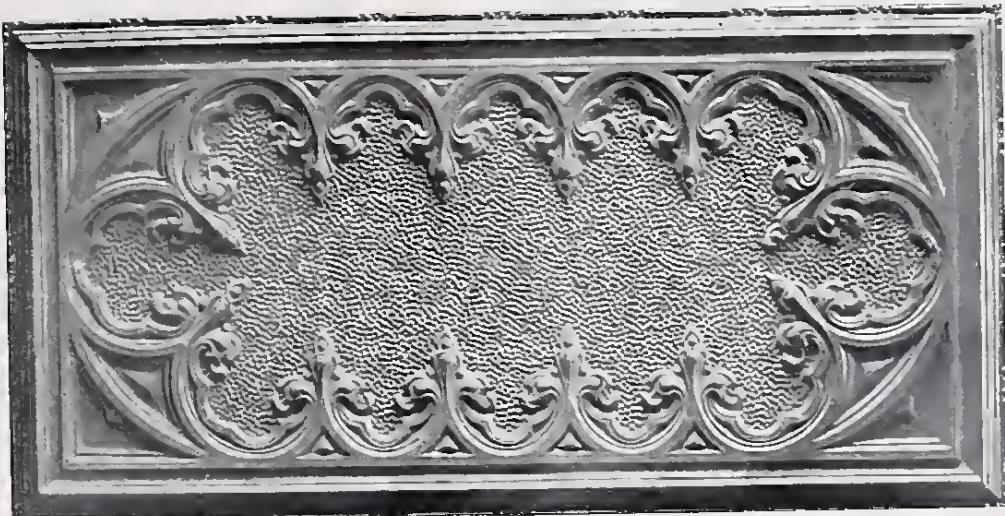


Plate No. 1717—(One piece)

Size, 24 inches wide. Any length up to 96 inches.



End Plate No. 1716-B

Size, 24 x 24 inches. Used with Border No. 1716.

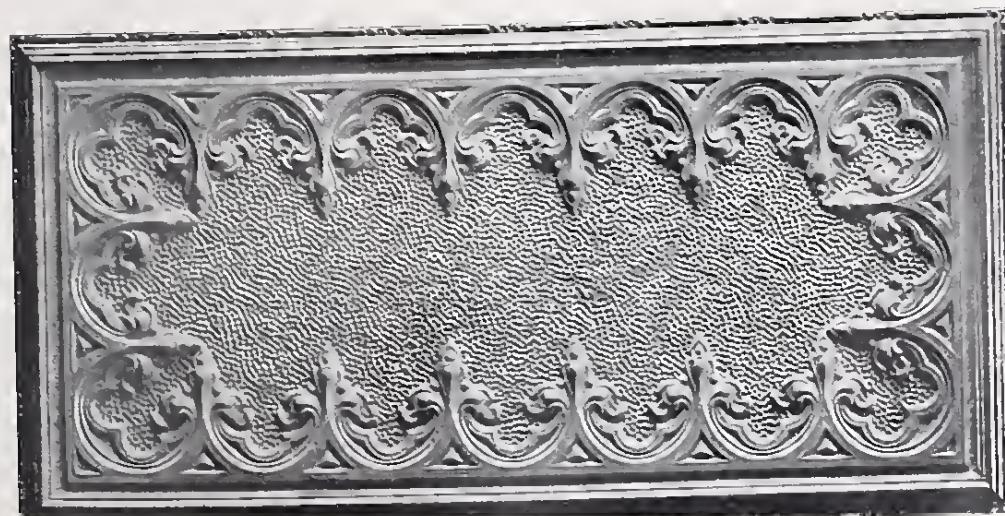
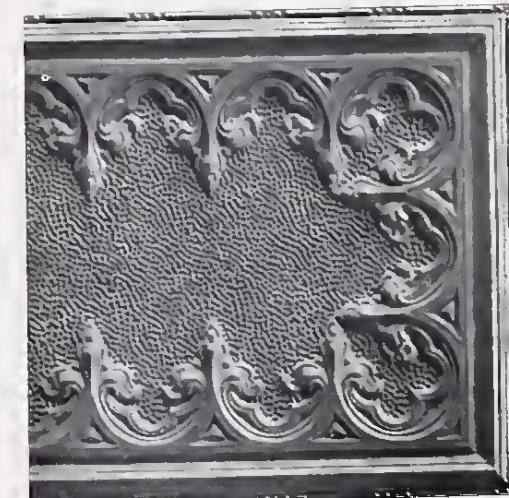


Plate No. 1718—(One piece)

Size, 24 inches wide. Any length up to 96 inches.

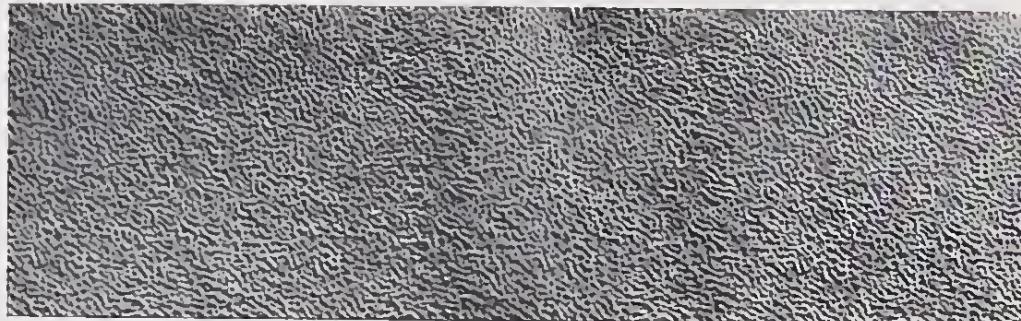


End Plate No. 1716-C

Size, 24 x 24 inches. Used with Border No. 1716.

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"Invisible Joint"
TRADE MARK



Stipple Filler No. 1743

Sizes, 6, 9, 12, 15, 18, 21 and 24 x 96 inches.



Spacing Border No. 1719

Size, 6 x 24 inches.



Plate No. 1712

Size, 12 x 24 inches.



Plate No. 1711

Size, 12 x 12 inches.
Used as connection with
Plate Nos. 1712 and 1713.



Plate No. 1713

Size, 12 x 48 inches.

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Moulding No. 1722

Size, $3\frac{1}{2}$ x 48 inches.



Ell No. 1722

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



Tee No. 1722

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



Cross No. 1722

Size, $3\frac{1}{2}$ x $3\frac{1}{2}$ inches.



Moulding No. 1720

Size, 6 x 48 inches.



Ell No. 1720

Size, 6 x 6 inches.



Tee No. 1720

Size, 6 x 6 inches.



Cross No. 1720

Size, 6 x 6 inches.



Moulding No. 1721

Size, 6 x 48 inches.



Ell No. 1721

Size, 6 x 6 inches.



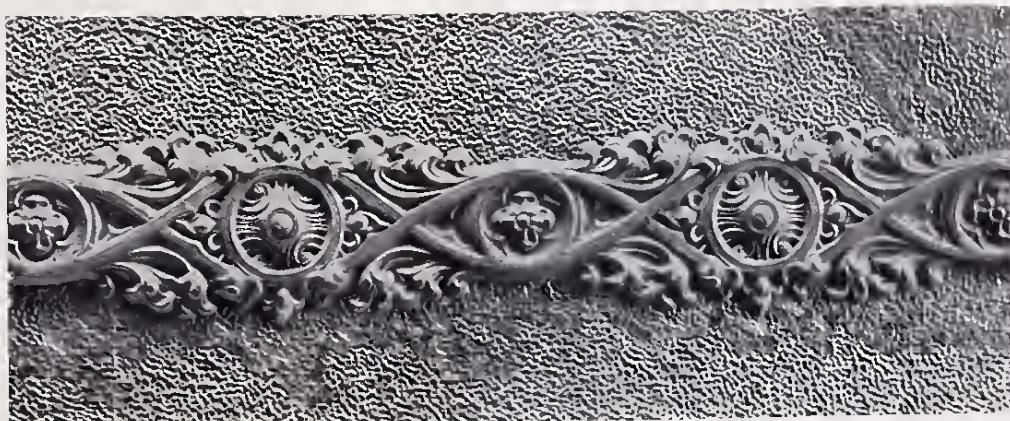
Tee No. 1721

Size, 6 x 6 inches.



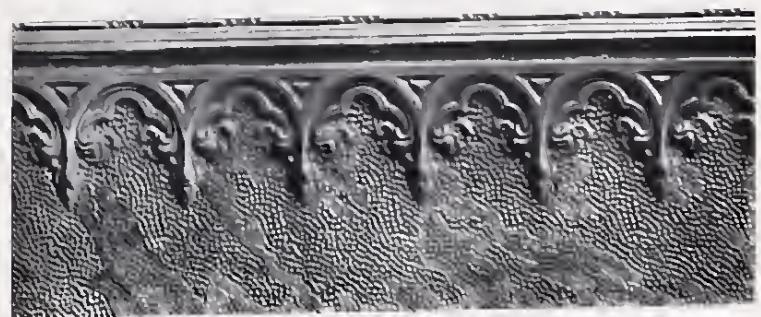
Cross No. 1721

Size, 6 x 6 inches.



Filler No. 1740

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Filler No. 1741

Sizes, 12 and 15 x 48 inches. Also used as a frieze.

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Cornice No. 1731

Depth, 6½ inches. Projection, 6 inches. Length 48 inches.



Chair Rail and Foot Mould No. 1723

Size, 5 x 48 inches.



Inside Miter No. 1731
Used with Cornice No. 1731.



Combination Cornice and Frieze No. 1737

Composed of Cornice No. 1731 and Frieze No. 1741. Depth, 21½ inches.
Projection, 6 inches.

Note—This depth may be varied from 15½ to 21½ inches.



Outside Miter No. 1731
Used with Cornice No. 1731.

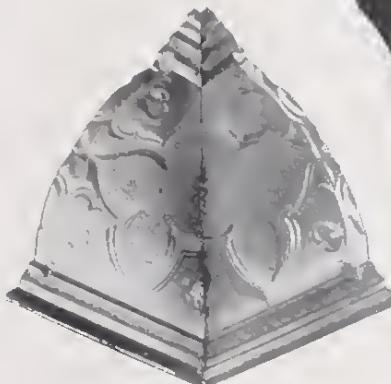
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TRADE MARK



Cornice No. 1730

Depth, 12 inches. Projection, 13 inches. Length, 48 inches.



Inside Miter No. 1730

Used with Cornice No. 1730.



Outside Miter No. 1730

Used with Cornice No. 1730.



Combination Cornice and Frieze No. 1738

Composed of Cornice No. 1730 and Frieze No. 1715. Depth, 36 inches. Projection, 13 inches.

Note—This depth may be varied from 30 to 36 inches.

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Wall Plate No. 1745

Size, 24 inches wide. Any length up to 96 inches.



One-piece Wall Plate No. 1746

Size, 24 inches wide. Any length up to 96 inches.



Starter Plate No. 1747-A

Size, 24 x 24 inches. Used with Wall Plate No. 1747.



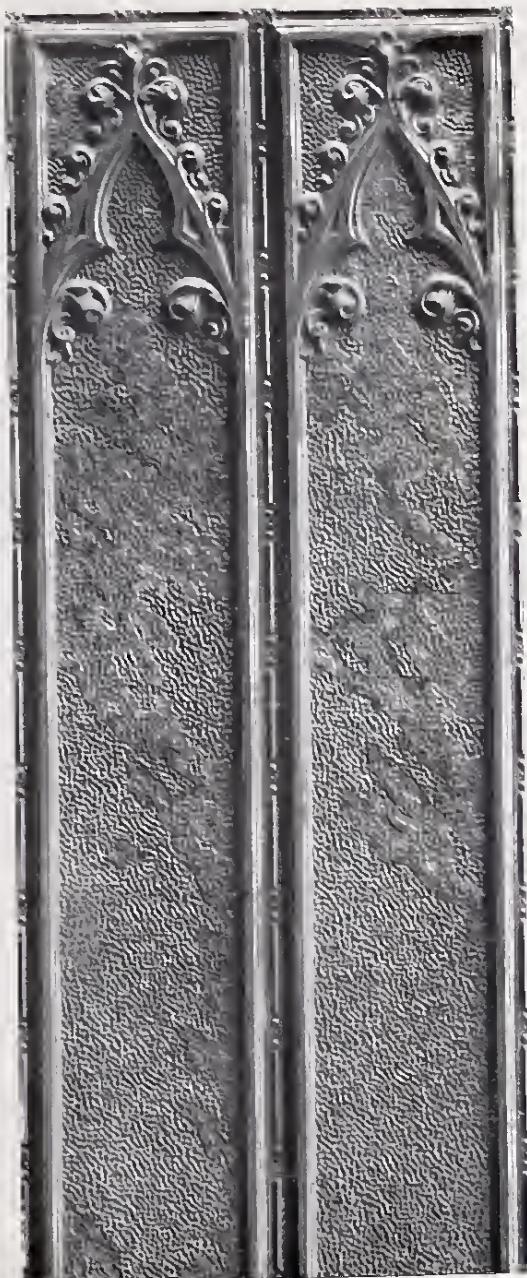
Wall Plate No. 1747

Size, 24 inches wide. Any length up to 96 inches.

GOTHIC

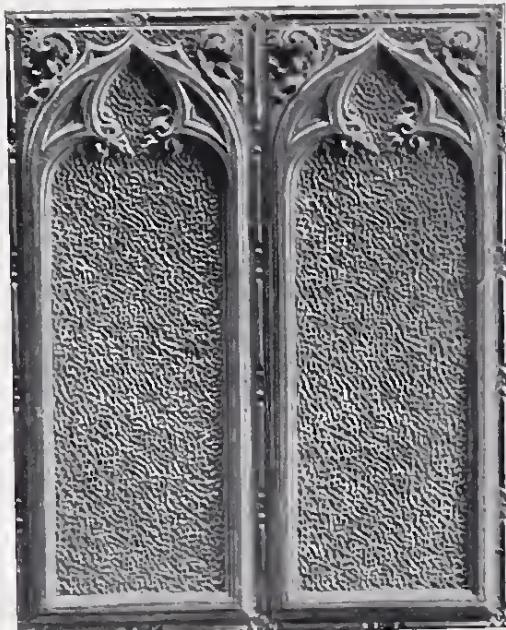
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One-piece Wall Plate No. 1748

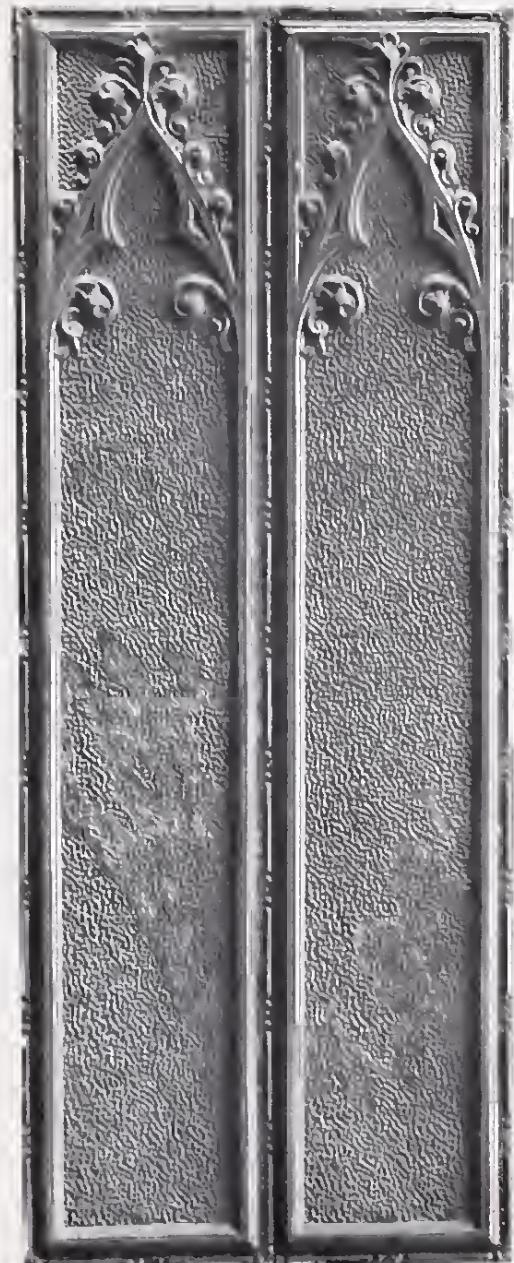
Size, 24 inches wide. Any length up to 96 inches.



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Wainscoating No. 1750

Size, 24 x 30 inches



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One-piece Wall Plate No. 1749

Size, 24 inches wide. Any length up to 96 inches.

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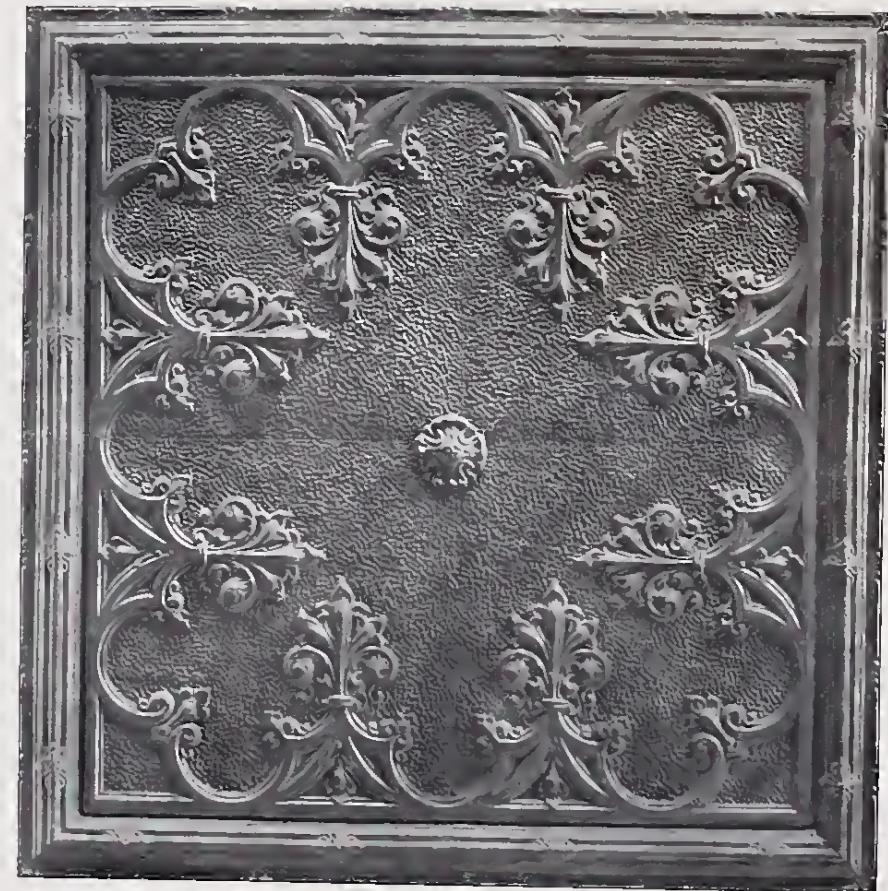
GOTHIC

"Invisible Joint"



Center No. 1753

Size, 48 x 48 inches. Composed of four Inside Corner Plates No. 1715-A.
Shipped in parts.



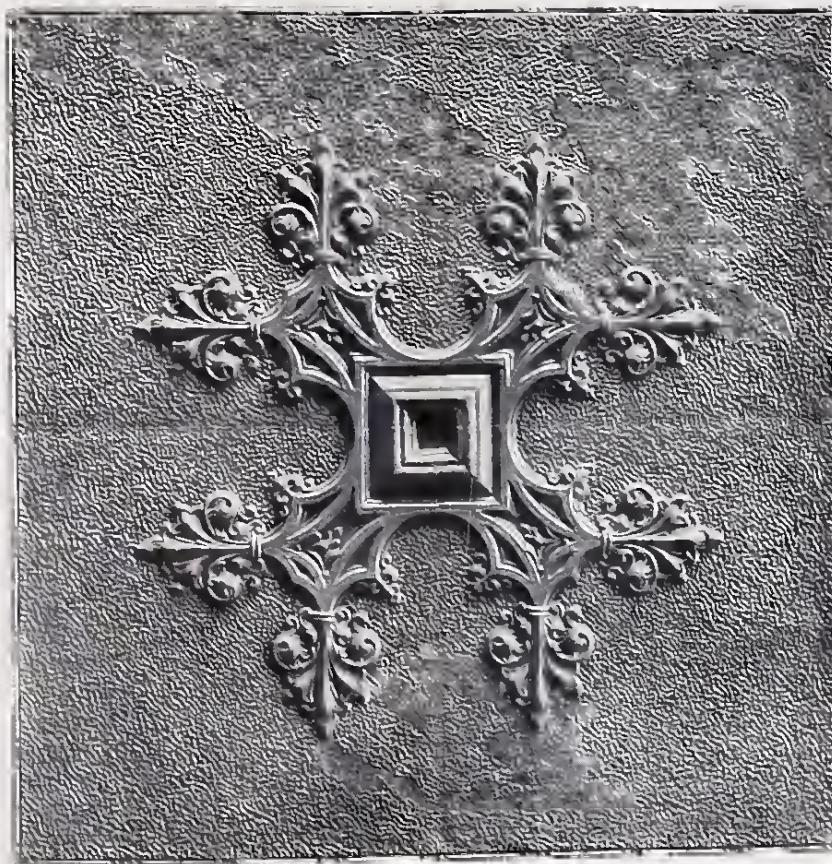
Center No. 1754

Size, 48 x 48 inches. Composed of four Inside Corner Plates No. 1715-B.
Shipped in parts.

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Center No. 1755

Size, 48 x 48 inches. Composed of four Outside Corner Plates No. 1715-C.
Shipped in parts.



Center No. 1756

Size, 48 x 48 inches. Composed of Moulding No. 1721 with Ells and
Center No. 1757. Shipped in parts.

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"Invisible Joint"
TRADE MARK



Center No. 1757

Size, 36 x 36 inches.



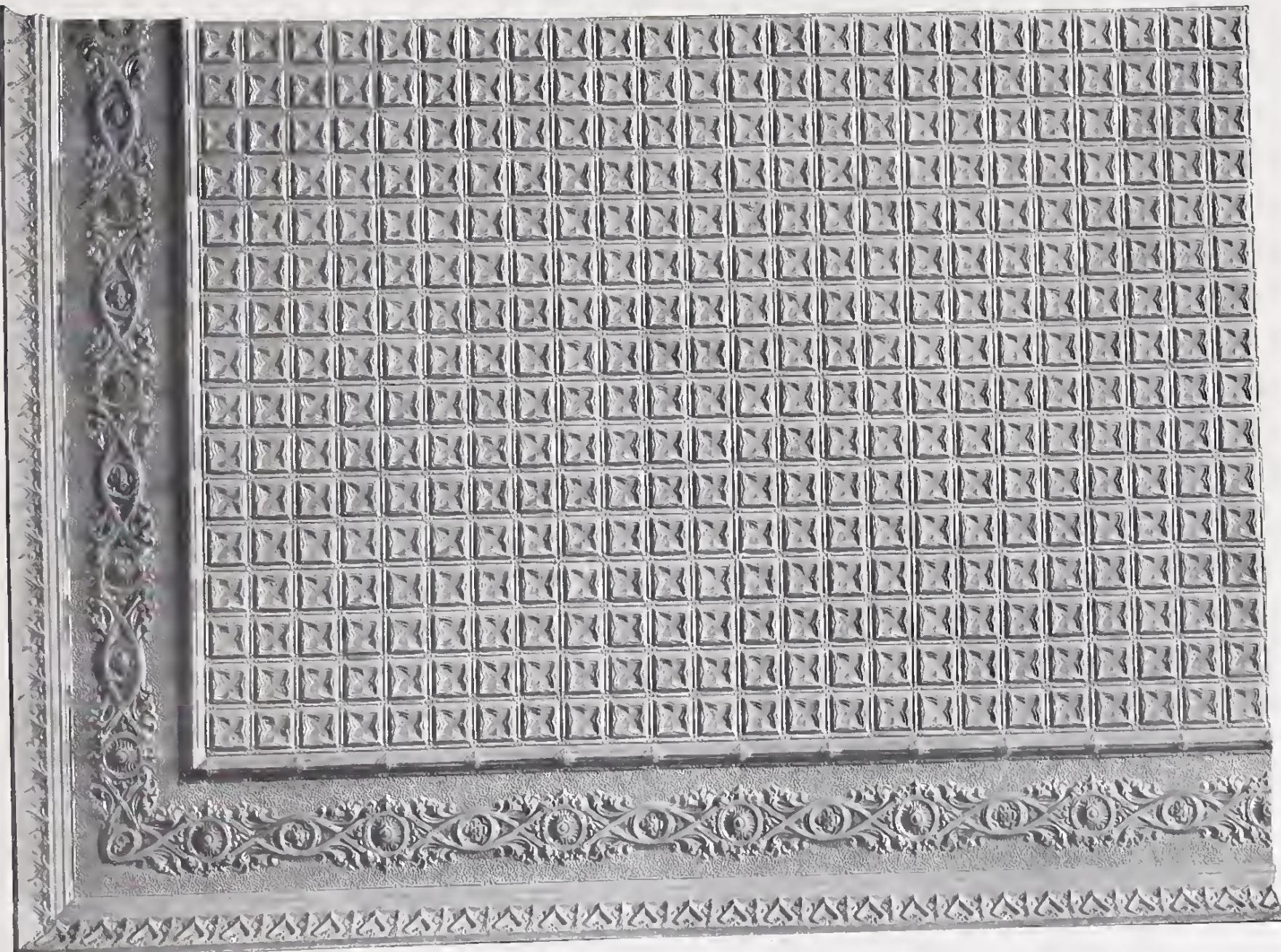
Ventilating Center No. 1758

Size, 36 x 36 inches.

GOTHIC

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Gothic Ceiling Design No. 1766

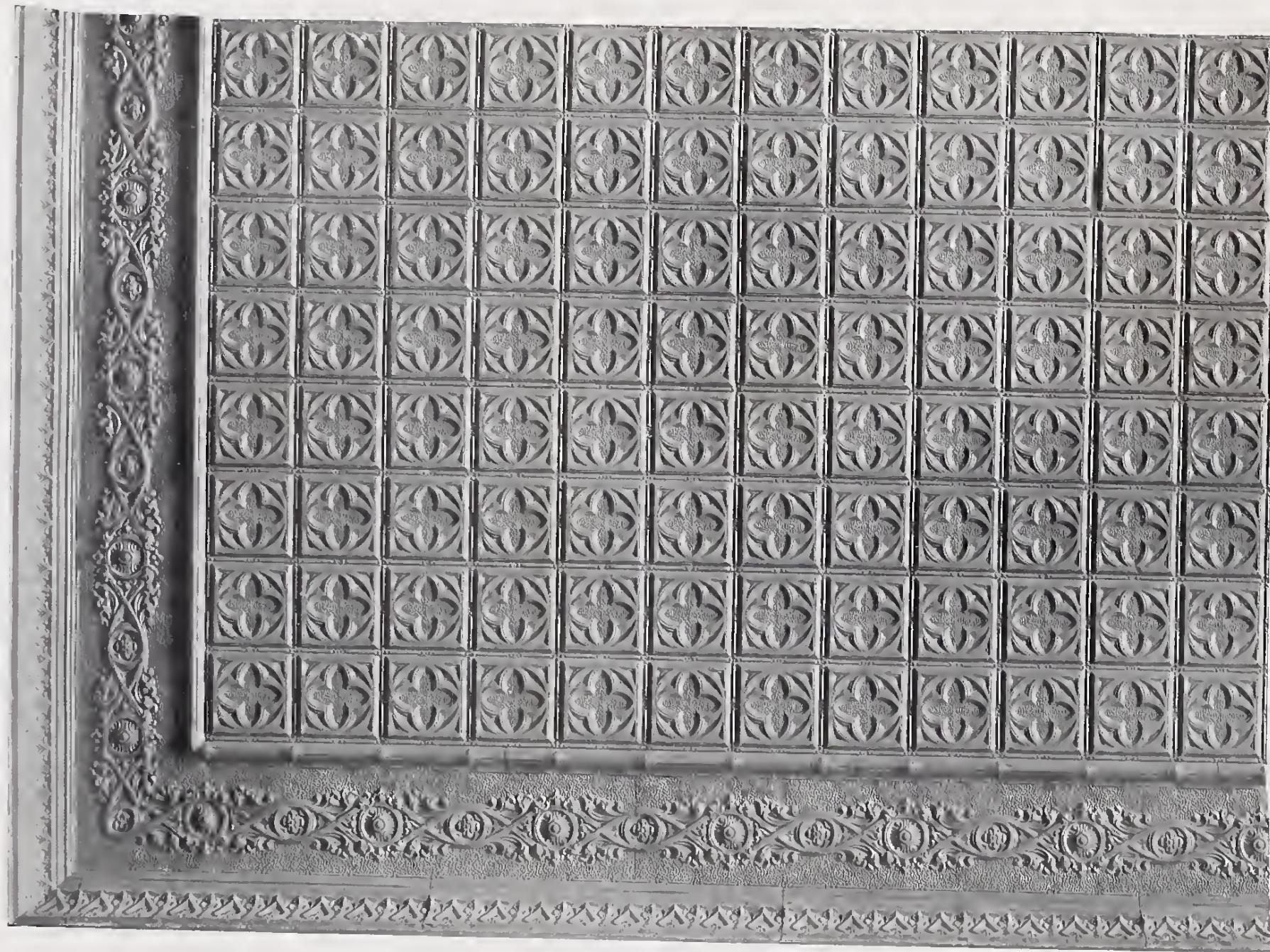
Composed of Cornice No. 1731, Filler No. 1740, Moulding No. 1722 with Ells and Plate No. 1706. Cornice No. 1731 drops on wall $6\frac{1}{2}$ inches.

This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"
TRADE MARK



Gothic Ceiling Design No. 1767

Composed of Cornice No. 1731, Filler No. 1740, Moulding No. 1722 with Ells and Plate No. 1705. Cornice No. 1731 drops on wall $6\frac{1}{2}$ inches.

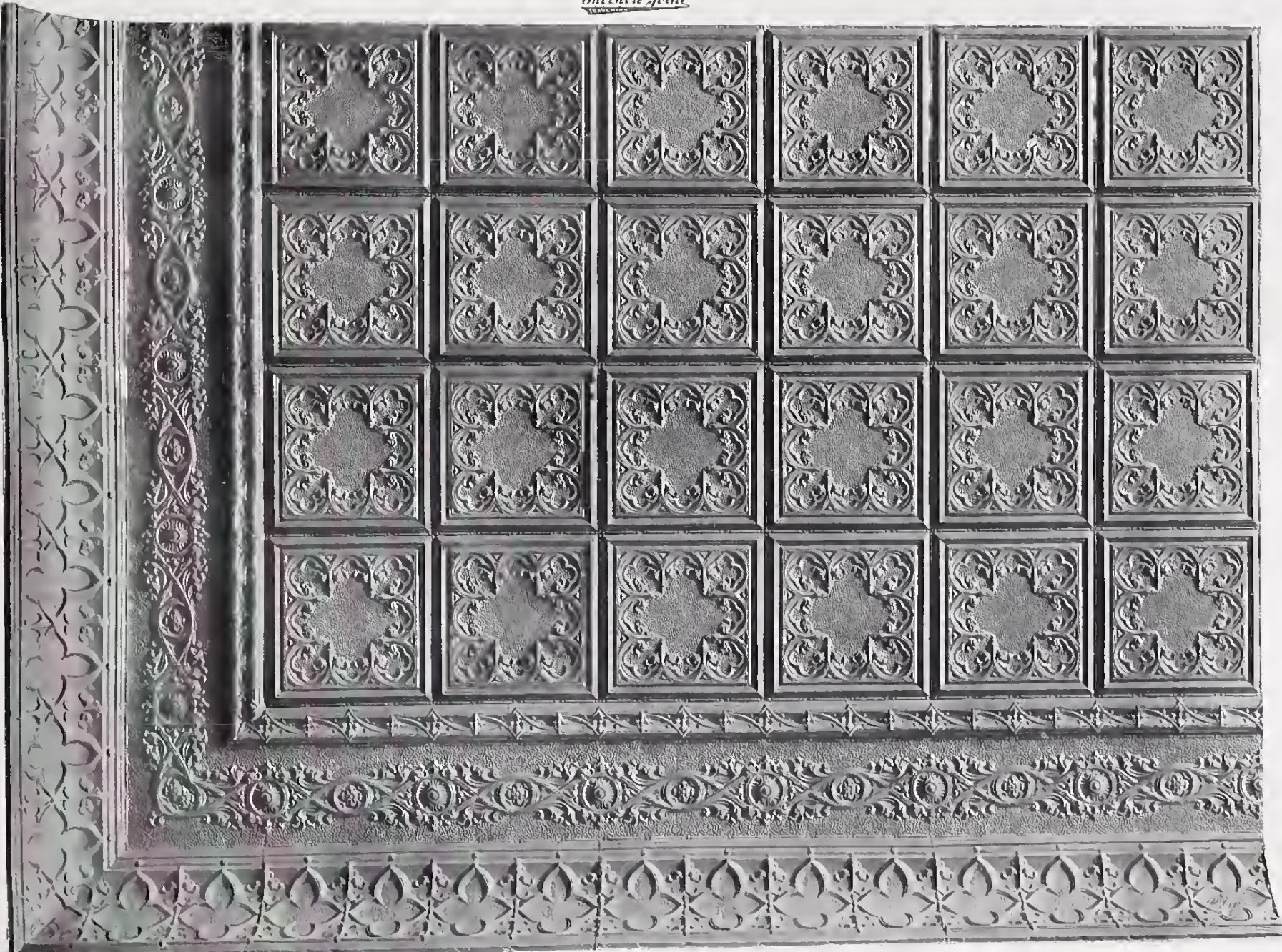
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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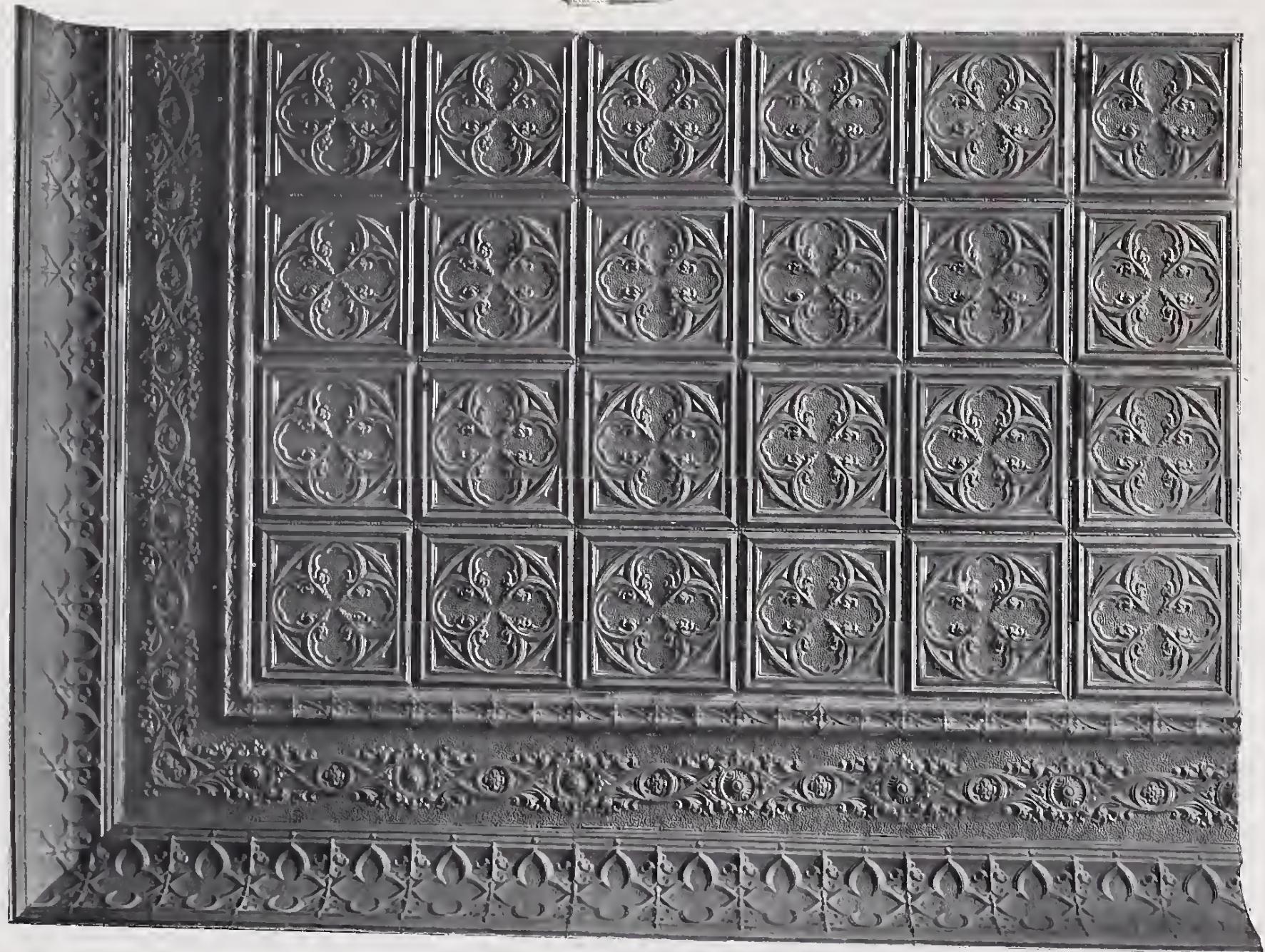
Gothic Ceiling Design No. 1768.

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate No. 1703. Cornice No. 1730 drops on wall 12 inches.

This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC
"Invisible Joint"



Gothic Ceiling Design No. 1769

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate No. 1701. Cornice No. 1730 drops on wall 12 inches.

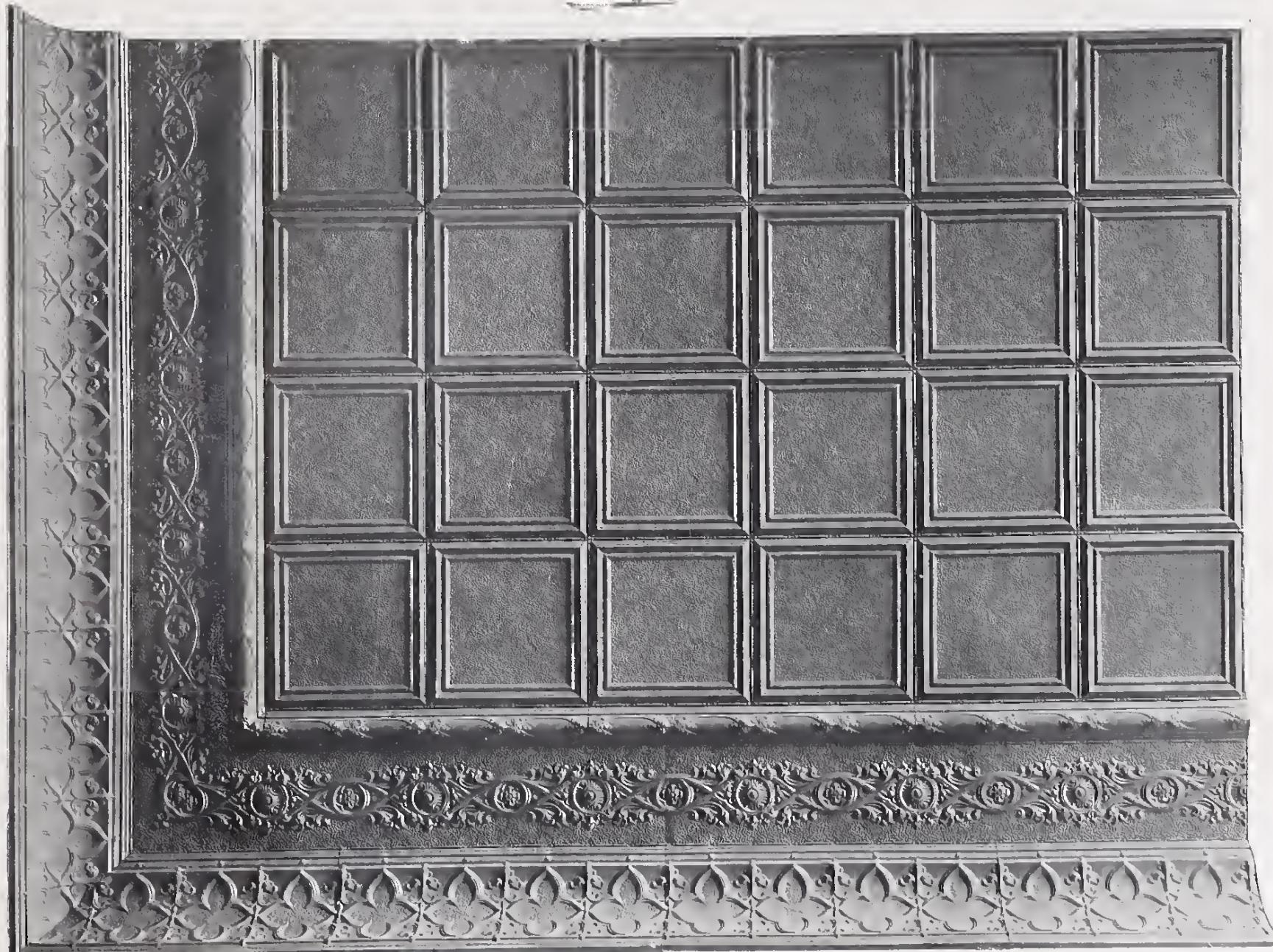
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

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Gothic Ceiling Design No. 1770

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells and Plate No. 1704. Cornice No. 1730 drops on wall 12 inches.

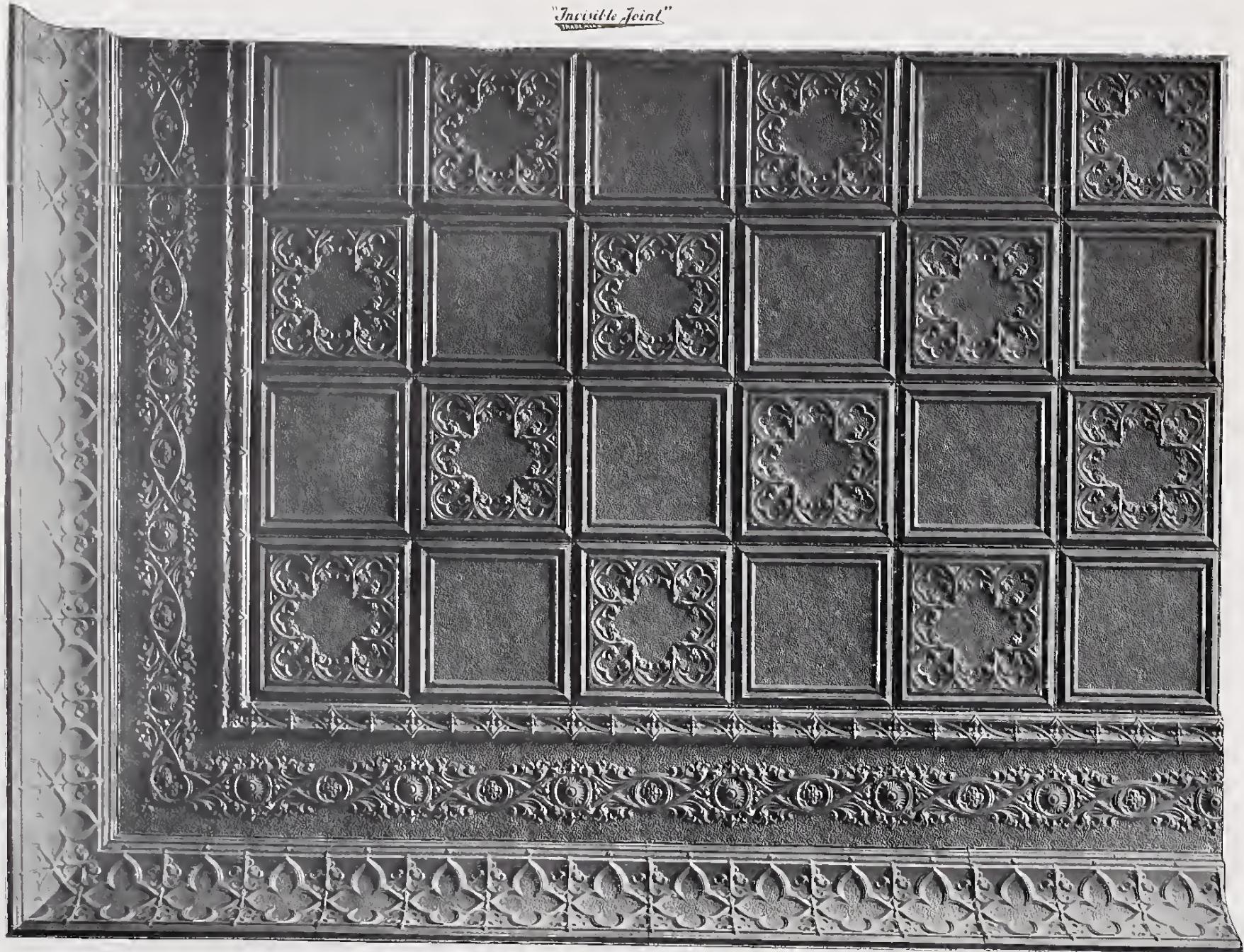
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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GOTHIC

"Invisible Joint"
TRADE MARK



Gothic Ceiling Design No. 1771

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1703 and 1704. Cornice No. 1730 drops on wall 12 inches.

This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC
"Invisible Joint"

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Gothic Ceiling Design No. 1772

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate No. 1702. Cornice No. 1730 drops on wall 12 inches.

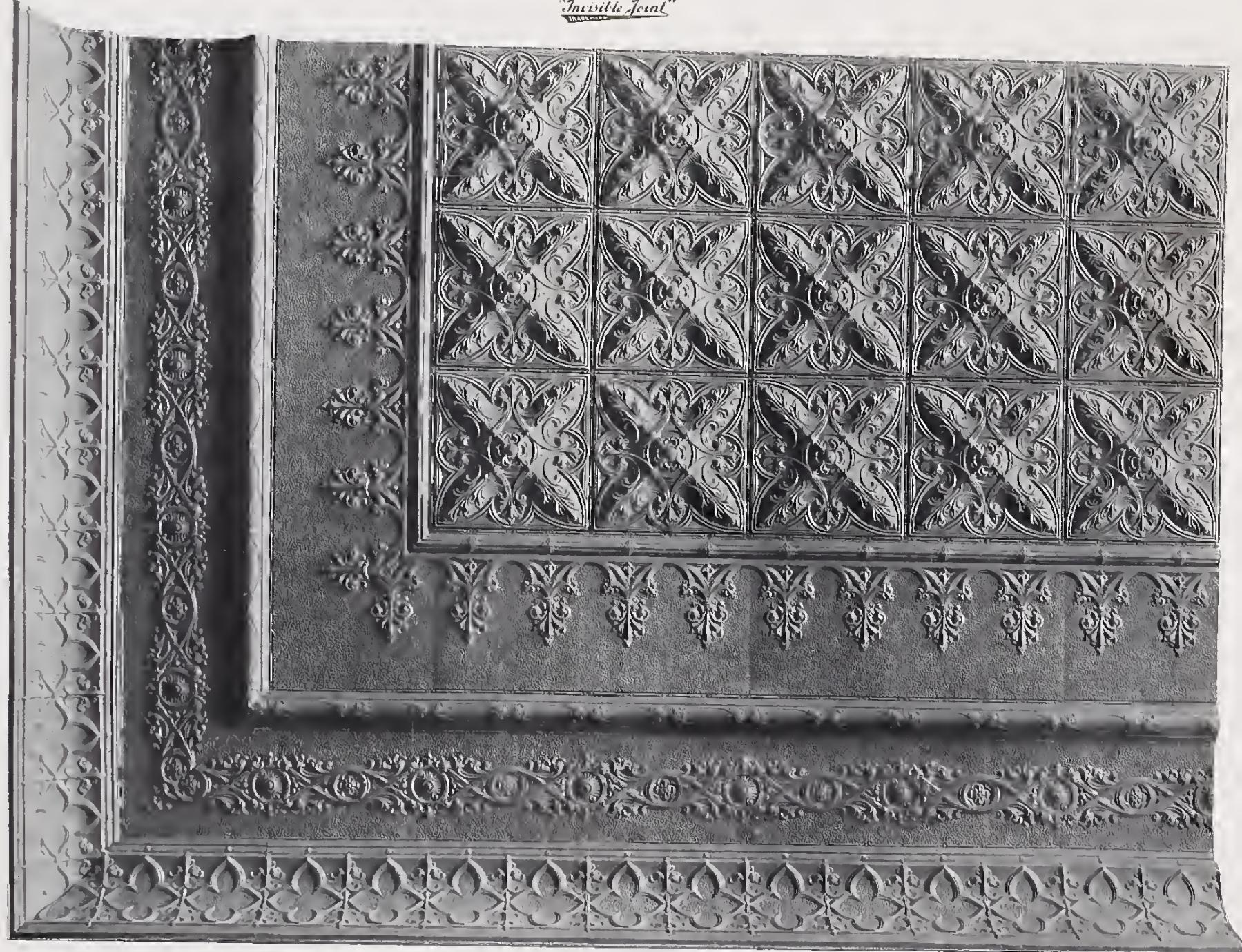
This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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GOTHIC

"Invisible Joint"



Gothic Ceiling Design No. 1784

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721, with Ells, Moulded Border Plate No. 1715 with Corner Plates and Field Plates No. 2001. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC
"Invisible Joint"

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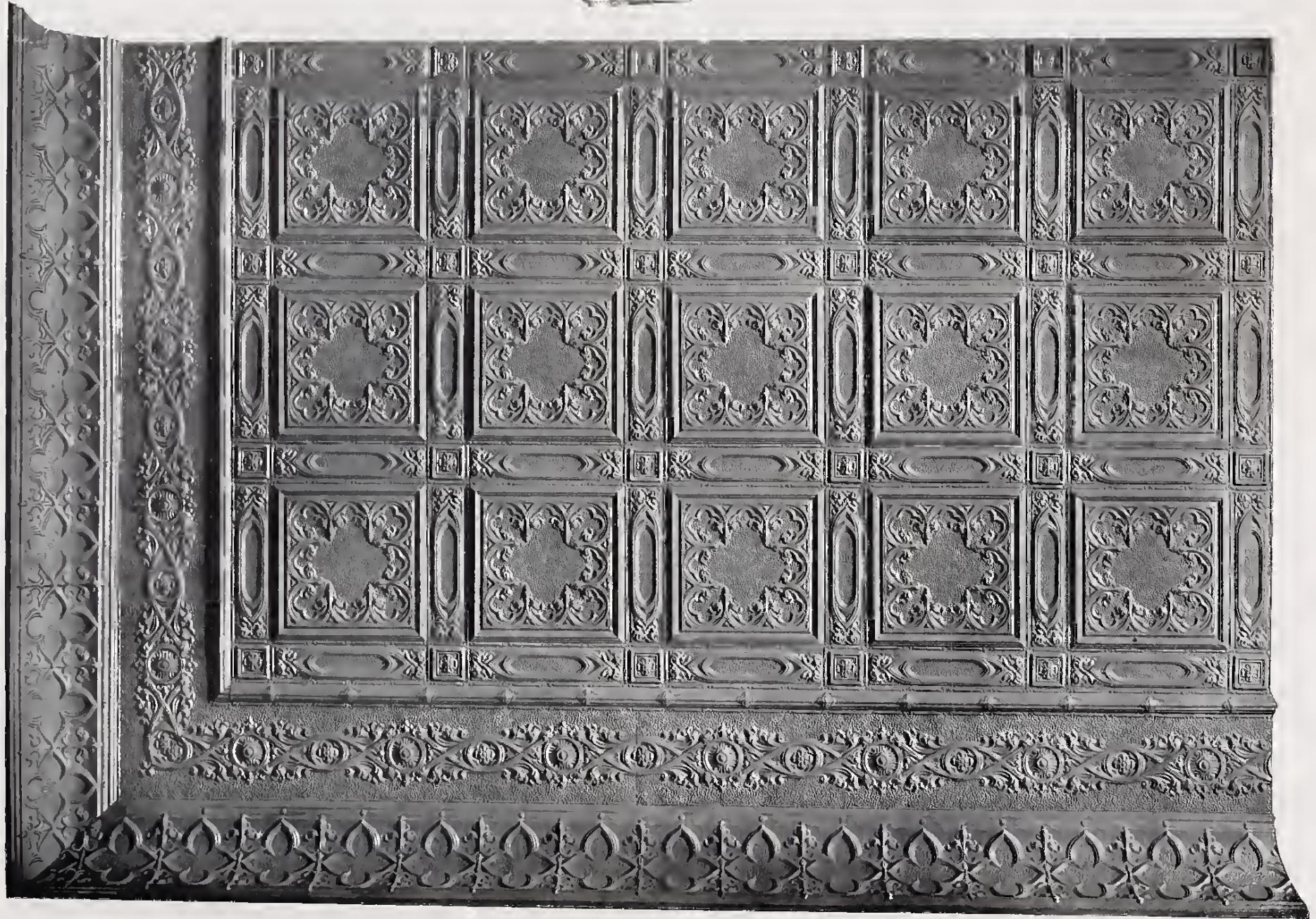
Gothic Ceiling Design No. 1773

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells, Moulded Border Plate No. 1715 with Corner Plates and Plate No. 1702. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"



Gothic Ceiling Design No. 1774

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1722 with Ells, Spacing Border No. 1719 with Connections No. 1719-A and Plate No. 1703. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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Gothic Ceiling Design No. 1775

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1722 with Ells, Spacing Border No. 1719 with Connections No. 1719-A and Plate No. 1704. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"Invisible Joint"



Gothic Ceiling Design No. 1776

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells, Tees and Crosses and Plate No. 1702. Cornice No. 1730 drops on wall 12 inches.

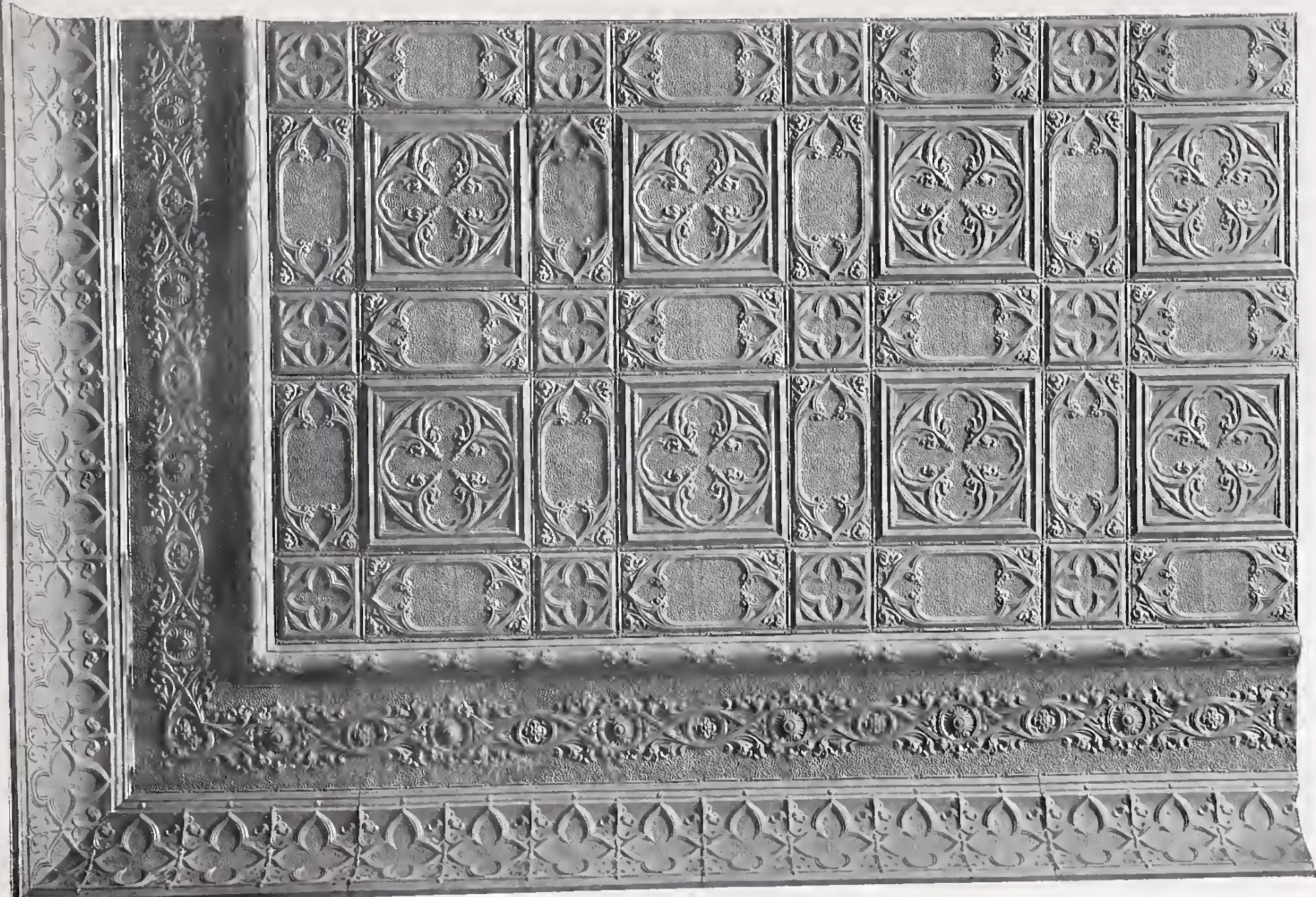
This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC

"*Invisible Joint*"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Gothic Ceiling Design No. 1777

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells and Plate Nos. 1712, 1711 and 1701. Cornice No. 1730 drops on wall 12 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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GOTHIC

"Invisible Seine"



Gothic Ceiling Design No. 1778

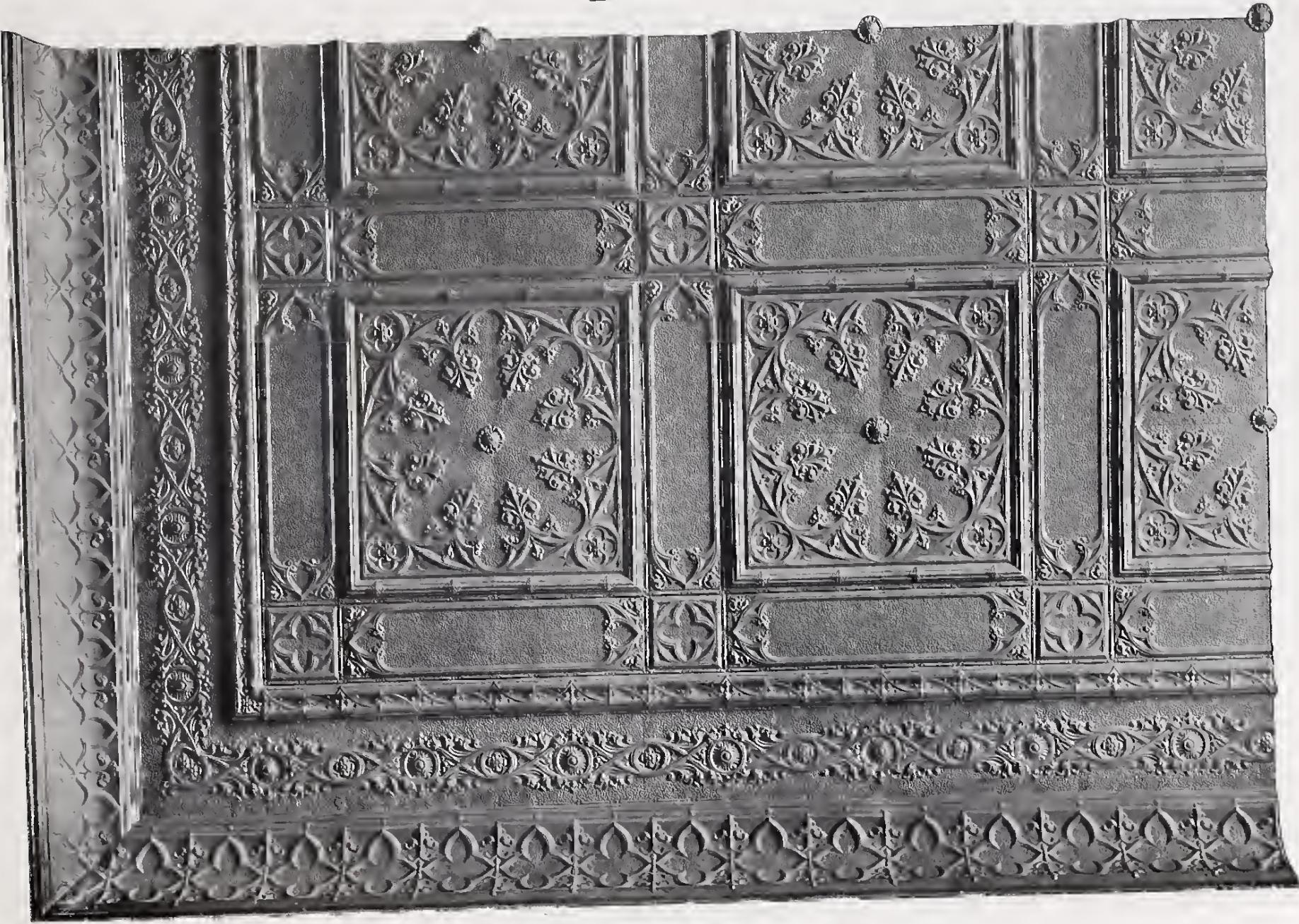
Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells and Plate Nos. 1711, 1712 and 1704. Cornice No. 1730 drops on wall 12 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC
"Invisible Joist"

MILWAUKEE
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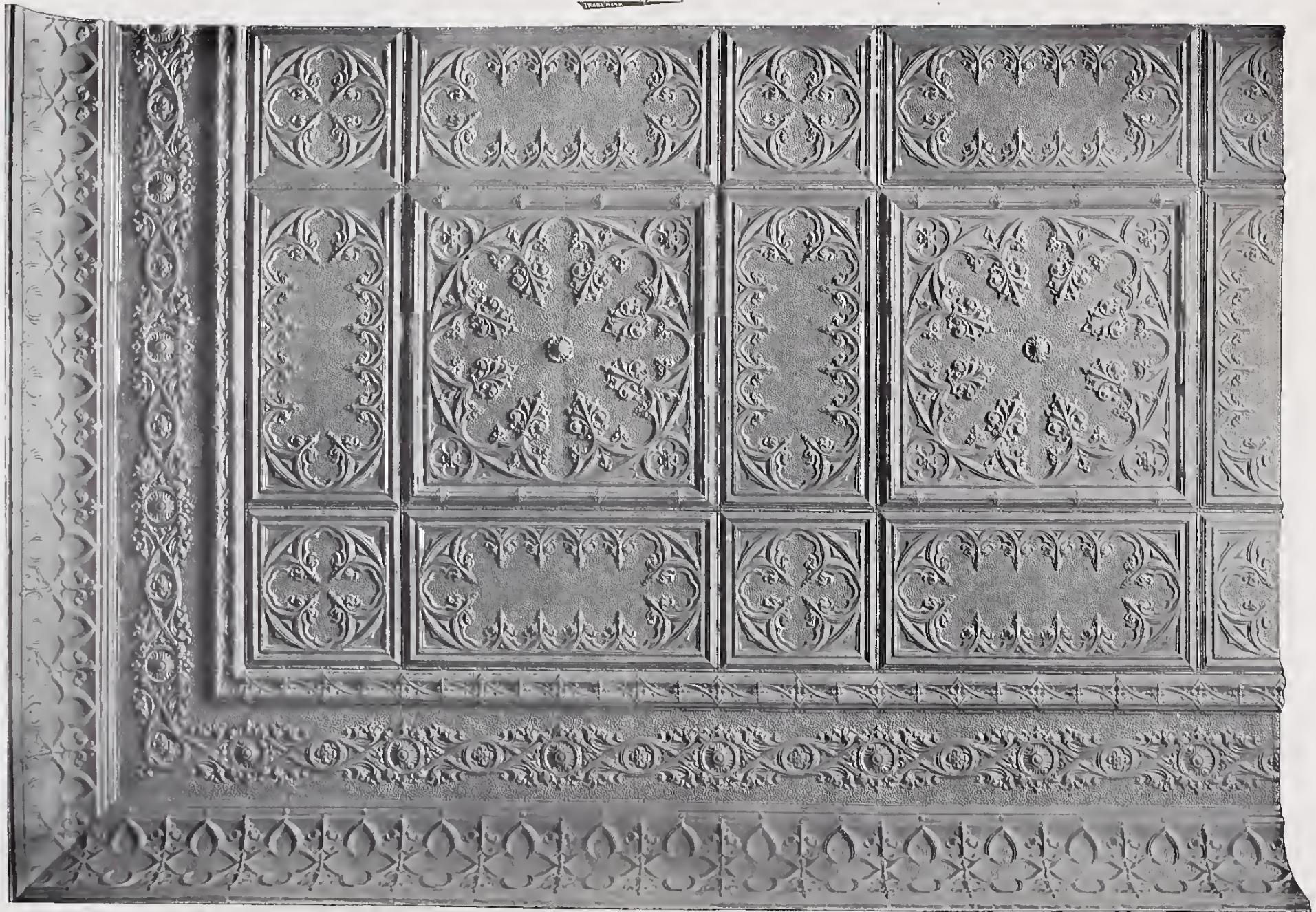
Gothic Ceiling Design No. 1779

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1711, 1713 and Inside Corners No. 1715-A. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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GOTHIC
"Invisible Joint"



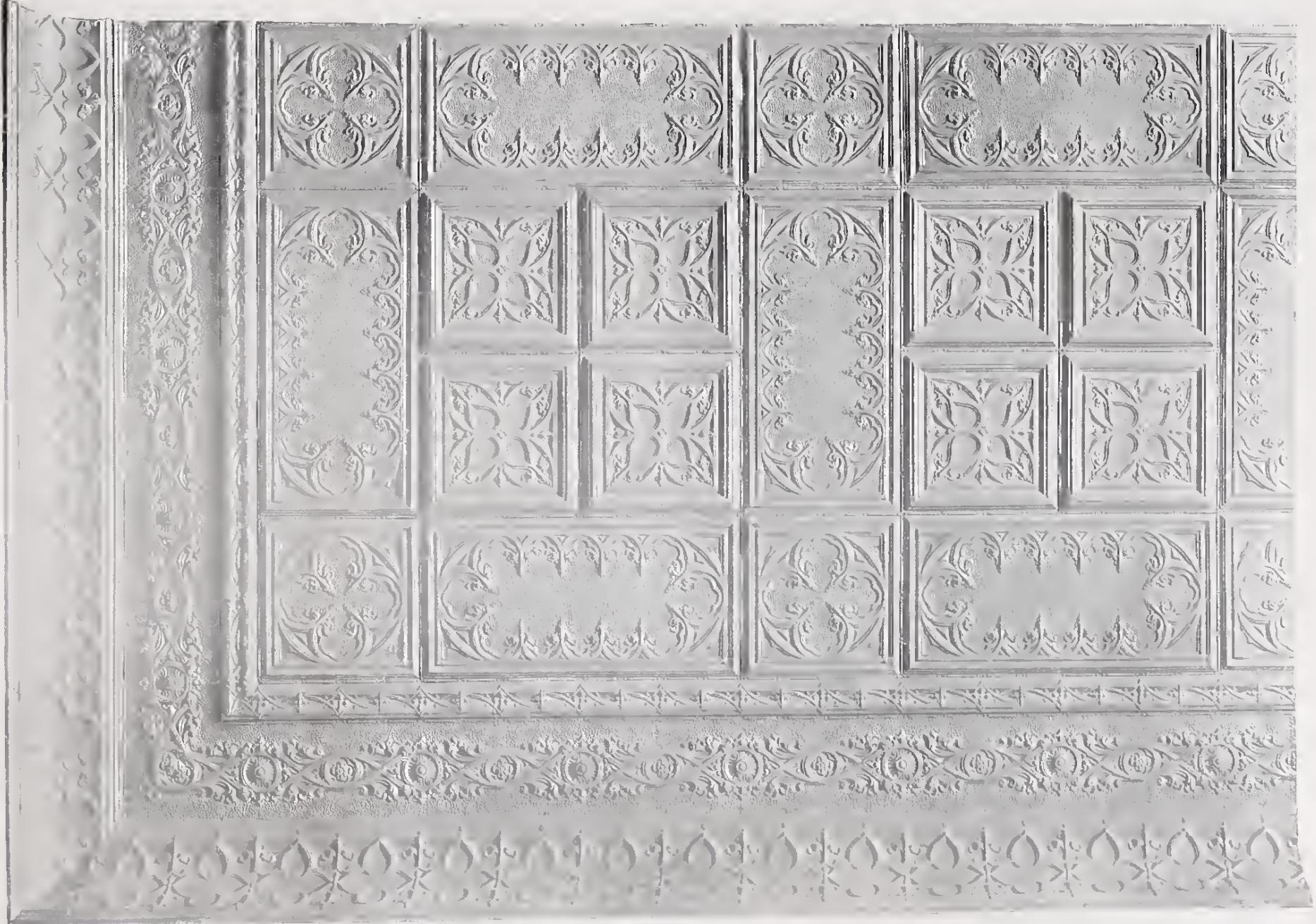
Gothic Ceiling Design No. 1780

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1701, 1717 and Inside Corners No. 1715-A. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC
"Invisible Joint"

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Gothic Ceiling Design No. 1781

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1720 with Ells and Plate Nos. 1701, 1717 and 1702. Cornice No. 1730 drops on wall 12 inches.

This combination is suitable for rooms 14 x 14 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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GOTHIC

"Invisible Joint"



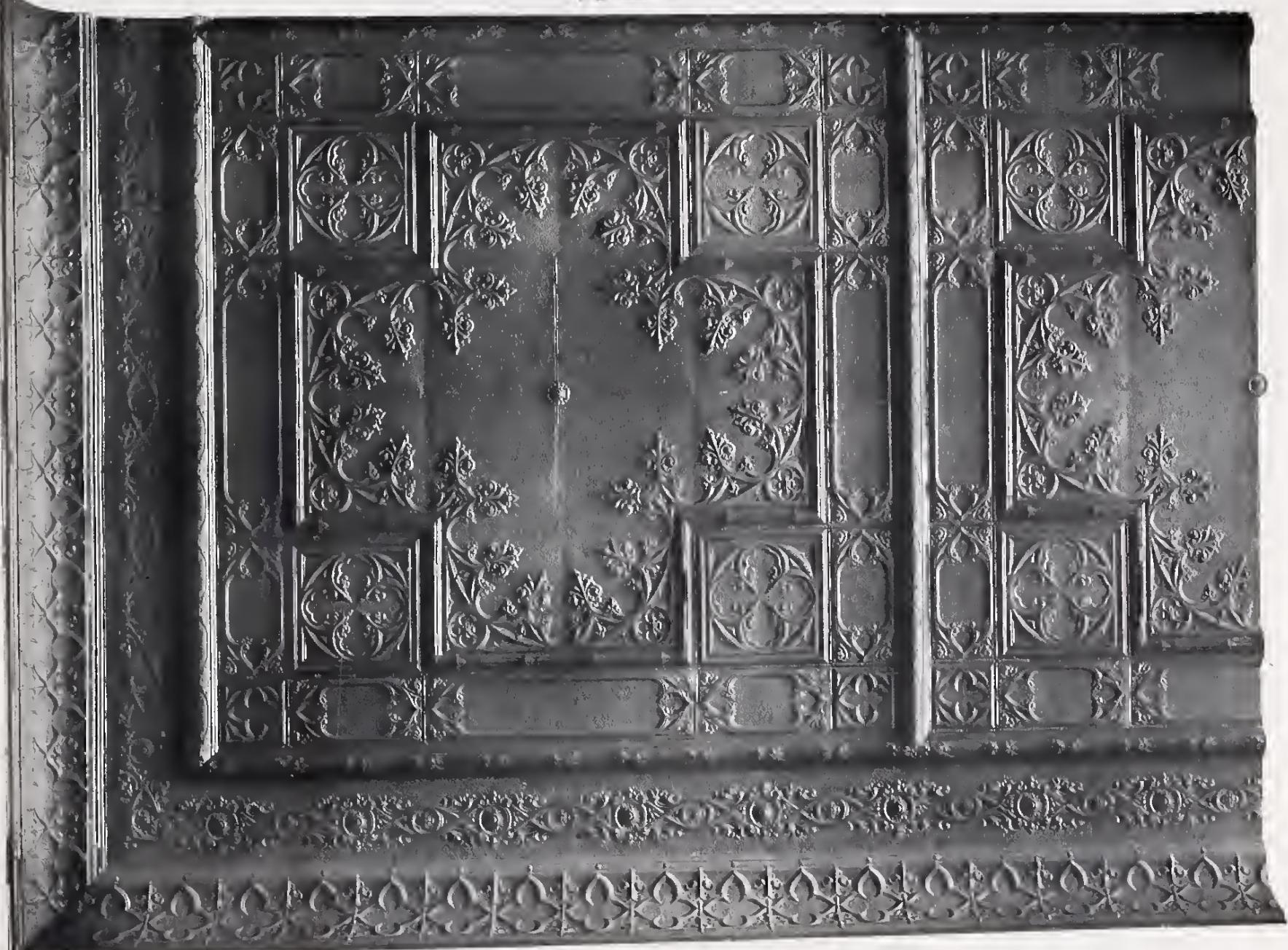
Gothic Ceiling Design No. 1782

Composed of Cornice No. 1730, Filler No. 1740, Moulding No. 1721 with Ells, Plate Nos. 1711, 1713 and Centers No. 1757. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

GOTHIC
"Invisible Joint"

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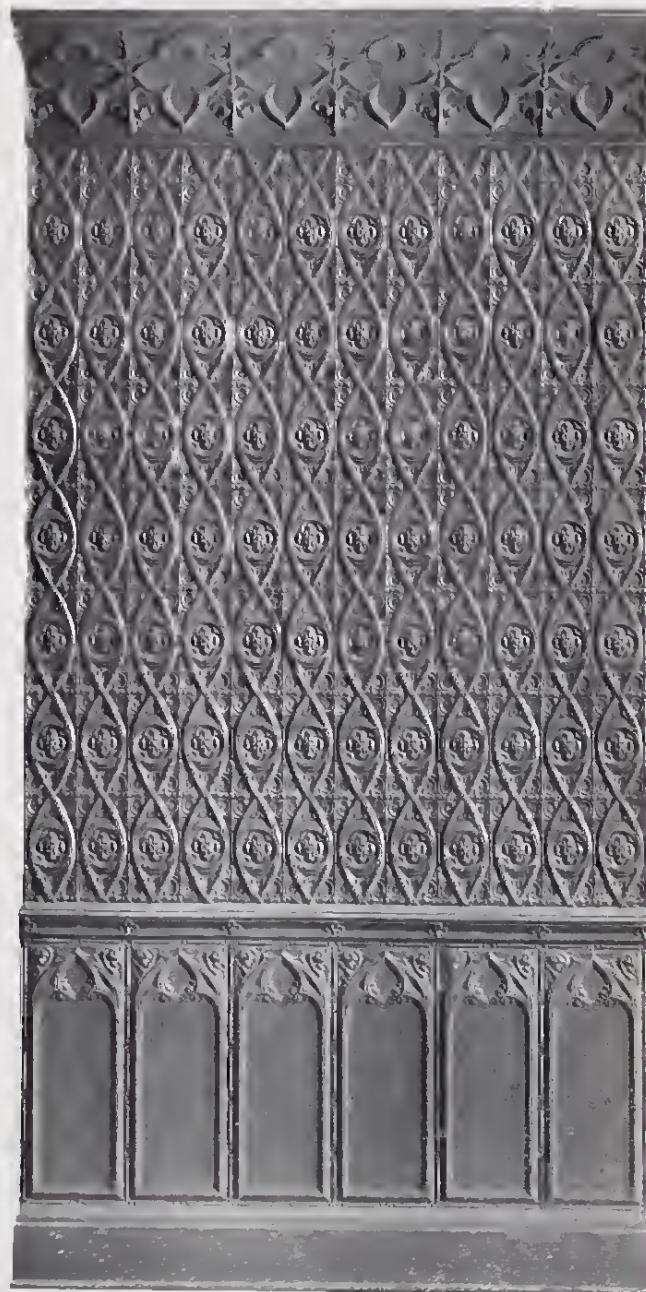
Gothic Ceiling Design No. 1783

Composed of Cornice No. 1730, Filler No. 1740, Moulding 1721 with Ells, Tees and Crosses, Plate Nos. 1711, 1712, 1713, 1701, Inside Corners No. 1715-A and Outside Corners No. 1715-C. Cornice No. 1730 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

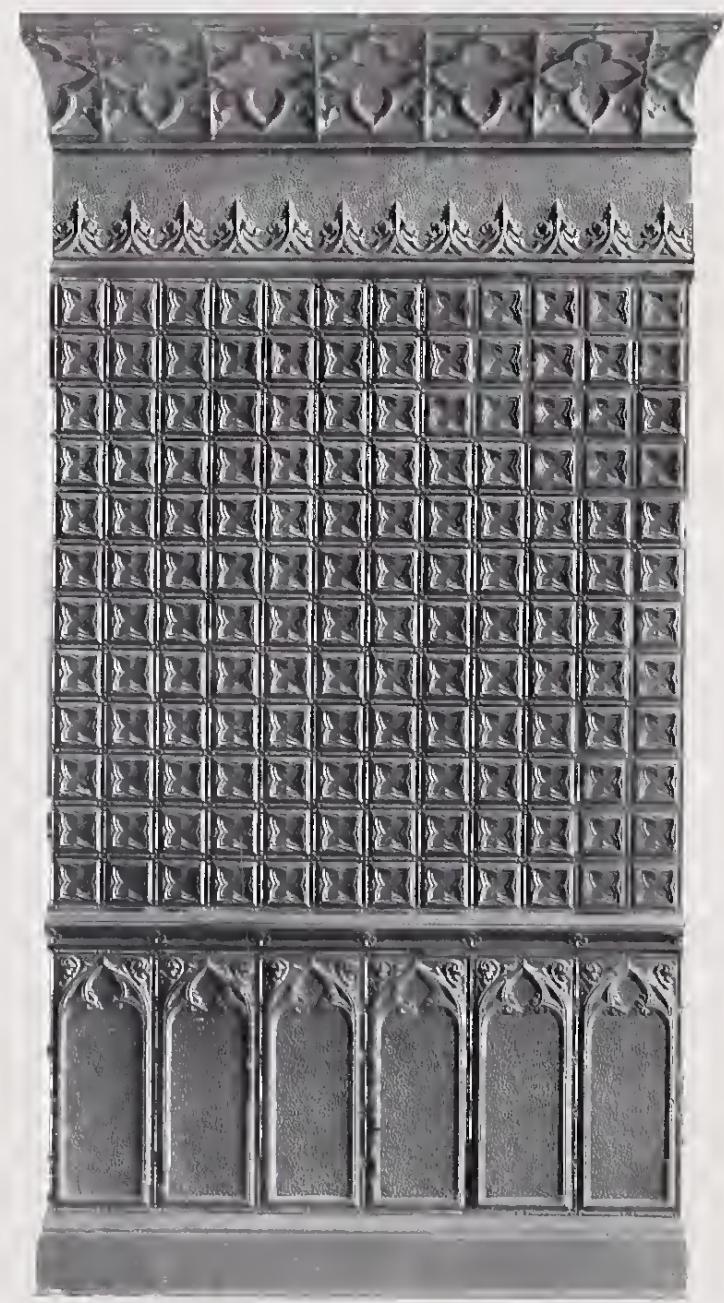
GOTHIC

"Invisible Ceiling"



Gothic Wall Design No. 1760

Composed of Wainscoating No. 1750, Chair Rail No. 1723, Wall Plate No. 1745, Cornice No. 1730 shall be understood as part of the Ceiling.



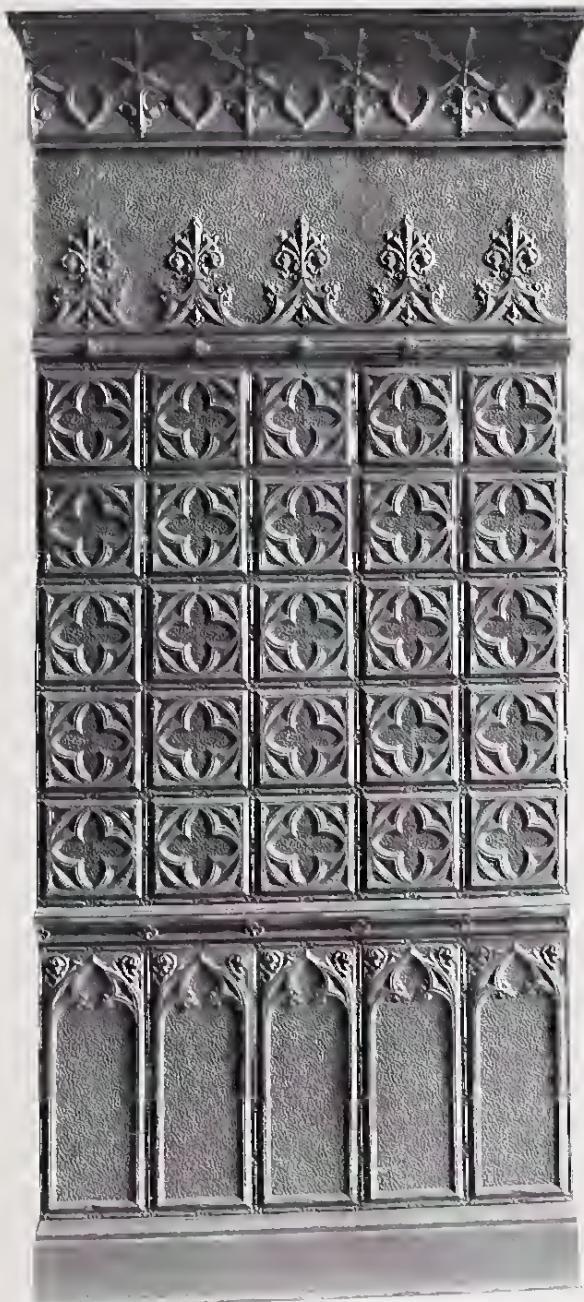
Gothic Wall Design No. 1761

Composed of Wainscoating No. 1750, Chair Rail No. 1723, Plate No. 1706, Frieze No. 1741, Cornice No. 1730 shall be understood as part of the Ceiling.

GOTHIC

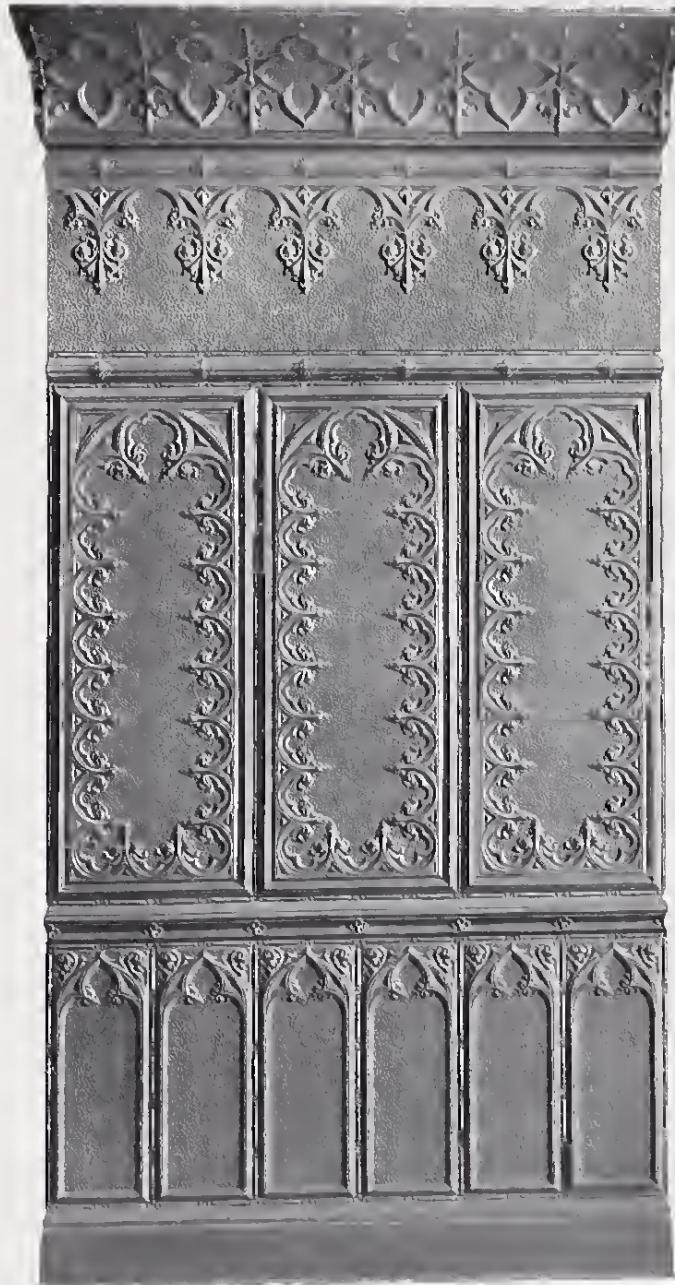
"Invisible Joint"

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Gothic Wall Design No. 1762

Composed of Wainscoating No. 1750, Chair Rail No. 1723, Plate No. 1705, Frieze No. 1715. Cornice No. 1730 shall be understood as part of the Ceiling.



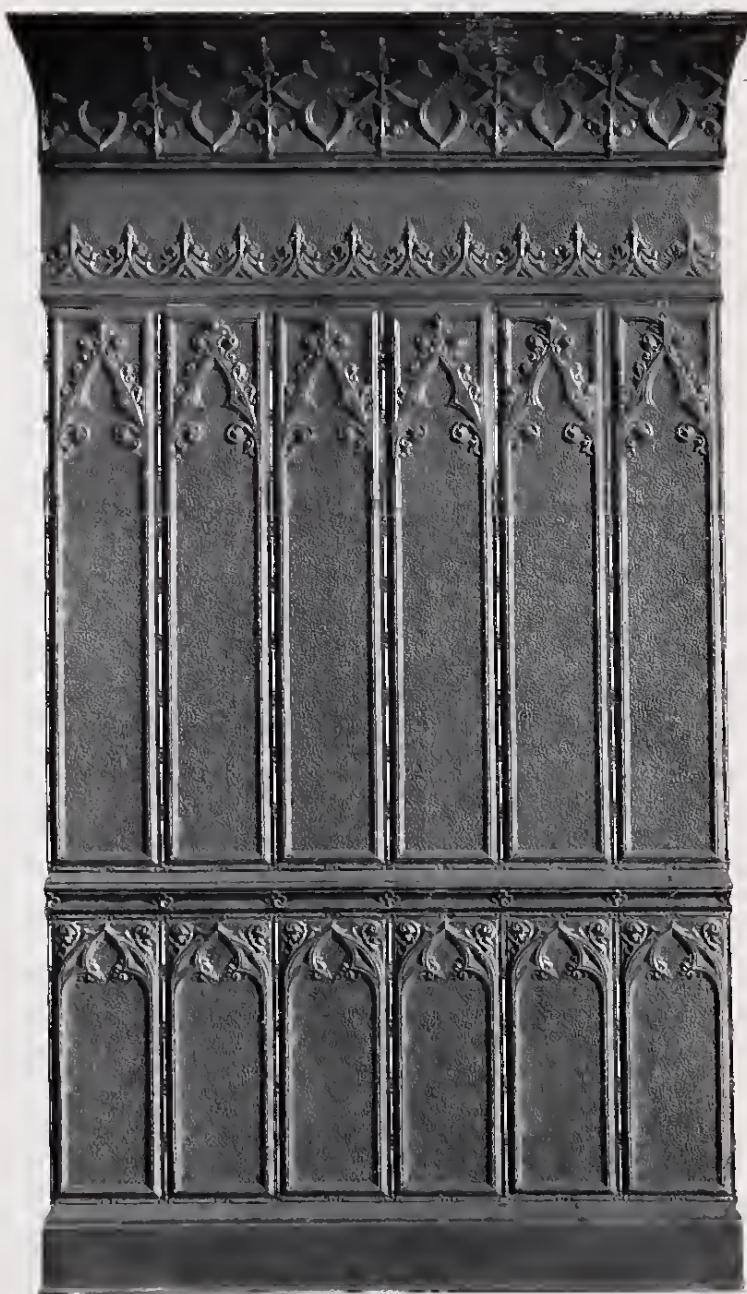
Gothic Wall Design No. 1763

Composed of Wainscoating No. 1750, Chair Rail No. 1723, Wall Plate No. 1746, Foot Moulding No. 1722, Frieze No. 1715. Cornice No. 1730 shall be understood as part of the Ceiling.

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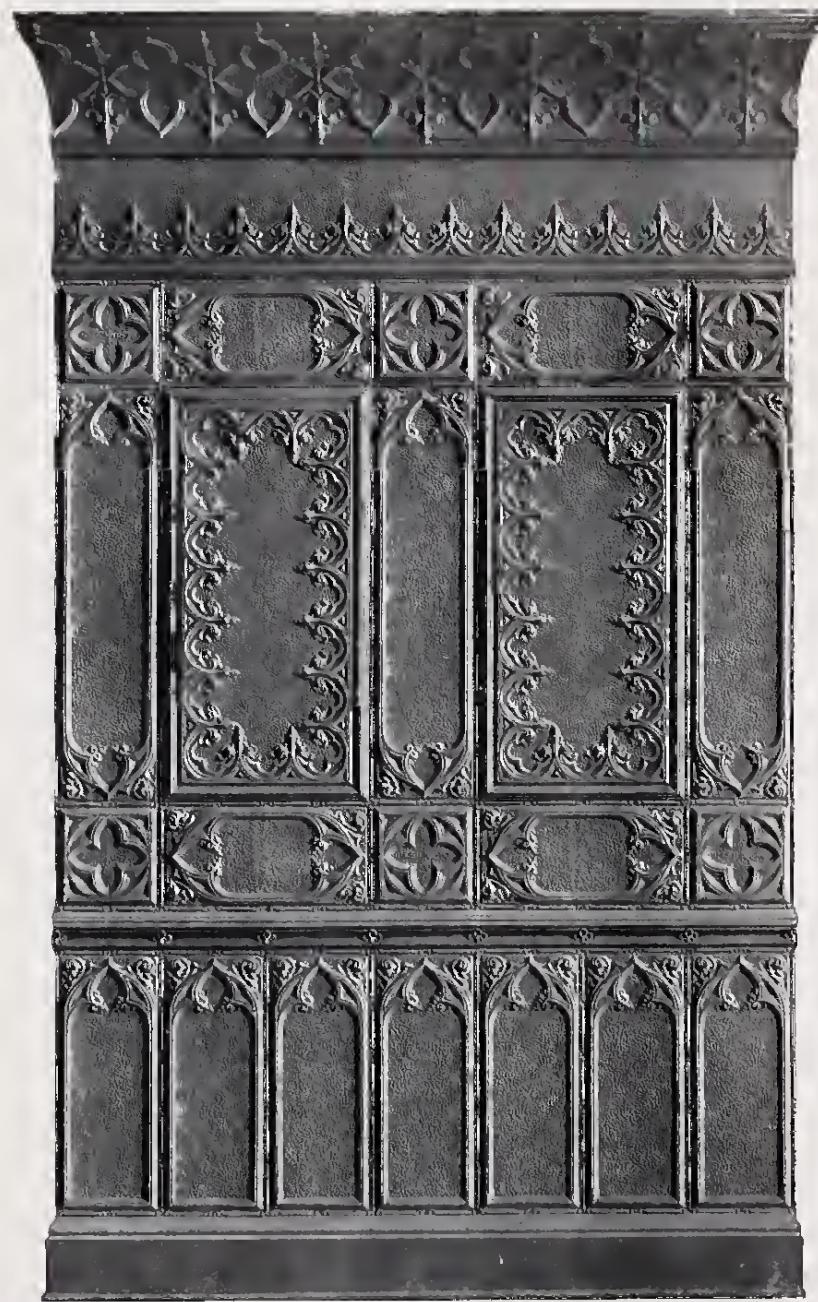
GOTHIC

"Invisible joint"



Gothic Wall Design No. 1764

Composed of Wainscoating No. 1750, Chair Rail No. 1723, Wall Plate No. 1749, Frieze No. 1741. Cornice No. 1730 shall be understood as part of the Ceiling.



Gothic Wall Design No. 1765

Composed of Wainscoating No. 1750, Chair Rail No. 1723, Plate Nos. 1718, 1713, 1712, 1711, Frieze No. 1741. Cornice No. 1730 shall be understood as part of the Ceiling.

COLONIAL

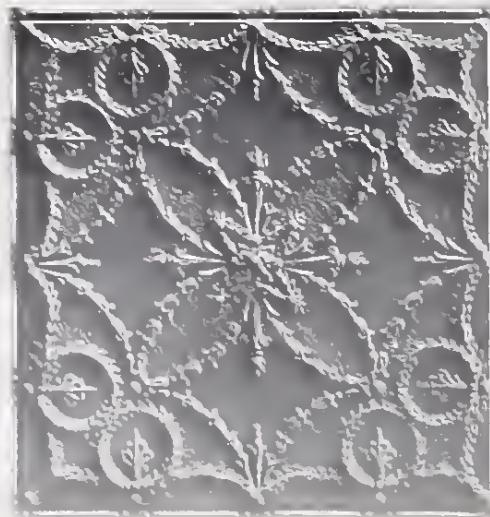
This grand and almost classical style is the result of the modification of Georgian Style to conform with the plain and simple taste of the American Colonists. The decorative tendency was to simplify the Greek and Roman motives to suit the requirements of their times.

When designing the shallow plates shown in our Colonial, we modified the Adams Style. The deep plates expound an

excellency in design and construction, which we know will supply the wants and ideas of the architect and decorator. This style is used extensively for government buildings, as well as stores and private houses.

The reader will notice the construction of our deep panels, which makes it possible to place them over a wood ceiling, without the use of wood furring strips.

COLONIAL
"Invisible Joint"



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1901

Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

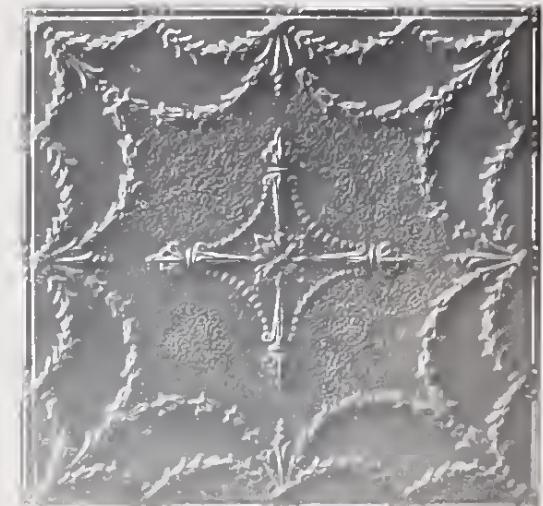
Plate No. 1903

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.



Panel No. 1909

Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

Plate No. 1902

Sizes, 24 x 24 inches and 24 x 48 inches.



Copyright 1906 by Milwaukee Artistic Metal Ceiling Co.

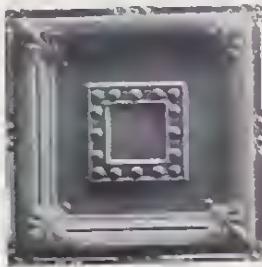
Plate No. 1904

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

COLONIAL

"Invisible Joint."

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



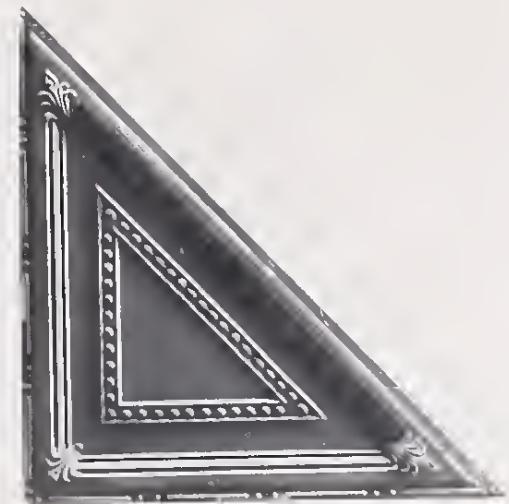
Panel No. 1908

Size, 12 x 12 inches.



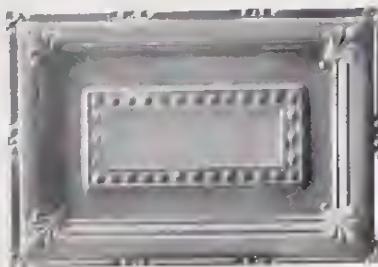
Panel No. 1908

Size, 18 x 18 inches.



Panel No. 1908

Size, 24 x 24 x 34 inches



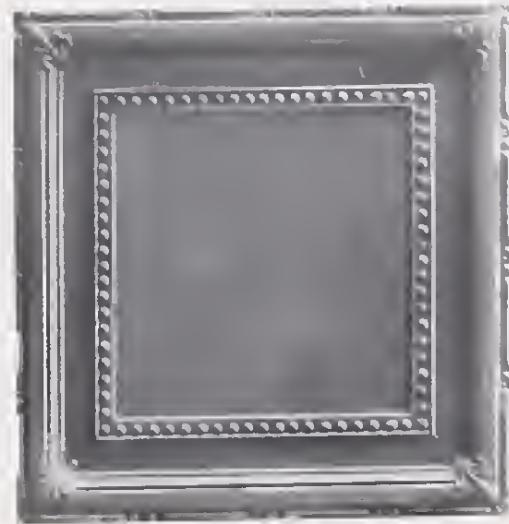
Panel No. 1908

Size, 12 x 18 inches.



Panel No. 1908

Size, 18 x 24 inches



Panel No. 1908

Sizes, 24 x 24 inches and 24 x 48 inches.



Panel No. 1908

Size, 12 x 24 inches.

COLONIAL

"Invisible joint"



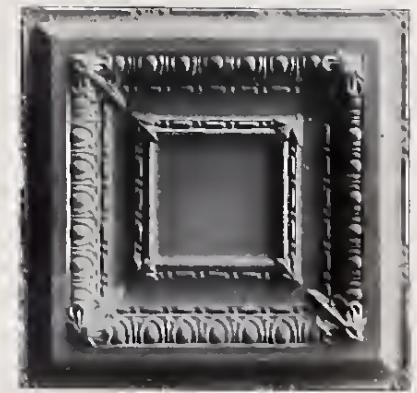
Panel No. 1910

Size, 24 x 24 x 34 inches.



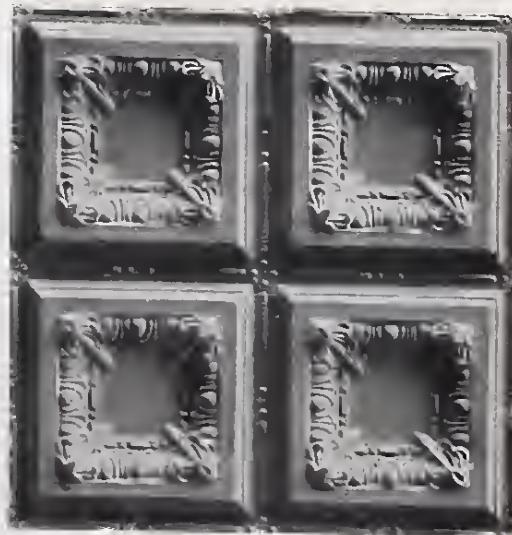
Panel No. 1910

Size, 12 x 12 inches.



Panel No. 1910

Size, 18 x 18 inches.



Panel No. 1910-A

Sizes, 12 x 24 inches, 24 x 24 inches
and 24 x 48 inches.



Panel No. 1910

Size, 12 x 24 inches.



Panel No. 1910

Size, 18 x 24 inches.

COLONIAL

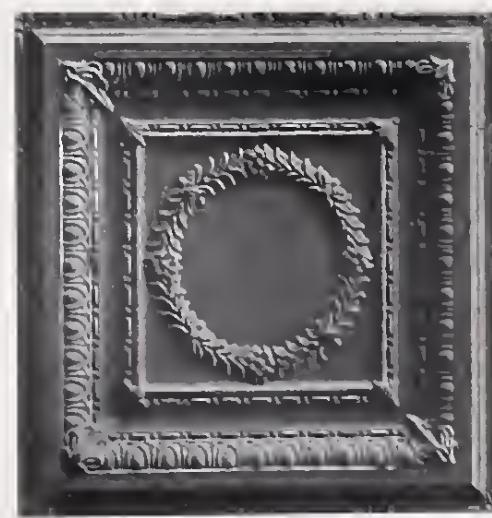
"Invisible Joint"

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ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Panel No. 1910

Size, 24 x 24 inches.



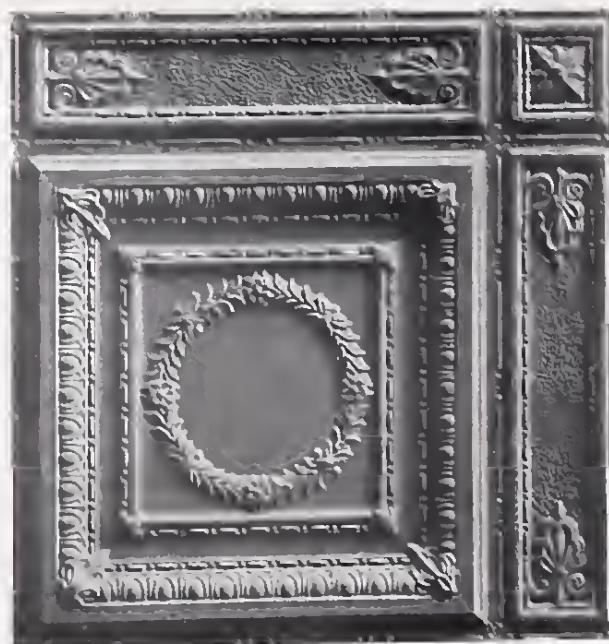
Panel No. 1911

Size, 24 x 24 inches.



Panel No. 1912

Size, 30 x 30 inches. Spacing Border Attached.



Panel No. 1913

Size, 30 x 30 inches. Spacing Border Attached.

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COLONIAL

"Invisible Joint"



End Panel No. 1910-C

Size, 24 x 24 inches. Used with Border No. 1910-B.



Panel Border No. 1910-B

Size, 24 inches wide. Any length up to 96 inches.



Panel No. 1910-D (One-piece)

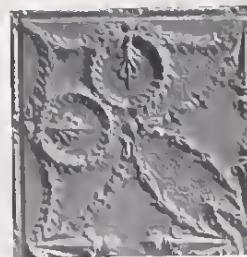
Size, 24 inches wide. Any length up to 96 inches.

COLONIAL

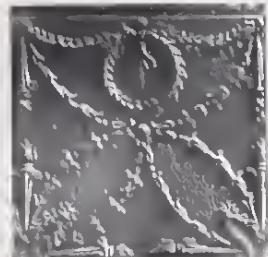
"Invisible Joint"
TRADE MARK



Border Plate No. 1918
Size, 12 x 48 inches.



Ell No. 1918
Size, 12 x 12 inches.



Tee No. 1918
Size, 12 x 12 inches.



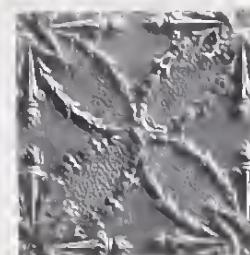
Spacing Border No. 1919
Sizes, 6 x 18 inches and 6 x 24 inches.



No. 1919-A
Size, 6 x 6 inches.
Used as connection with Border No. 1919.



Spacing Border No. 1919-B
Size, 4 x 38 inches.



Cross No. 1918
Size, 12 x 12 inches.



Moulding No. 1922
Size, 3 x 48 inches.



Moulded Border Plate No. 1917
Size, 15 x 48 inches.



Ell No. 1917
Size, 15 x 15 inches.



Tee No. 1917
Size, 12 x 15 inches.

COLONIAL

"Invisible Joint"



Inside Corner Plate No. 1915-A

Size, 24 x 24 inches. Used with Border No. 1915.



Border Plate No. 1915

Sizes, 24 x 24 inches and 24 x 48 inches.



Inside Corner Plate No. 1916-A

Size, 30 x 30 inches. Used with Border No. 1916.



Moulded Border Plate No. 1916

Sizes, 30 x 24 inches and 30 x 48 inches.

COLONIAL

"Invisible Joint"

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Milwaukee, Wis.



Moulding No. 1921
Size, 4 x 48 inches.



Ell No. 1921
Size, 4 x 4 inches.



Tee No. 1921
Size, 4 x 4 inches.



Cross No. 1921
Size, 4 x 4 inches.



Moulding No. 1920
Size, 6 x 48 inches.



Inside Ell No. 1920
Size, 6 x 6 inches.



Outside Ell No. 1920
Size, 6 x 6 inches.



Border No. 1941-A
Size, 8 x 48 inches.



Inside Ell No. 1941-B
Size, 8 x 8 inches.



Outside Ell No. 1941-C
Size, 6 x 6 inches.



Outside Corner Plate No. 1915-B
Size, 24 x 24 inches.
Used with Border Nos. 1915 and 1916.



Cornice No. 1930
Depth, 15 inches. Projection, 15 inches. Length, 48 inches.

COLONIAL

"Invisible Joint"



Inside Miter No. 1952
Used with Cornice No. 1932.



Chair Rail No. 1923

Size, 4 x 48 inches.

Foot Moulding No. 1923-A

Size, 5 x 48 inches.

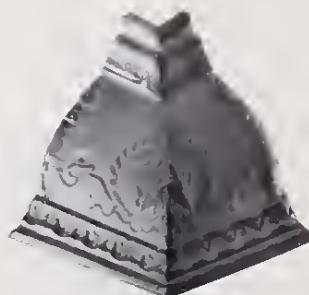


Cornice No. 1932

Depth, 6 inches. Projection, 6 inches. Length, 48 inches.



Outside Miter No. 1932
Used with Cornice No. 1932.



Inside Miter No. 1931
Used with Cornice No. 1931.

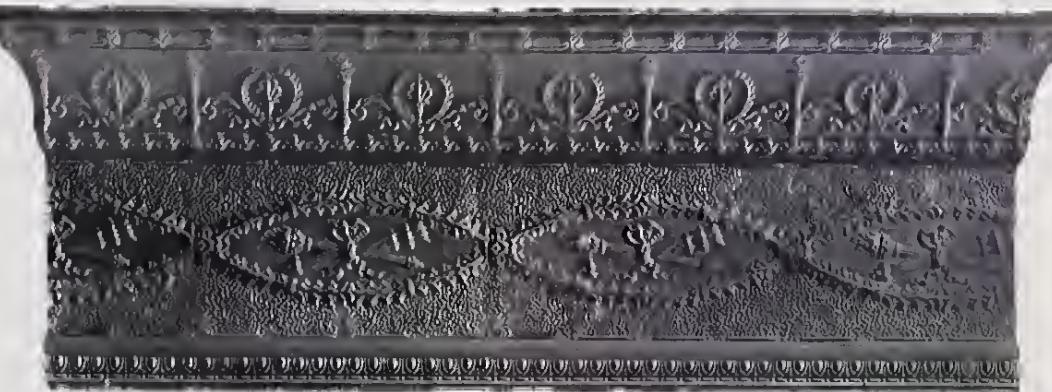


Cornice No. 1931

Depth, 9 inches. Projection, 9 inches. Length, 48 inches.



Outside Miter No. 1931
Used with Cornice No. 1931.



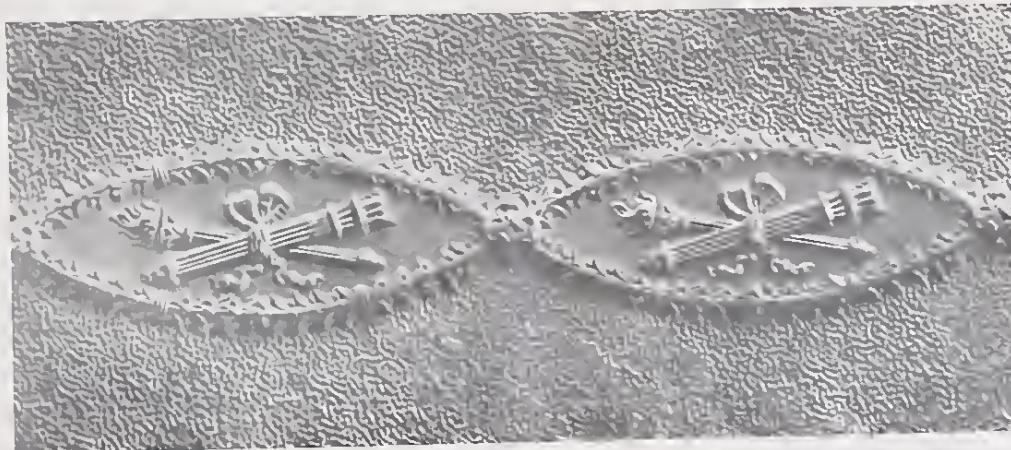
Combination Cornice and Frieze No. 1937

Composed of Cornice No. 1931, Filler No. 1940 and Foot Moulding No. 1923-A. Can be made any depth from 26 inches to 38 inches with projection of 9 inches.

COLONIAL

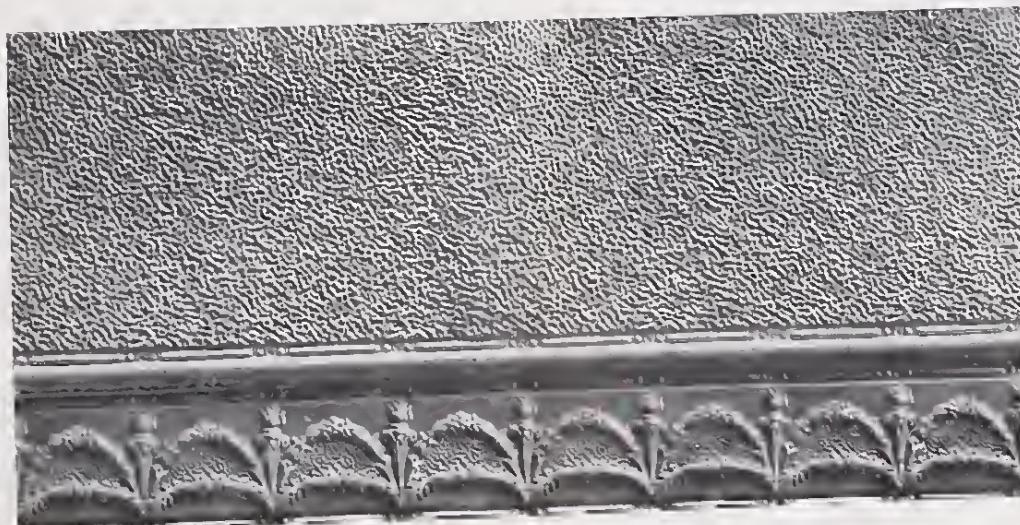
"Tavistock Gold"

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Milwaukee, Wis.



Filler No. 1940

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Combination Filler and Border No. 1941

Sizes, 12, 15, 18, 21 and 24 x 48 inches.



Wainscoating No. 1950

Size, 24 x 34 inches.

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COLONIAL

"Invisible Joint"



Starter Plate No. 1945-A

Size, 24 x 24 inches. Used with Wall Plate No. 1945.



Wall Plate No. 1945

Size, 24 inches wide. Any length up to 96 inches.



Wainscoating No. 1950-A

Size, 18 x 28 inches.



One-piece Wall Plate No. 1946

Size, 24 inches wide. Any length up to 96 inches.

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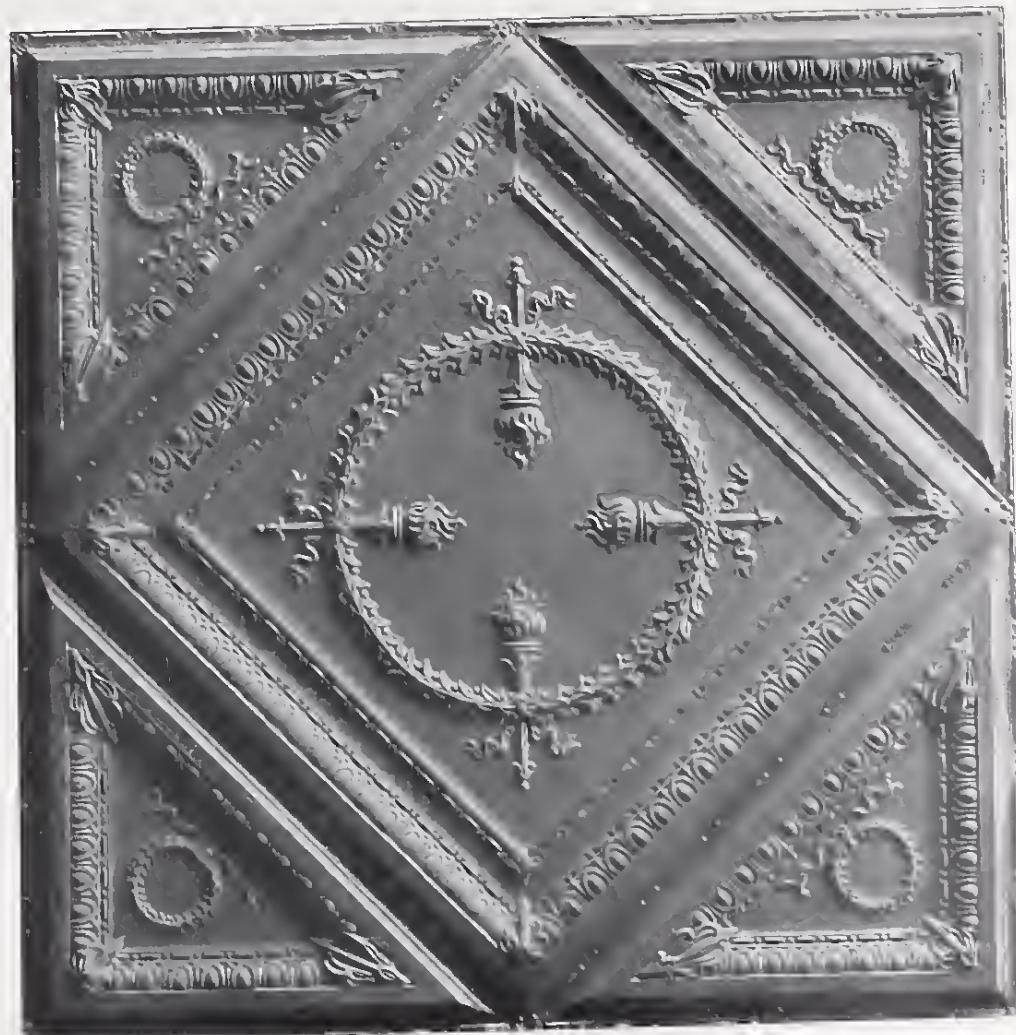
COLONIAL

"Invisible Joint"
TRADE MARK



Panel No. 1914

Size, 34 x 34 inches.



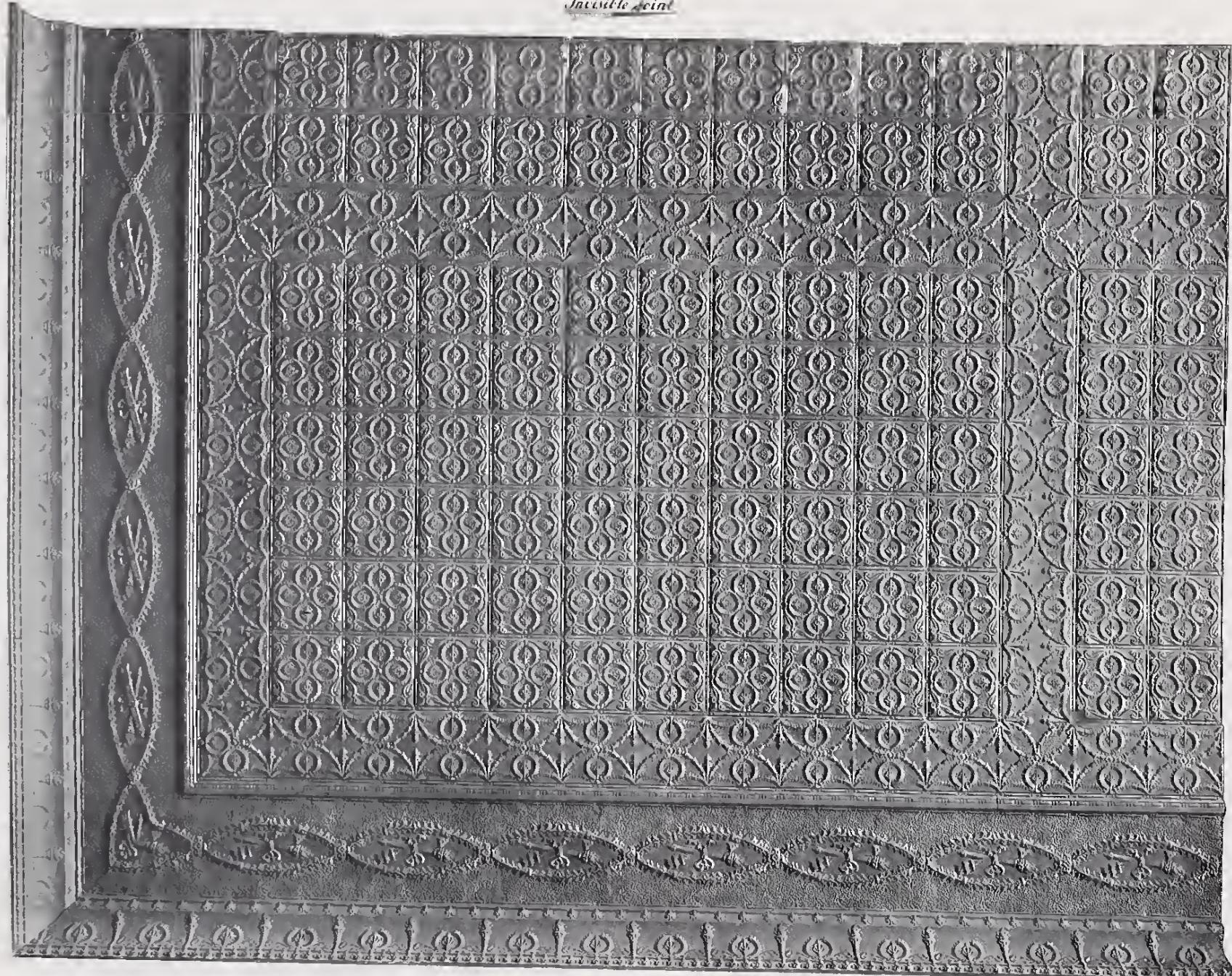
Center No. 1953

Size, 48 x 48 inches. Composed of Panel No. 1914, 34 x 34 inches and Panels
No. 1910, 24 x 24 x 34 inches. Shipped in parts.

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COLONIAL

"Invisible Joint"



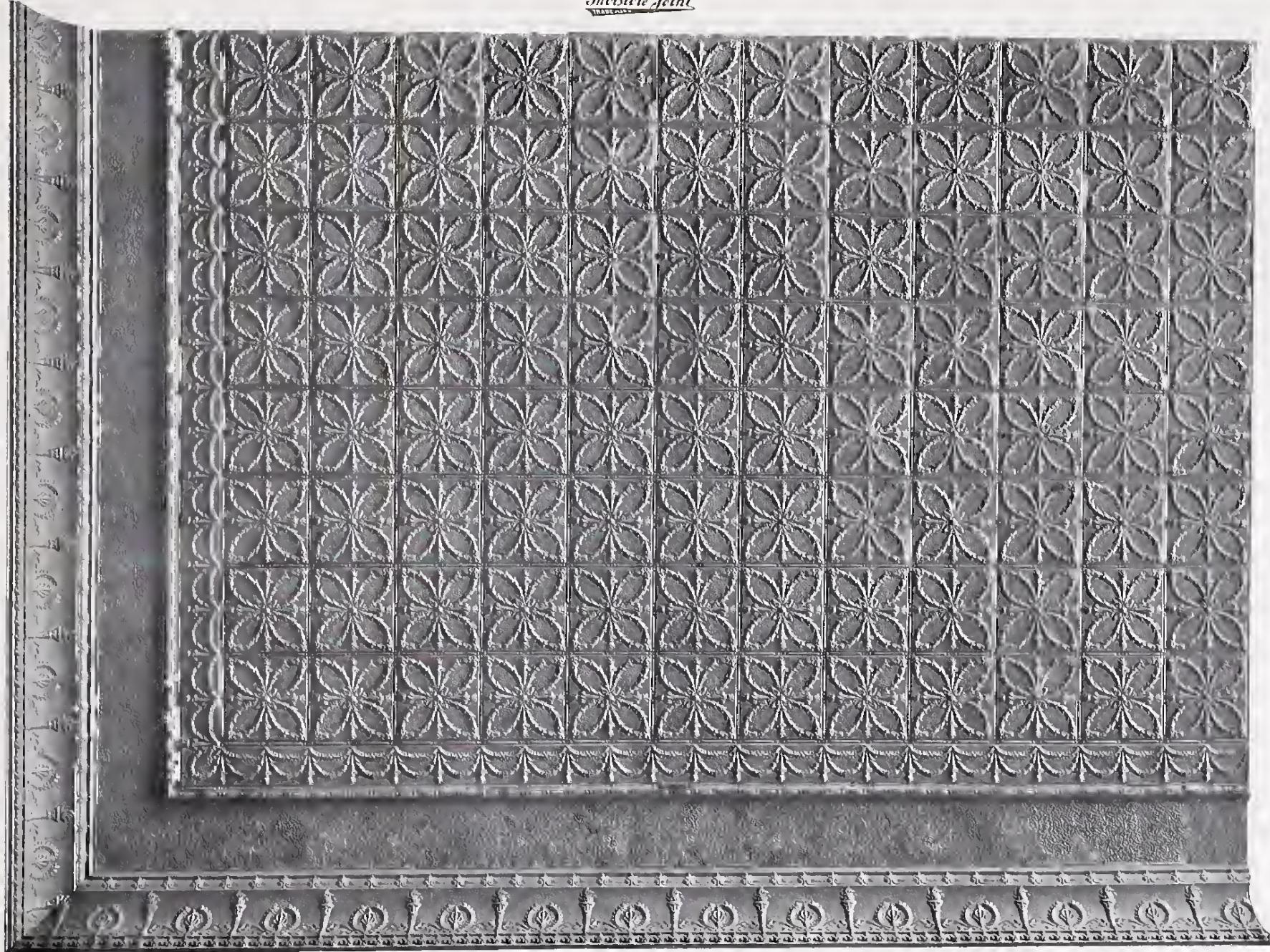
Colonial Ceiling Design No. 1966

Composed of Cornice No. 1931, Filler No. 1940, Border Nos. 1917 and 1918 with Ells, Tees and Crosses and Plate No. 1903. Cornice No. 1931 drops on wall 9 inches. This design is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.
Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"

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Colonial Ceiling Design No. 1967

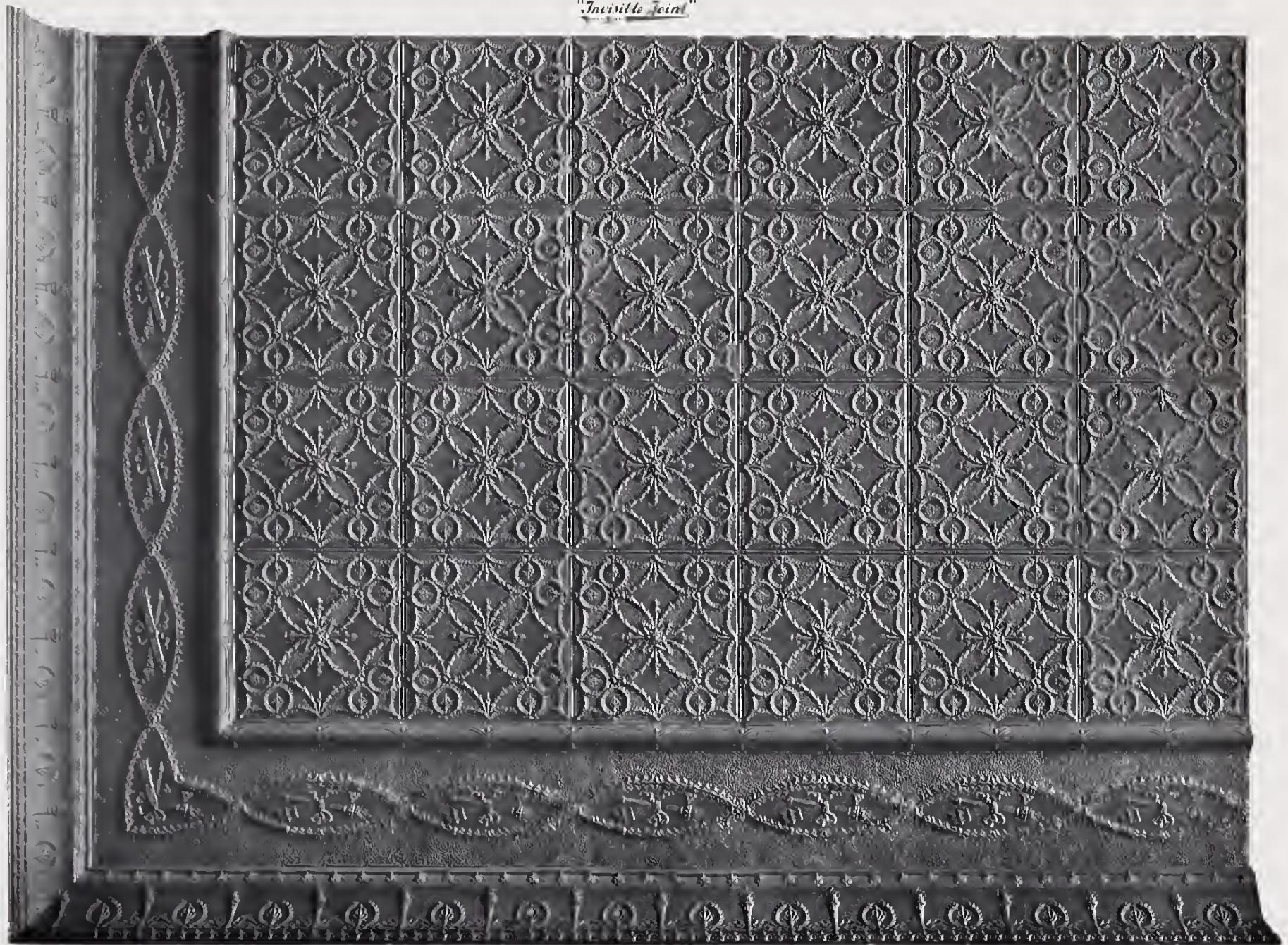
Composed of Cornice No. 1931, Combination Border and Filler No. 1941 with Ells and Plate No. 1904. Cornice No. 1931 drops on wall 9 inches.
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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Milwaukee, Wis.

COLONIAL

"Invisible Join"



Colonial Ceiling Design No. 1968

Composed of Cornice No. 1931, Filler No. 1940, Moulding No. 1921 with Ells and Plate No. 1901. Cornice No. 1931 drops on wall 9 inches.

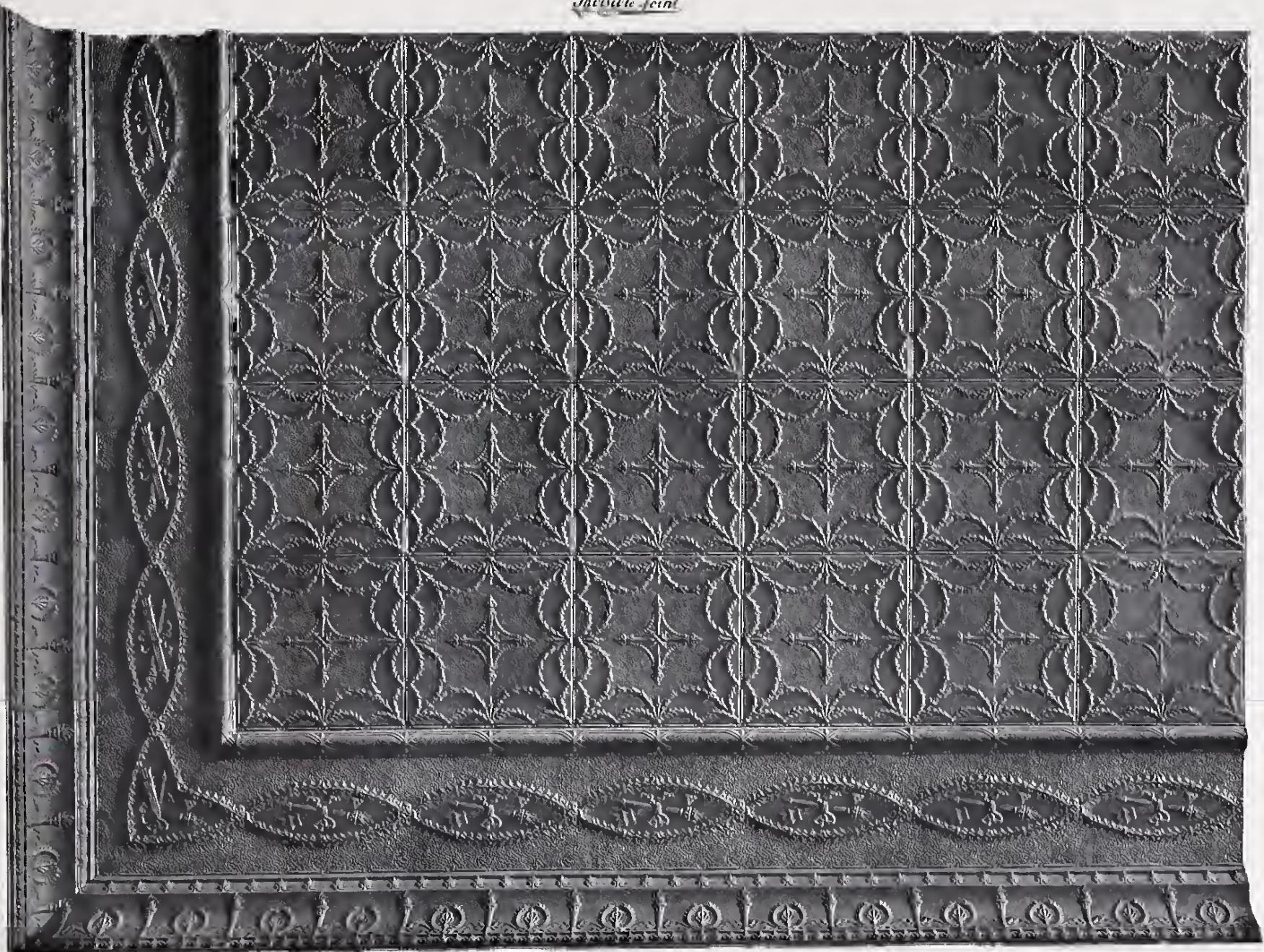
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Javille Metal"

MILWAUKEE
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Milwaukee, Wis.



Colonial Ceiling Design No. 1969

Composed of Cornice No. 1931, Filler No. 1940, Moulding No. 1921 with Ells and Plate No. 1902. Cornice No. 1931 drops on wall 9 inches.

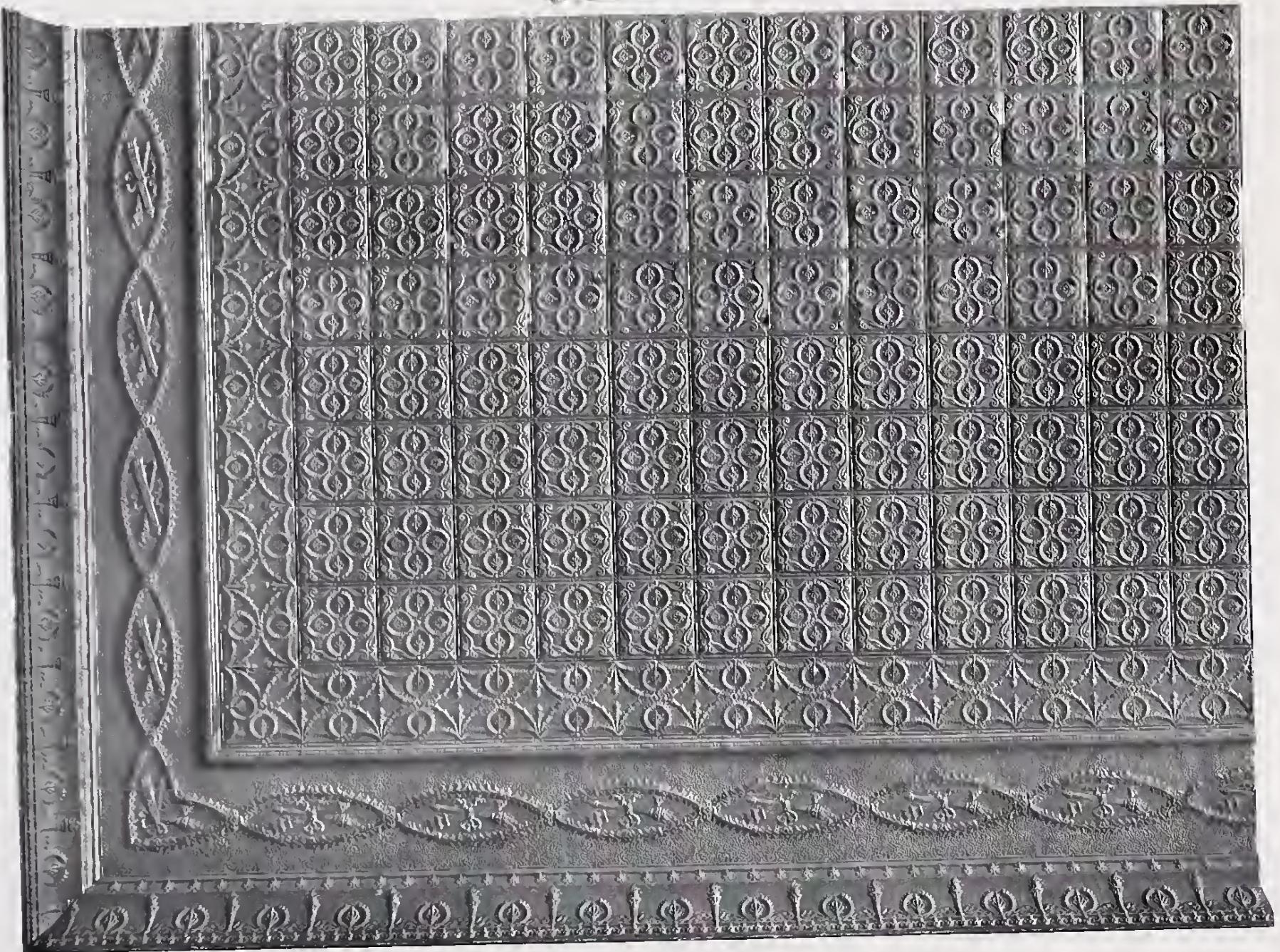
This combination is suitable for rooms 11 x 11 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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Milwaukee, Wis.

COLONIAL

"Invisible Join"



Colonial Ceiling Design No. 1970

Composed of Cornice No. 1931, Filler No. 1940, Moulded Border No. 1917 with Ells and Plate No. 1903. Cornice No. 1931 drops on wall 9 inches.

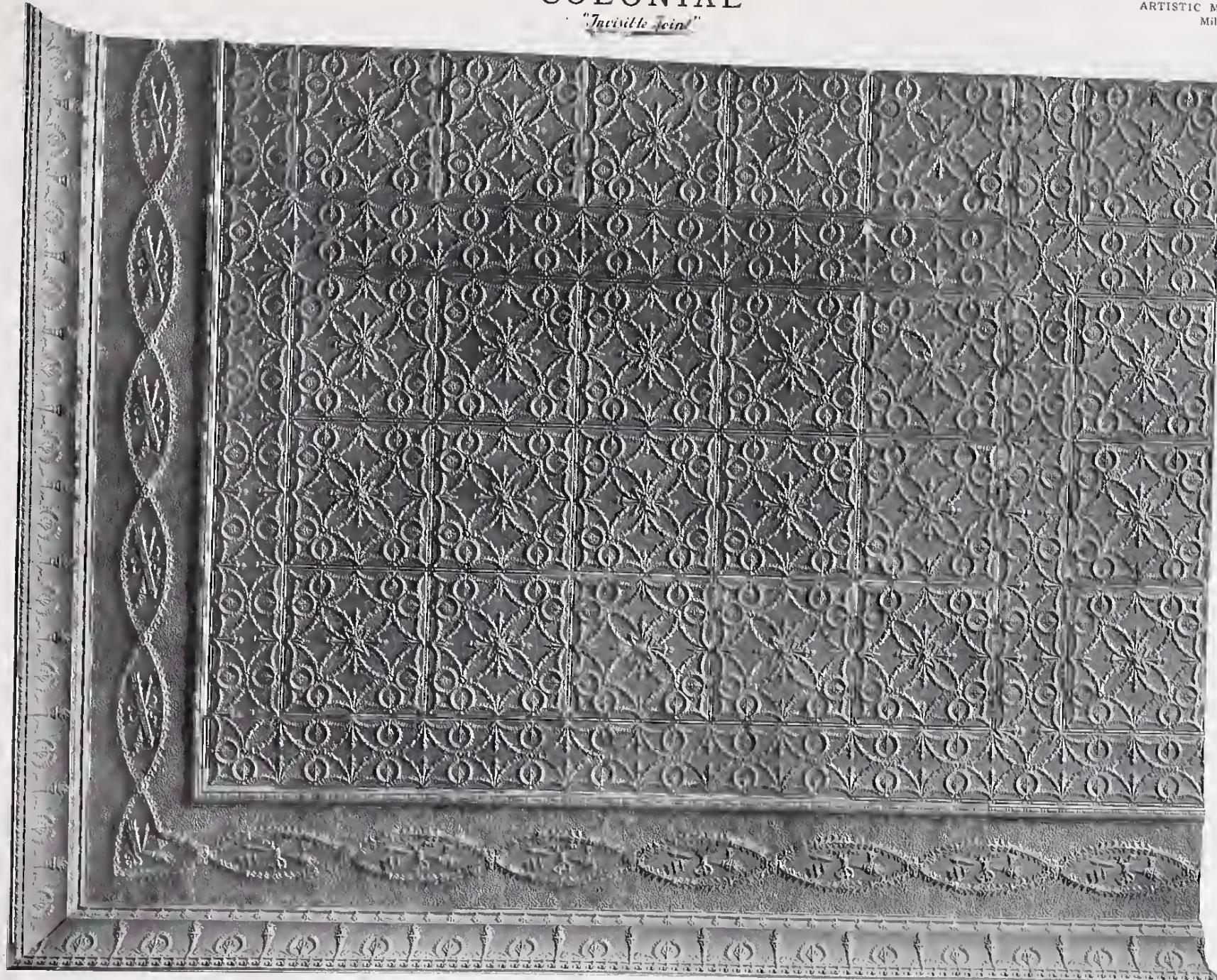
This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"

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Colonial Ceiling Design No. 1971

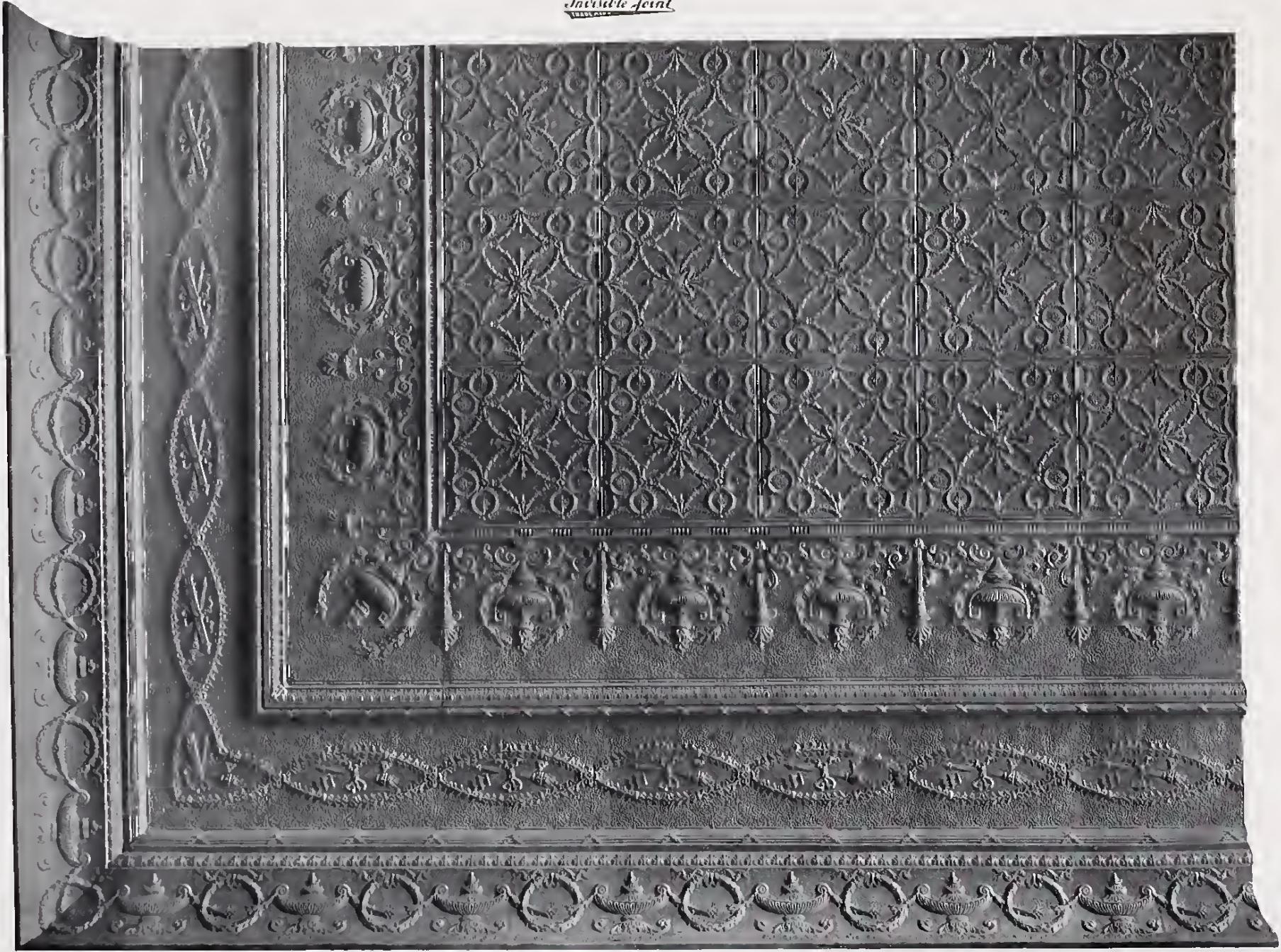
Composed of Cornice No. 1931, Filler No. 1940, Border Nos. 1917 and 1918 with Ells, Tees and Crosses and Plate No. 1901. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1972

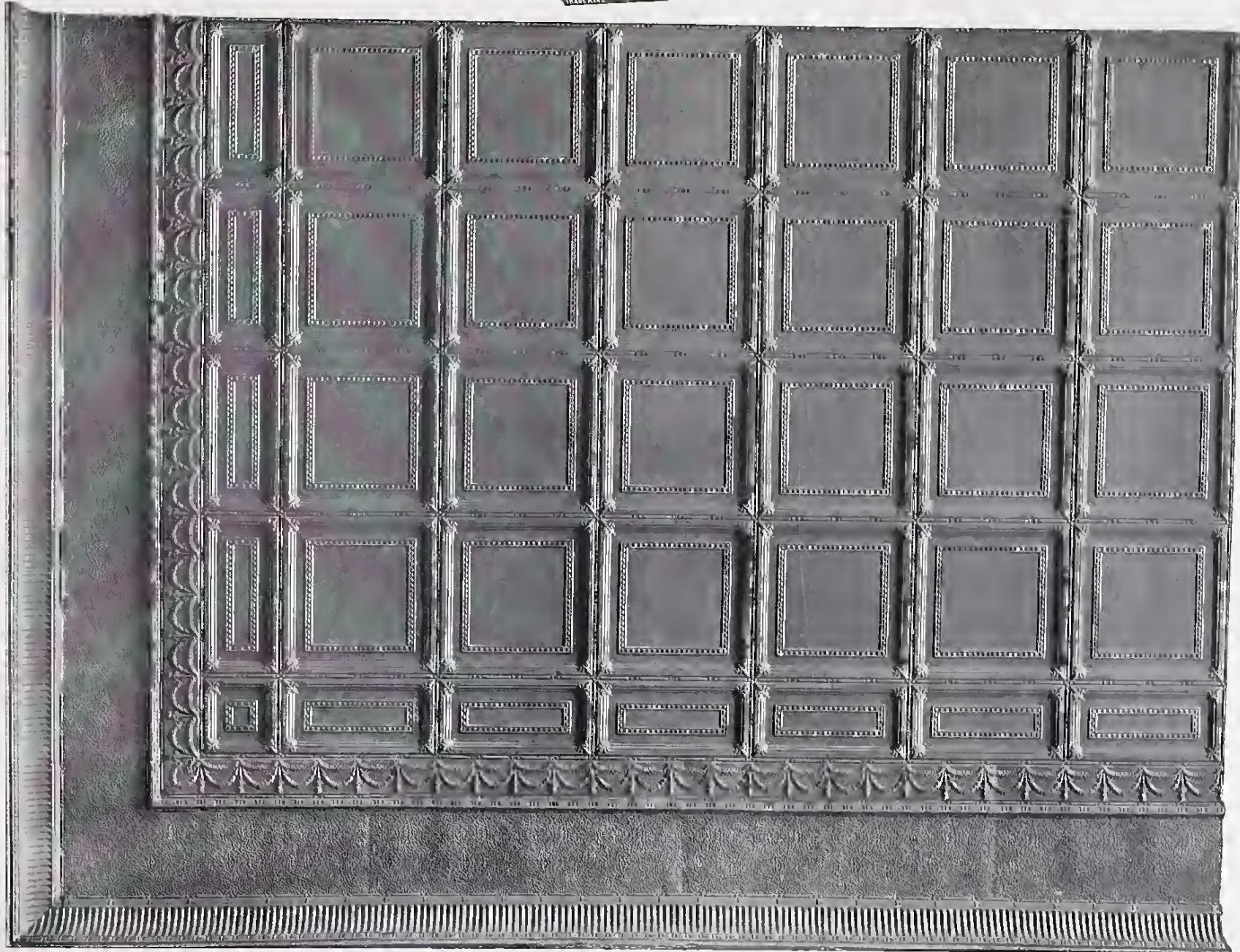
Composed of Cornice No. 1930, Filler No. 1940, Moulded Border Plate No. 1916 with Corner Plates and Plate No. 1901. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"*Invisible Joint*"
Patent Pending

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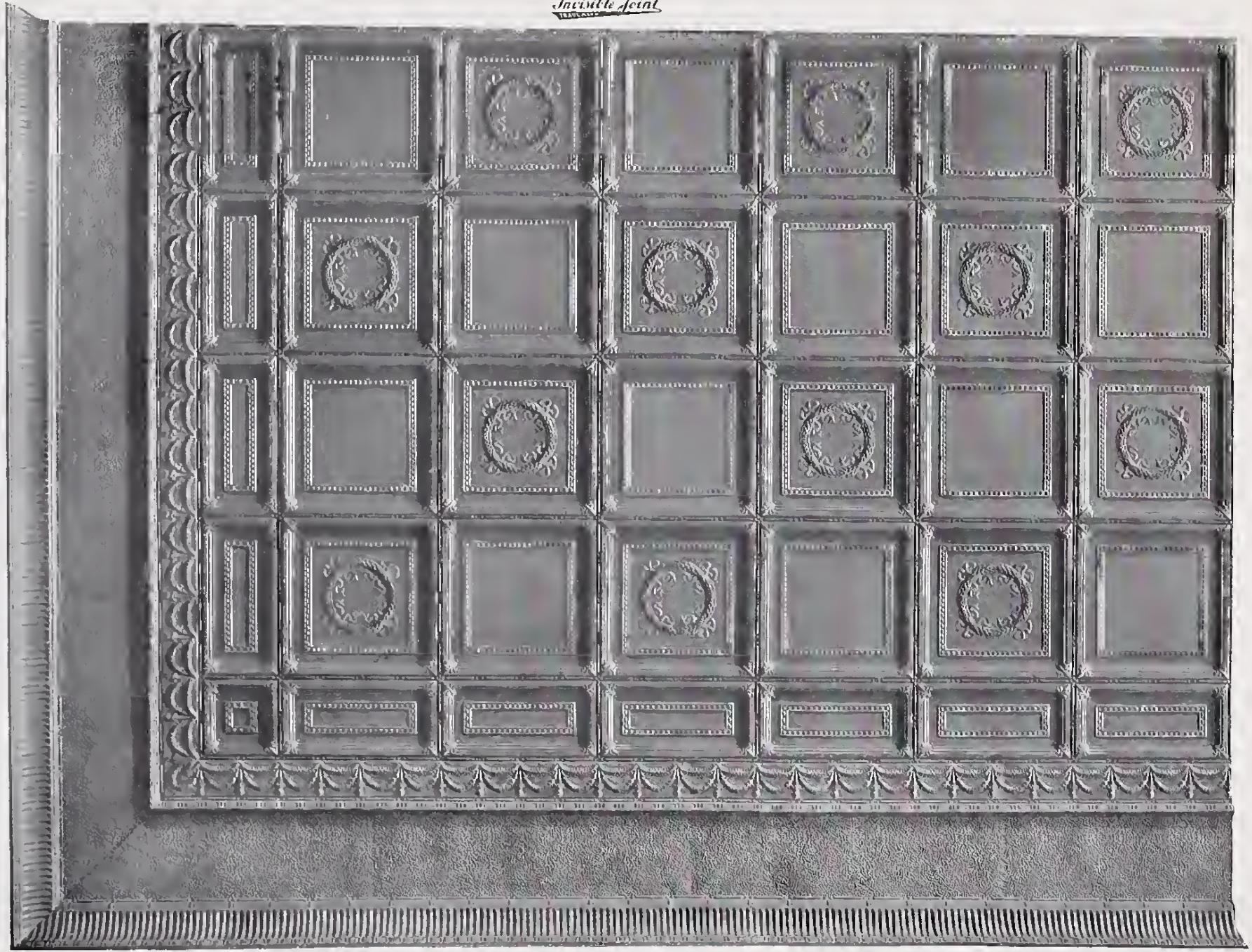
Colonial Ceiling Design No. 1973

Composed of Cornice No. 1932, Combination Border and Filler No. 1941 with Ells and Panels No. 1908, sizes, 12 x 12 inches, 12 x 24 inches and 24 x 24 inches. Cornice No. 1932 drops on wall 6 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note— $\frac{3}{8}$ x 1 $\frac{1}{4}$ -inch wood furring strips are necessary when using this design.

COLONIAL

"Invisible Joint"
TRADE MARK



Colonial Ceiling Design No. 1974

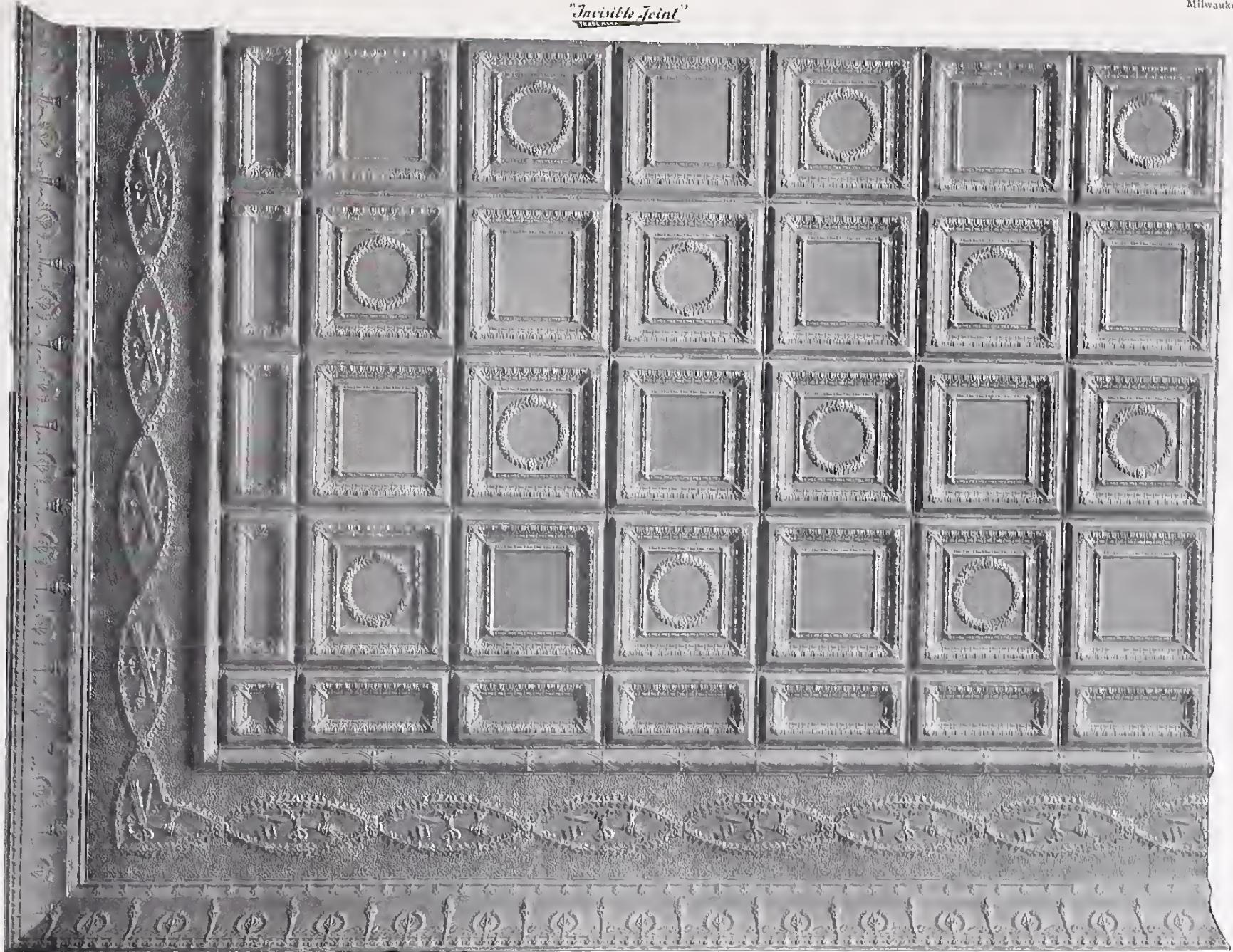
Composed of Cornice No. 1932, Combination Border and Filler No. 1941 with Ells, Panels No. 1908, sizes, 12 x 12, 12 x 24, 24 x 24 inches and Panel No. 1909, size, 24 x 24 inches. Cornice No. 1932 drops on walls 6 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note— $\frac{3}{8}$ x $1\frac{1}{4}$ -inch wood furring strips are necessary when using this design.

COLONIAL

"Invisible Joint"

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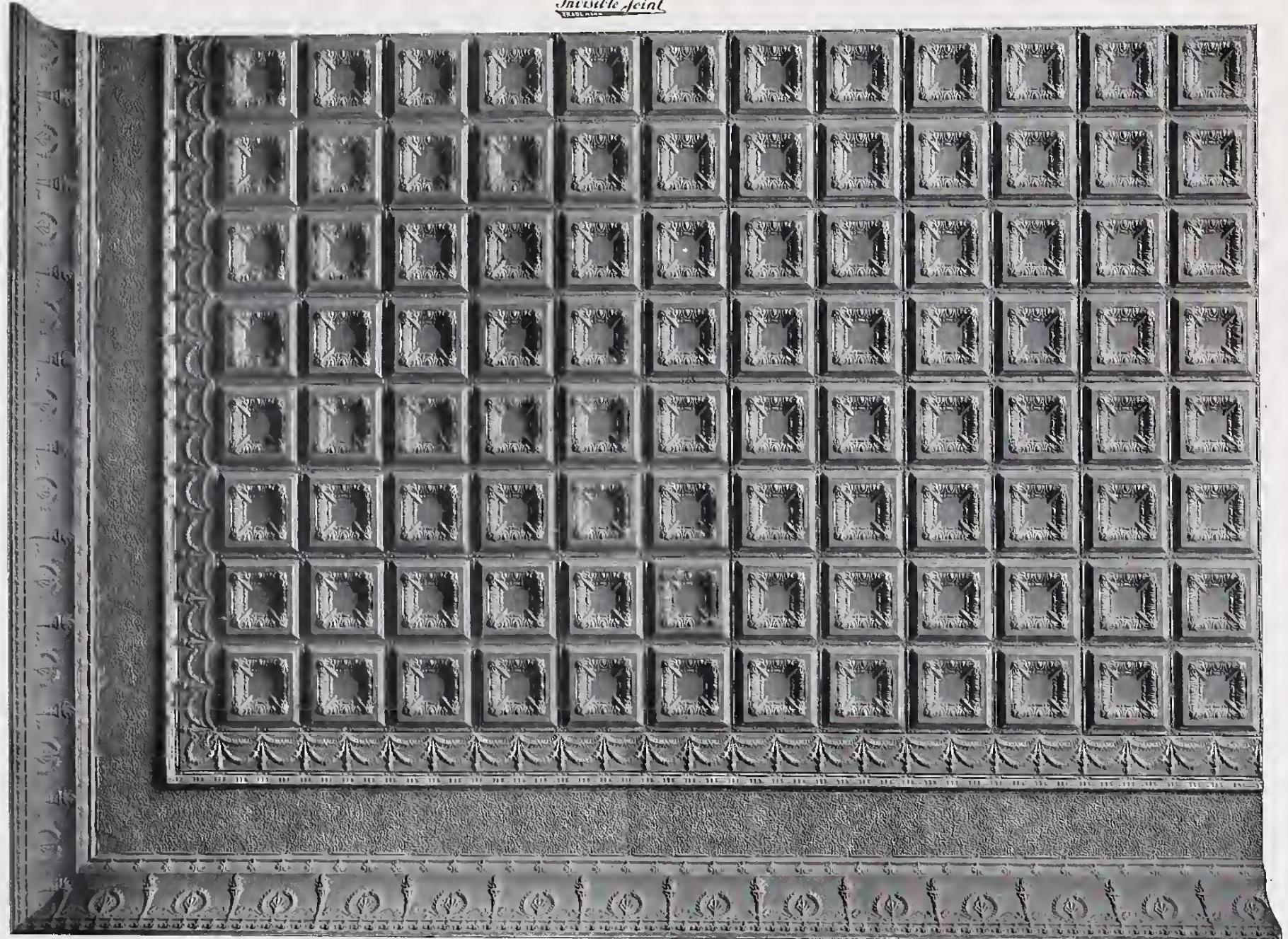
Colonial Ceiling Design No. 1975

Composed of Cornice No. 1931, Filler No. 1940. Moulding No. 1921 with Ells, Panels No. 1910, sizes, 12 x 12, 12 x 24, 24 x 24 inches, and Panel No. 1911, size, 24 x 24 inches. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms 13 x 13 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"*Invisible Joint*"
TRADE MARK



Colonial Ceiling Design No. 1976

Composed of Cornice No. 1931, Combination Border and Filler No. 1941 with Ells and Panels No. 1910-A, size, 24 x 24 inches. (12-inch multiples.)

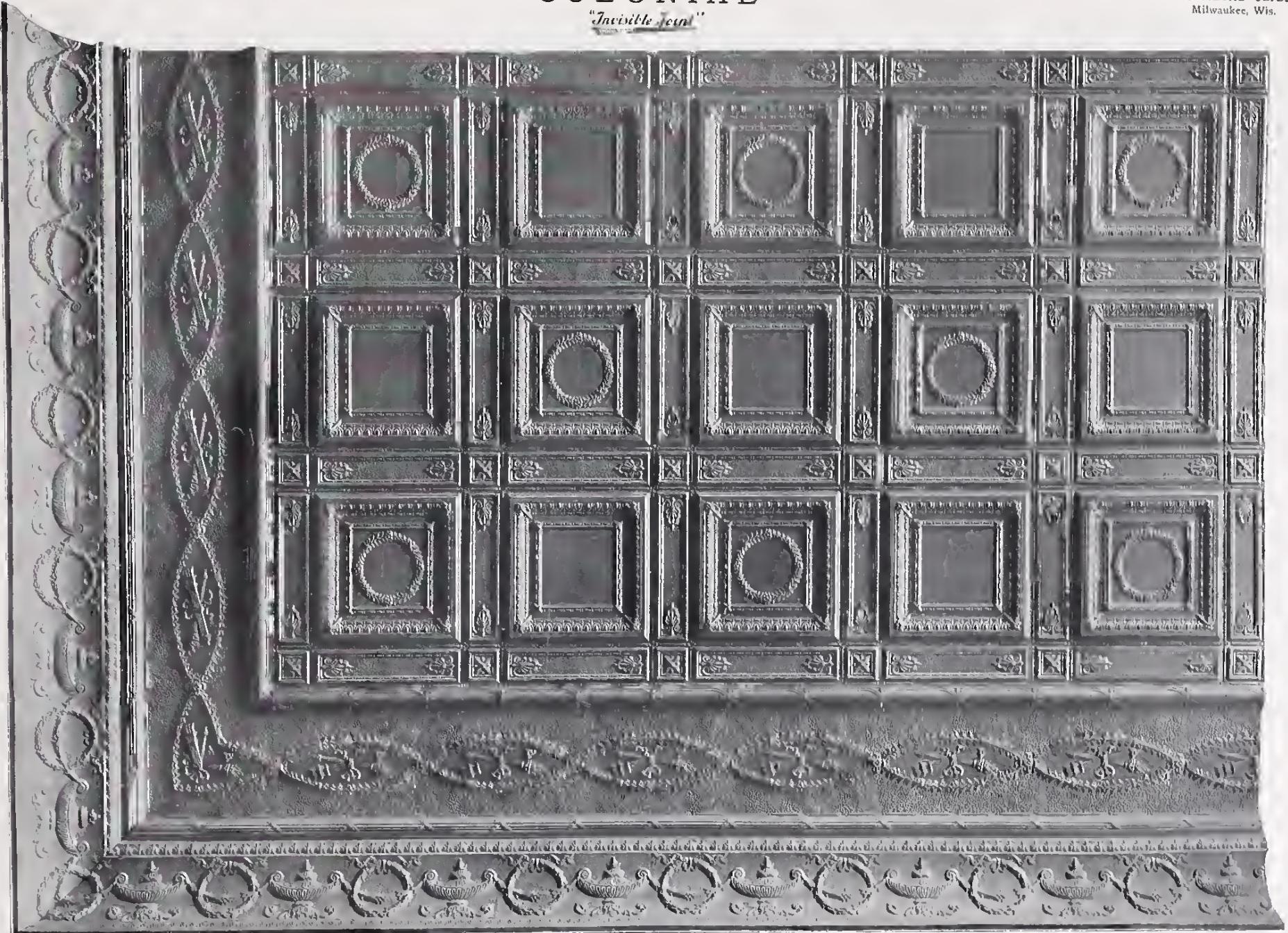
Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

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Colonial Ceiling Design No. 1978

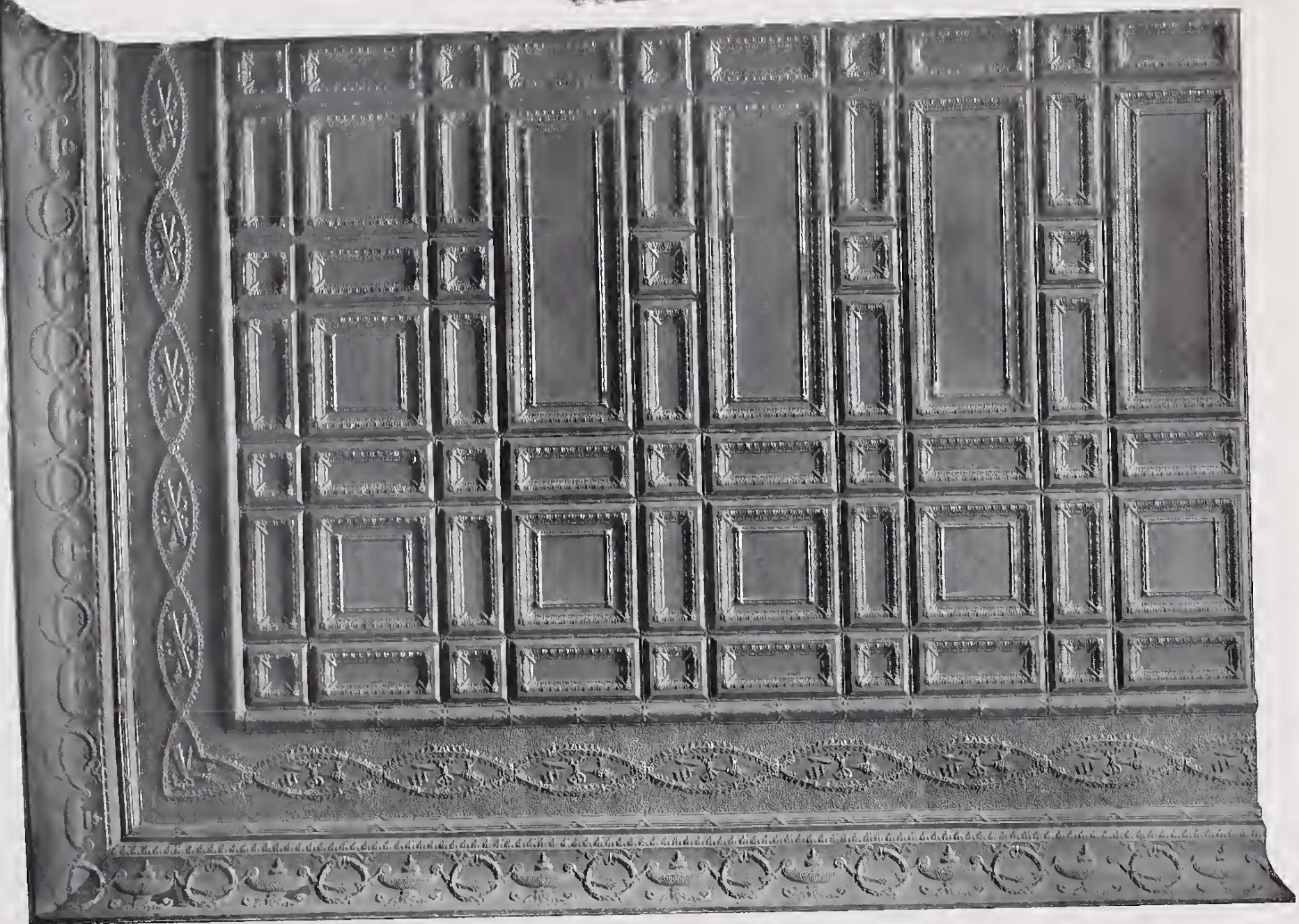
Composed of Cornice No. 1930, Filler No. 1940, Moulding No. 1921 with Ells, Spacing Border No. 1919 with Connections No. 1919-A and Panel Nos. 1912 and 1913. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1979

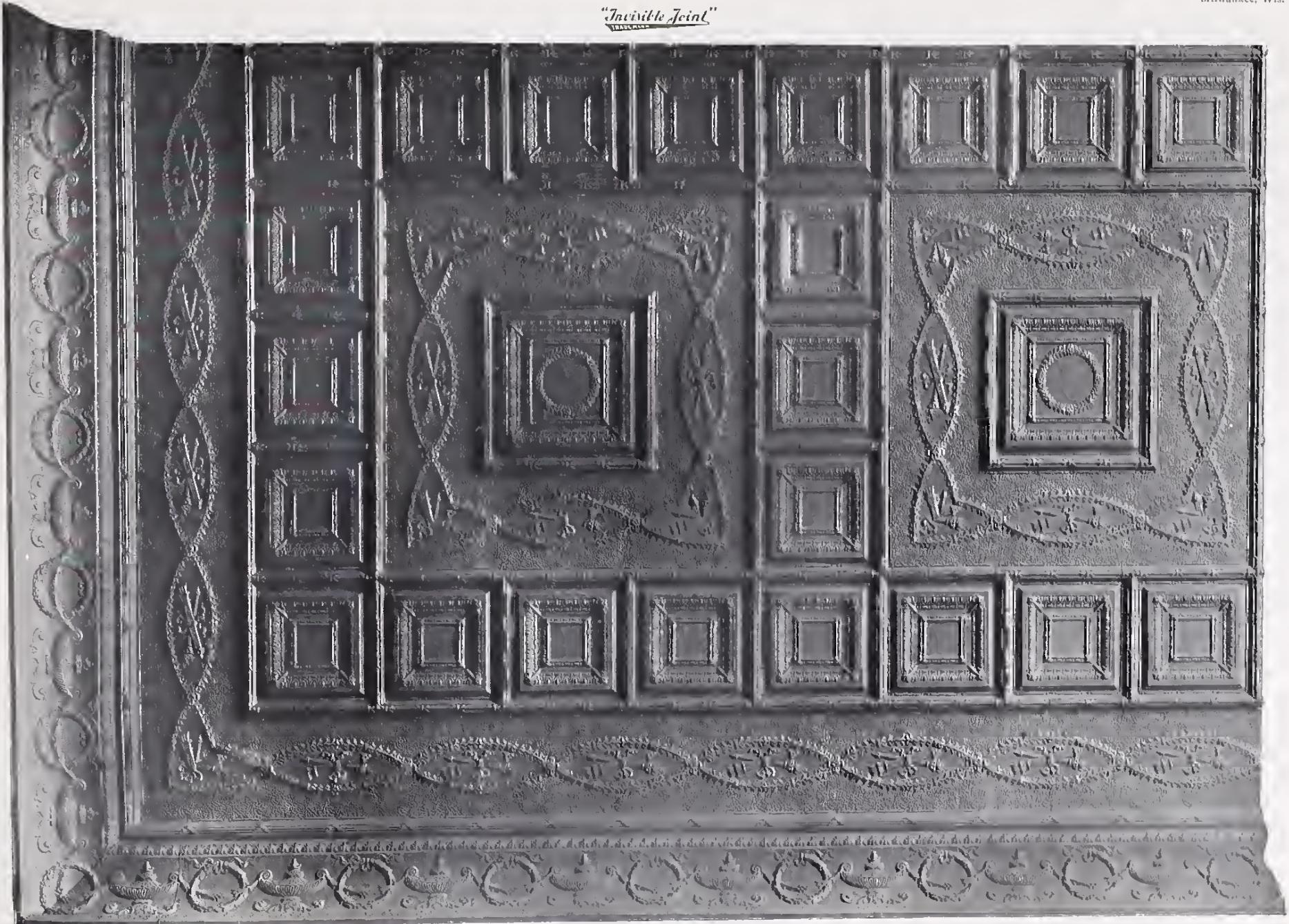
Composed of Cornice No. 1930, Filler No. 1940, Moulding No. 1921 with Ells, Panels No. 1910, sizes, 12 x 12, 12 x 24, 24 x 24 and No. 1910-D 24 x 60 inches. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 19 x 19 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

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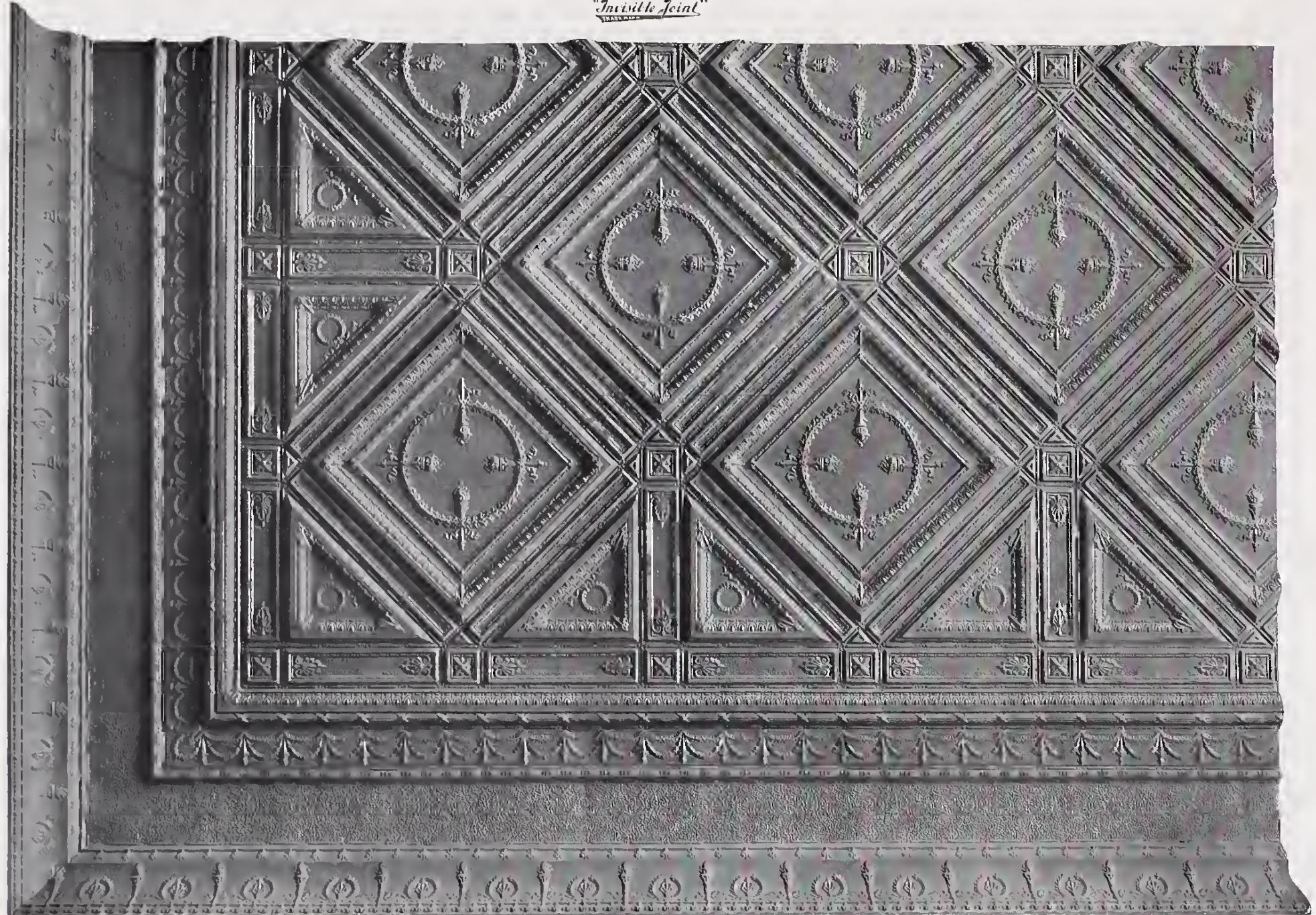
Colonial Ceiling Design No. 1980

Composed of Cornice No. 1930, Filler No. 1940, Moulding No. 1624 with Ells, Tees and Crosses and Panels No. 1910, 18 x 18 and No. 1911, 24 x 24 inches. Cornice No. 1930 drops on wall 15 inches. This combination is suitable for rooms 14 x 14 feet or larger and having a height of 12 feet or more. Cornice No. 1930 may be applied directly to wood sheathing.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

"Invisible Joint"



Colonial Ceiling Design No. 1981

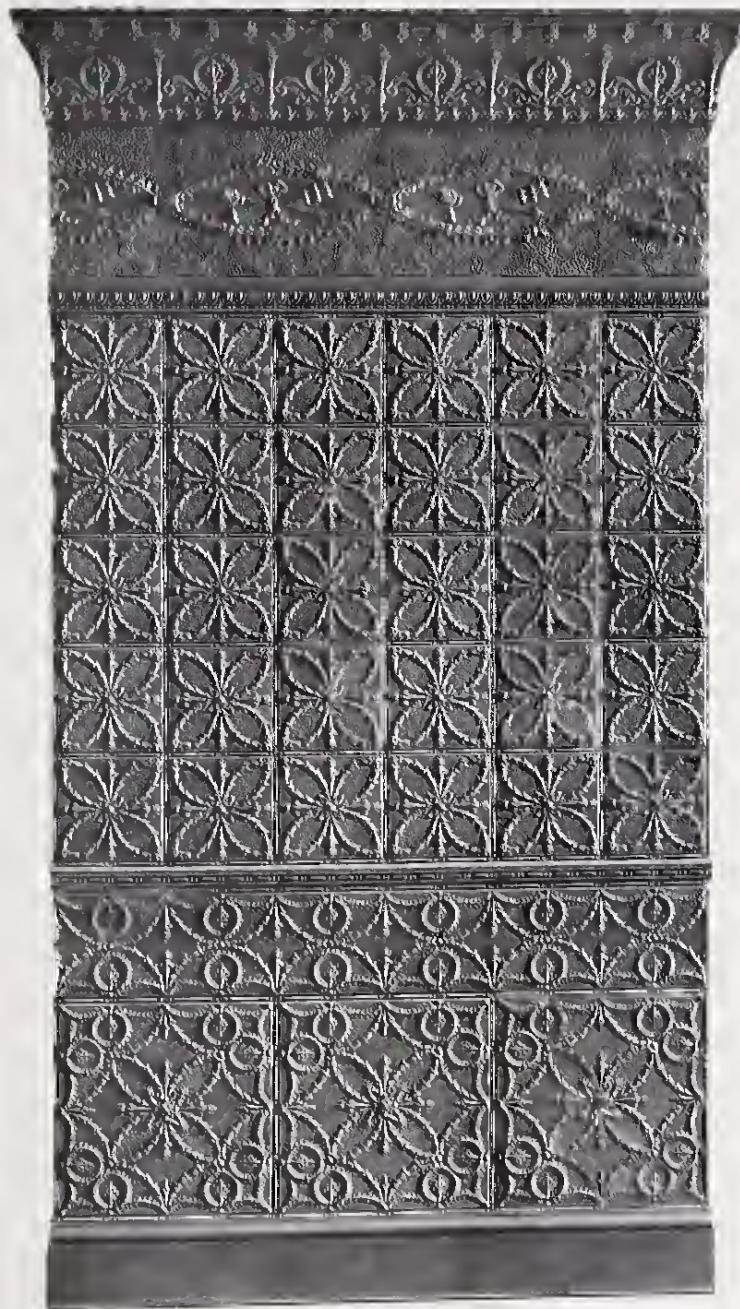
Composed of Cornice No. 1931, Combination Filler and Border No. 1941, Moulding No. 1920 with Ells, Spacing Border Nos. 1919 and 1919-B, Connection No. 1919-A, Triangular Panel No. 1910 and Panel No. 1914. Cornice No. 1931 drops on wall 9 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 14 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

COLONIAL

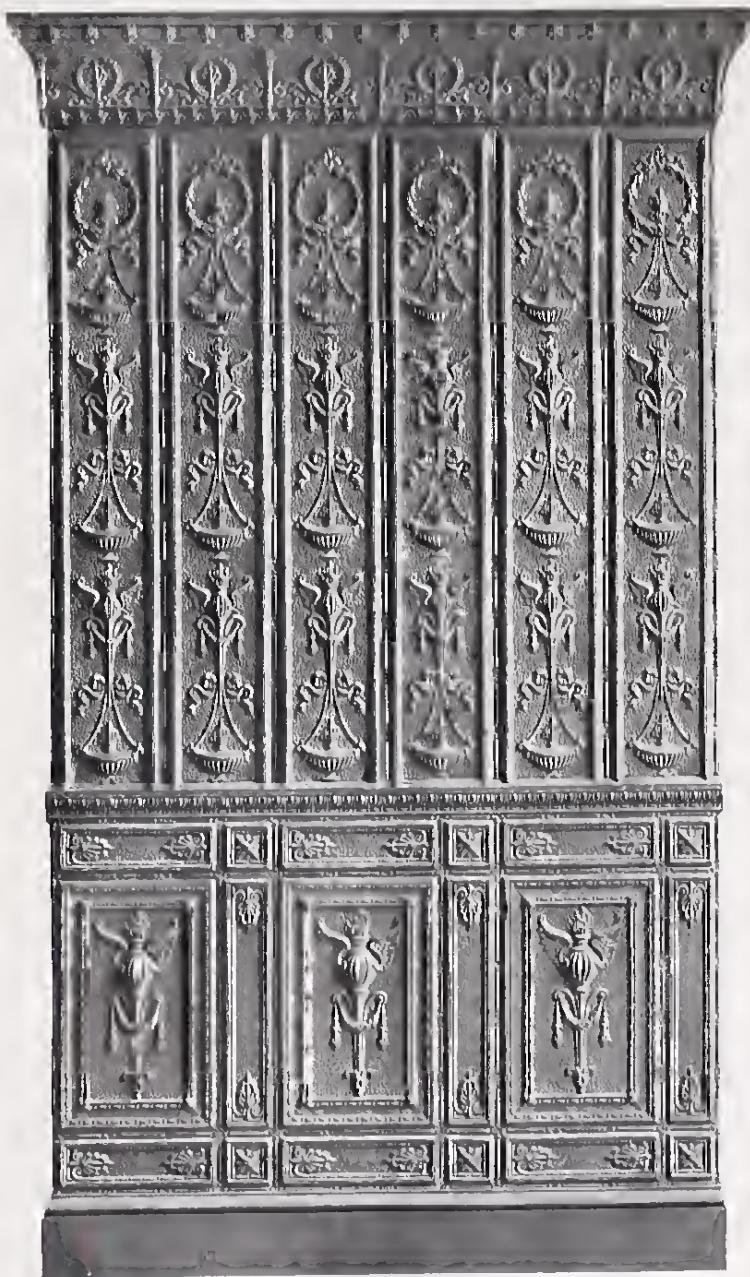
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Colonial Wall Design No. 1960

Composed of Plate No. 1901 and Border Plate No. 1917 used as a Wainscoating, Plate No. 1904, Foot Moulding No. 1923-A and Frieze No. 1940. Cornice No. 1931 shall be understood as part of the Ceiling.



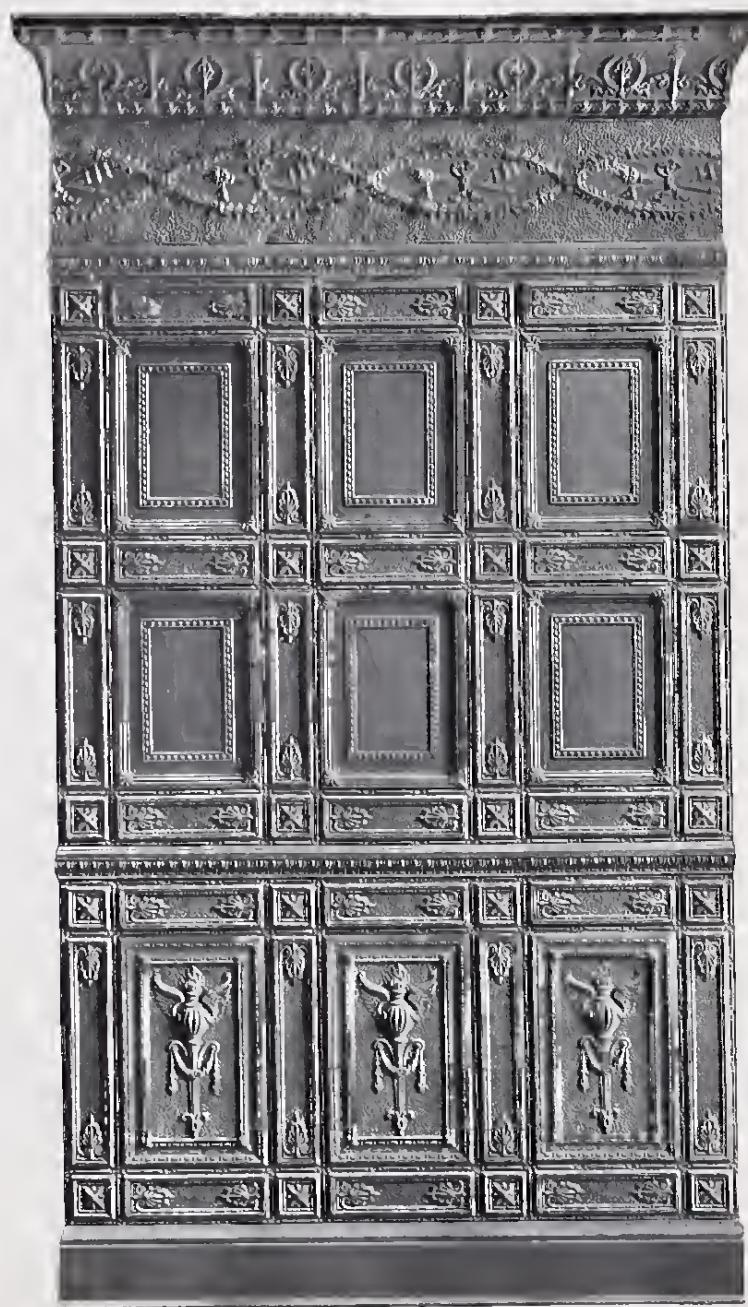
Colonial Wall Design No. 1961

Composed of Wainscoating No. 1950, Chair Rail No. 1923 and Wall Plate No. 1946. Cornice No. 1931 shall be understood as part of the Ceiling.

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Colonial Wall Design No. 1962

Composed of Wainscoating No. 1950, Chair Rail No. 1923, Spacing Border No. 1919 with Connections, Panel No. 1908 and Frieze No. 1940. Cornice No. 1931 shall be understood as part of the Ceiling.



Colonial Wall Design No. 1963

Composed of Panel No. 1910 with Spacer No. 1919 and Connection No. 1919-A used as Wainscoating, Chair Rail No. 1923, Panel No. 1910-D made in the required length for Wall Plate and Frieze No. 1940. Cornice No. 1930 shall be understood as part of the Ceiling.

LOUIS XIV

The period known as the Age of Louis XIV., covers the reign of that king, as well as that of his two successors, Louis XV. and Louis XVI. This age was marked by its literary and artistic activity, as well as its rapid progression. The style of ornament developed during the reign of Louis XIV., can be clearly traced through the sovereignty of each of his successors.

The general character of Louis XIV. is the use of fantasy scrolls placed symmetrically, which distinguishes this period from that of Louis XV., when the treatment was carried to fantastic extremes.

The following designs illustrate rich quality, distinct composition, and are suggestive in treatment of this progressive period.

LOUIS XIV
"Invisible Metal"

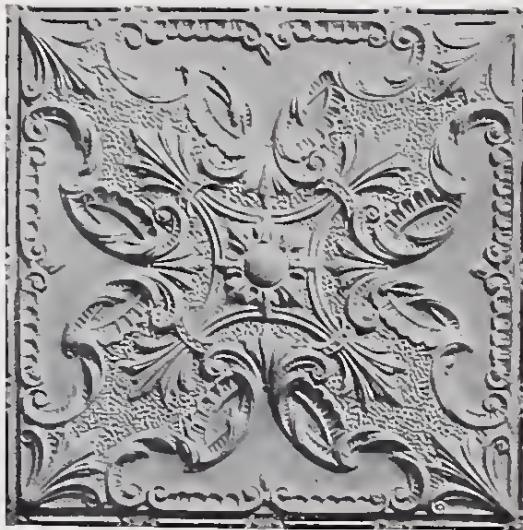


Plate No. 1601

Sizes, 24 x 24 inches and 24 x 48 inches.



Plate No. 1605

Size, 24 x 24 inches.

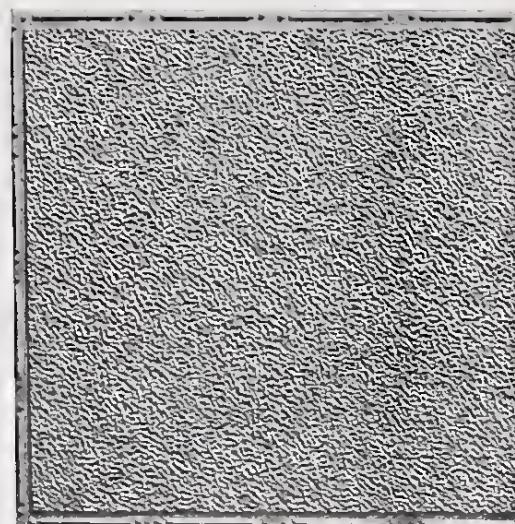


Plate No. 1603

Size, 24 x 24 inches.



Plate No. 1602

Size, 24 x 24 inches.

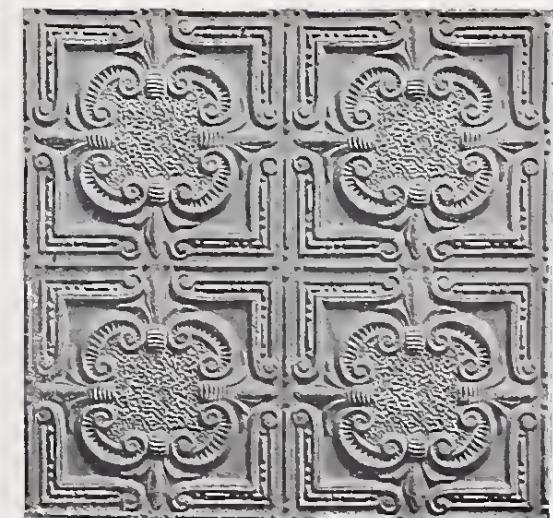


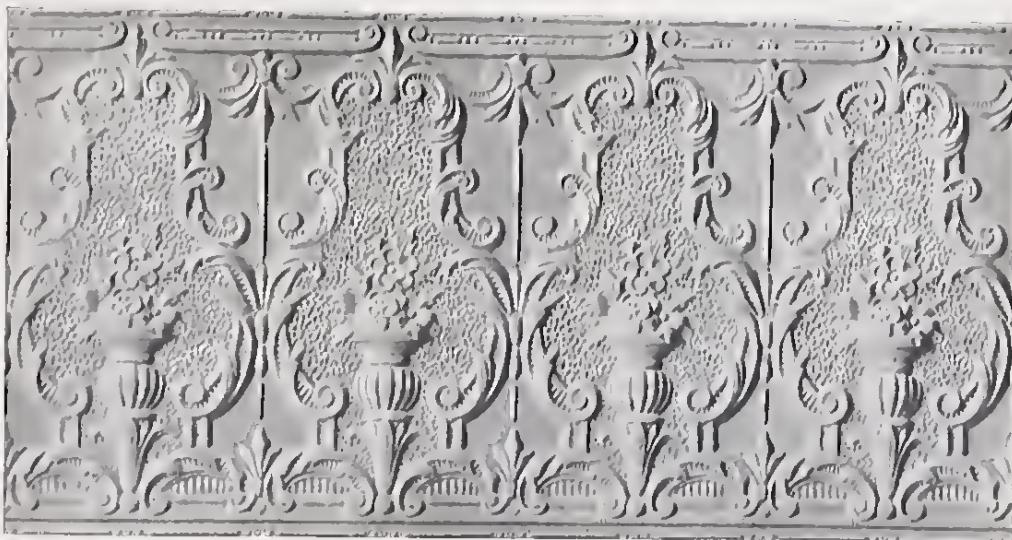
Plate No. 1604

Sizes, 12 x 24 inches, 24 x 24 inches and 24 x 48 inches.

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Border Plate No. 1615

Sizes, 24 x 24 inches and 24 x 48 inches. Also used as a Frieze.



Inside Corner Plate No. 1615-A

Size, 24 x 24 inches. Used with Border No. 1615.



Moulded Border Plate No. 1616

Sizes, 30 x 24 inches and 30 x 48 inches.



Inside Corner Plate No. 1616-A

Size, 30 x 30 inches. Used with Border No. 1616.

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LOUIS XIV

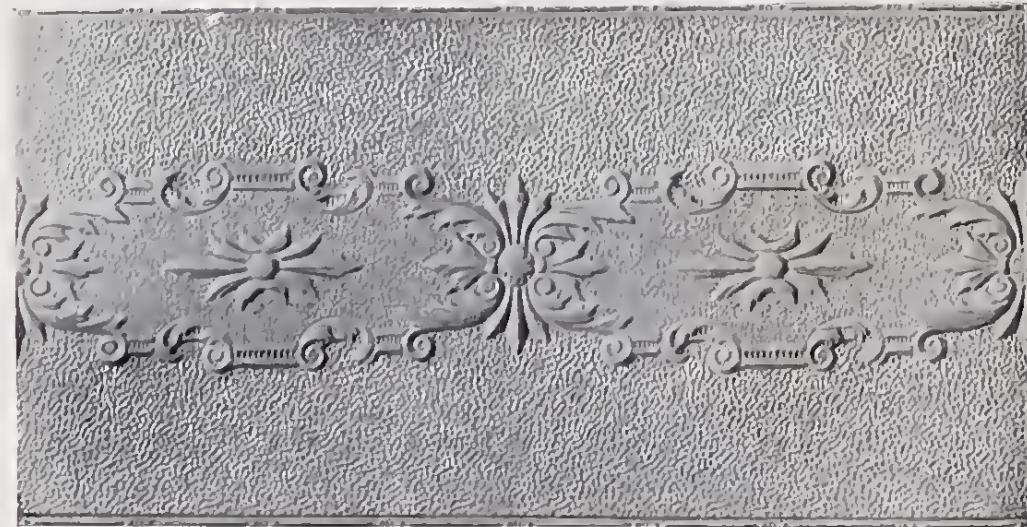
"Invisible Metal"



Outside Corner Plate No. 1615-B

Size, 24 x 24 inches.

Used with Border Plate Nos. 1615 and 1616.



Filler No. 1640

Sizes, 12, 15, 18, 21 and 24 x 96 inches.



Inside Corner Plate No. 1616-B

Size, 30 x 30 inches. Used with Border No. 1616.



Center No. 1657

Size, 30 x 30 inches.

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Moulding No. 1624

Size, 3 x 48 inches.



Moulding No. 1623

Size, 4 x 48 inches.



Moulding No. 1621

Size, 6 x 48 inches.



Moulding No. 1620

Size, 12 x 48 inches.



Spacing Border No. 1618

Sizes, 12 x 12 inches, 12 x 24 inches and 12 x 48 inches.



Ell No. 1624

Size, 3 x 3 inches.



Tee No. 1624

Size, 3 x 3 inches.



Cross No. 1624

Size, 3 x 3 inches.



Ell No. 1623

Size, 4 x 4 inches.



Tee No. 1623

Size, 4 x 4 inches.



Cross No. 1623

Size, 4 x 4 inches.



Ell No. 1621

Size, 6 x 6 inches.



Tee No. 1621

Size, 6 x 6 inches.



Cross No. 1621

Size, 6 x 6 inches.



Ell No. 1620

Size, 12 x 12 inches.



Tee No. 1620

Size, 12 x 12 inches.



Cross No. 1620

Size, 12 x 12 inches.



Ell No. 1618-A

Size, 12 x 12 inches.



Tee No. 1618-B

Size, 12 x 12 inches.



Cross No. 1618-C

Size, 12 x 12 inches.

LOUIS XIV

"Invisible Joint"



Cornice No. 1630

Depth, 12 inches. Projection, 13 inches. Length, 48 inches.



Inside Miter No. 1630

Used with Cornice No. 1630.



Outside Miter No. 1630

Used with Cornice No. 1630.



Rope Moulding No. 1323

Size, 1 x 48 inches.



Rope Moulding No. 1322

Size, 2 x 48 inches.



Cornice No. 1632

Depth, 1½ inches. Projection, 3 inches. Length, 48 inches.



Cornice No. 1134

Depth, 3 inches. Projection, 3 inches. Length, 48 inches.



Combination Cornice and Frieze No. 1637

Composed of Cornice No. 1630, Frieze No. 1654, Moulding No. 1623.
Depth, 40 inches. Projection, 13 inches.

LOUIS XIV

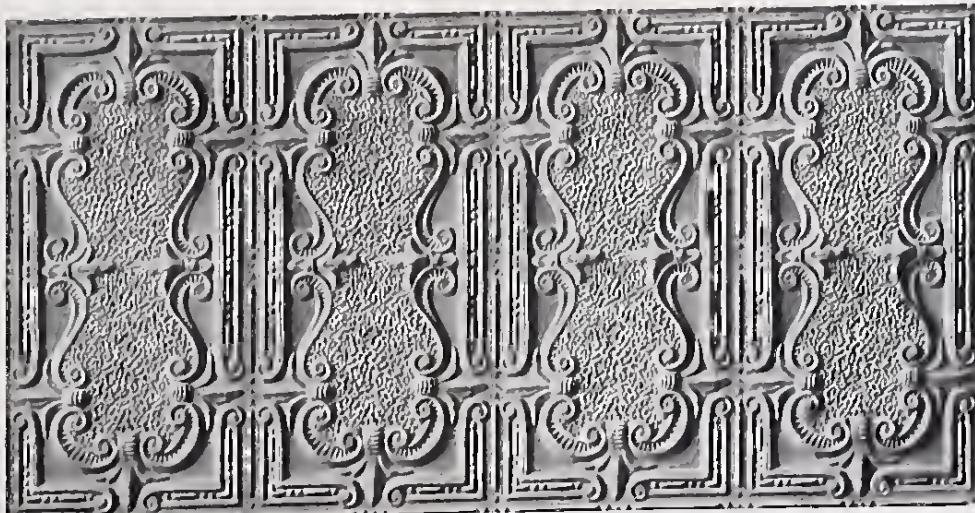
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Frieze No. 1654

Size, 24 x 48 inches.



Wainscoating No. 1650

Sizes, 24 x 24 inches and 24 x 48 inches.



Wall Plate No. 1645

Size, 24 inches wide. Any length up to 96 inches.

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Wainscoating No. 1653
Size, 24 x 36 inches.



Wainscoating No. 1652
Size, 24 x 36 inches.



Illustration showing No. 1630 Cornice and No. 1640 Filler used as a beam finish.

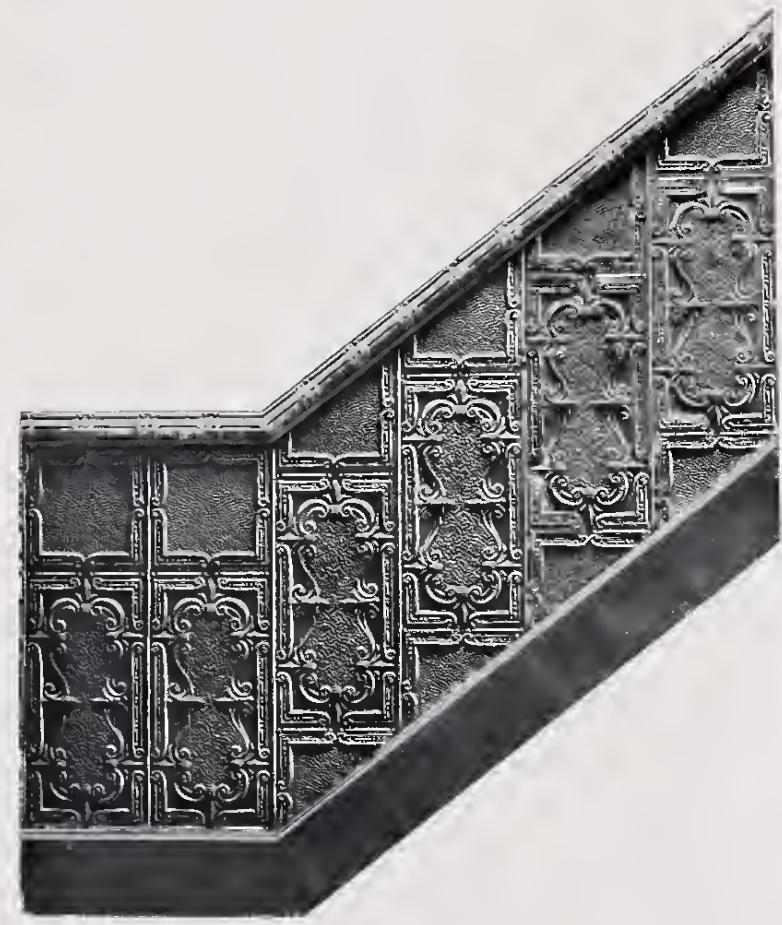


Illustration showing No. 1624 Moulding and No. 1652
Wainscoating used as a stair course.

LOUIS XIV

"Invisible joint"

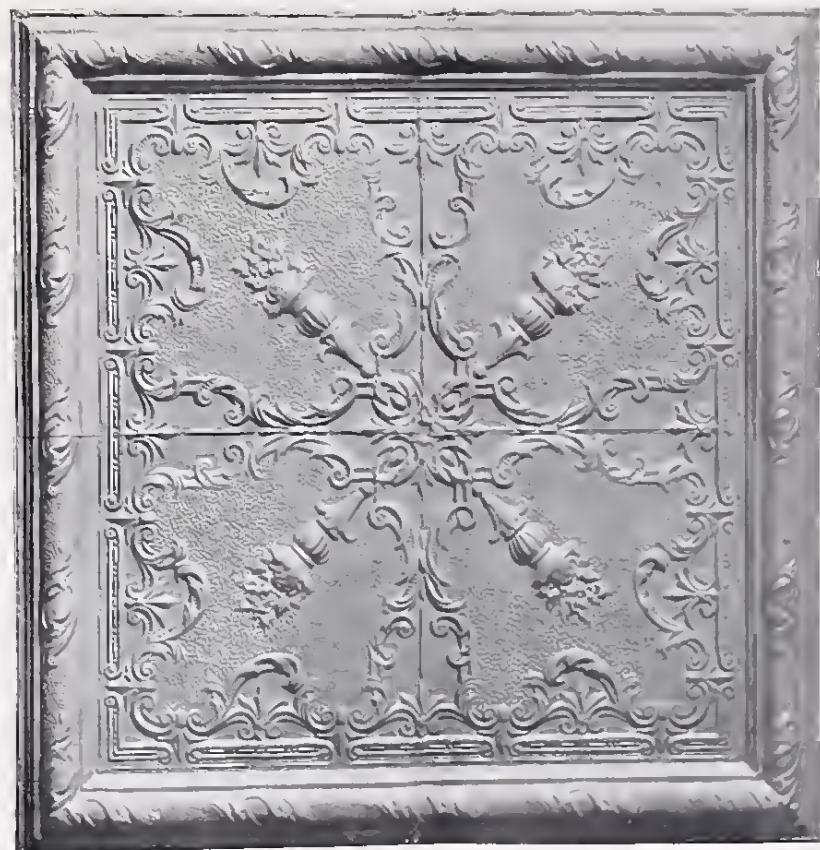
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Center No. 1658

Size, 48 x 48 inches.

Composed of Moulding No. 1621 with Ells, Filler No. 1643 and
Center No. 1657. Shipped in parts.



Center No. 1659

Size, 60 x 60 inches.

Composed of four Inside Corner Plates No. 1616-A.
Shipped in parts.

LOUIS XIV

"Invisible Ceiling."

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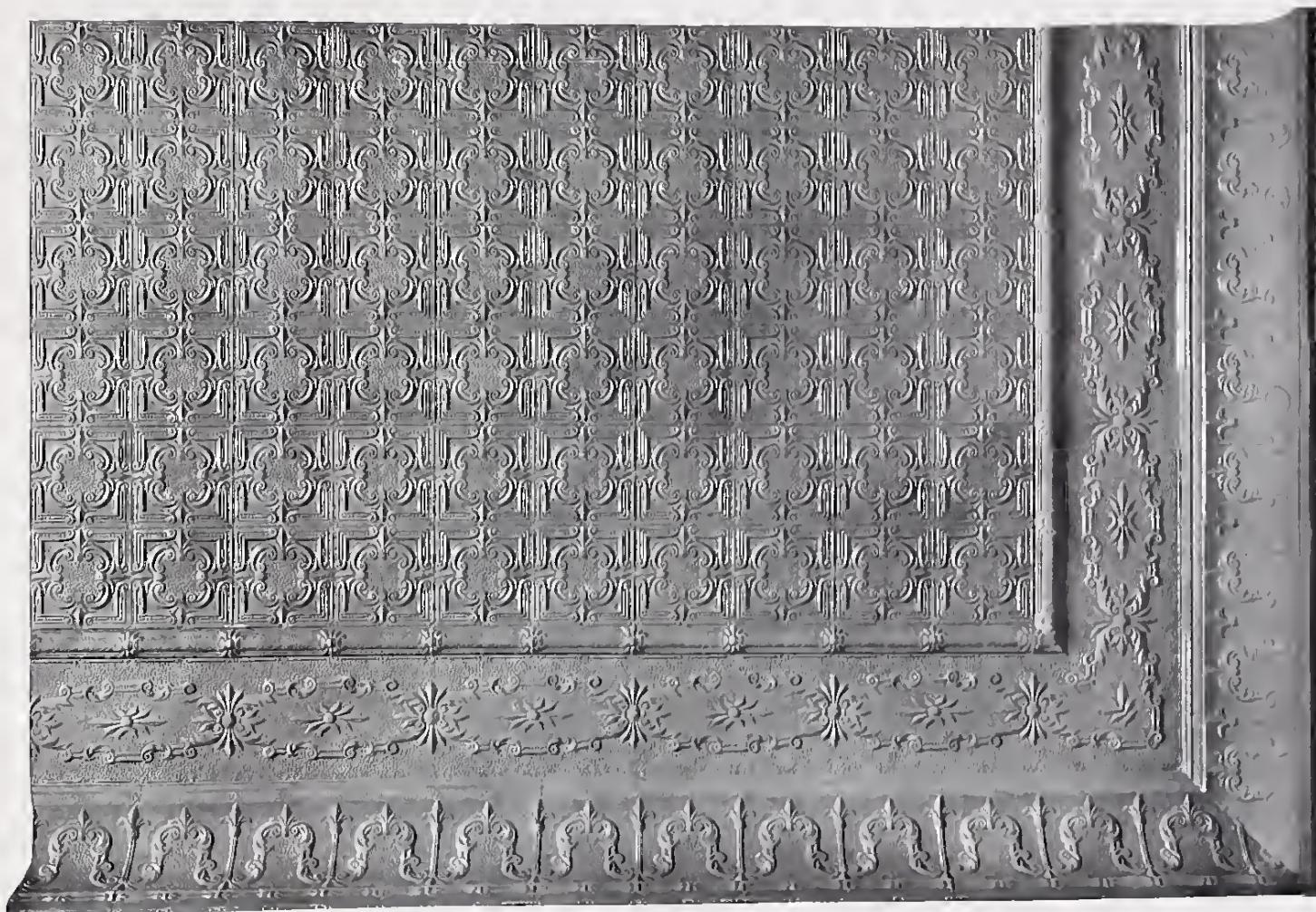


Center No. 1656

Size, 72 x 72 inches.
Composed of four Inside Corner Plates No. 1616-B.
Shipped in parts.

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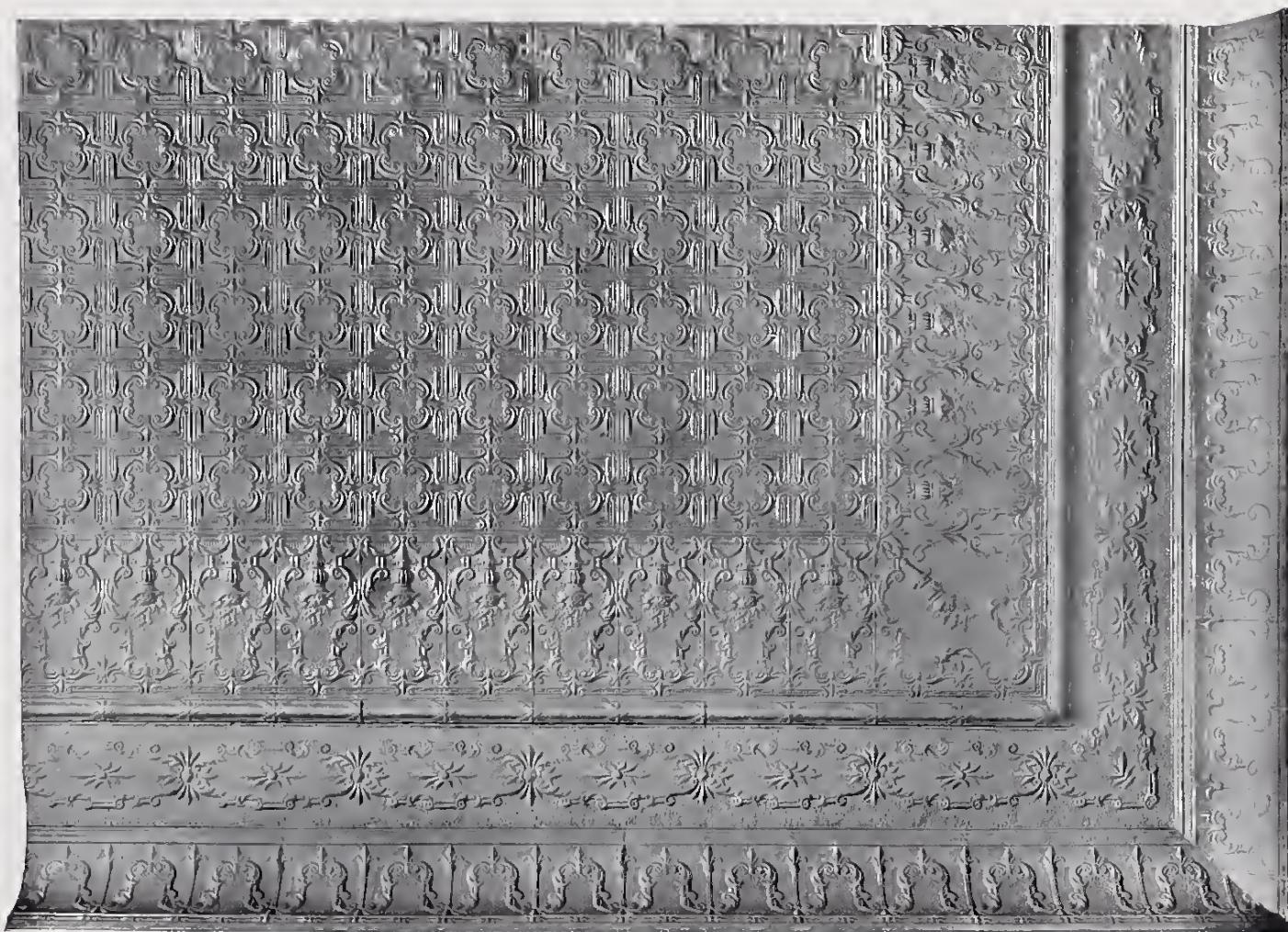
Louis XIV. Ceiling Design No. 1666

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells and Plate No. 1604. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms of any size and height.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1668

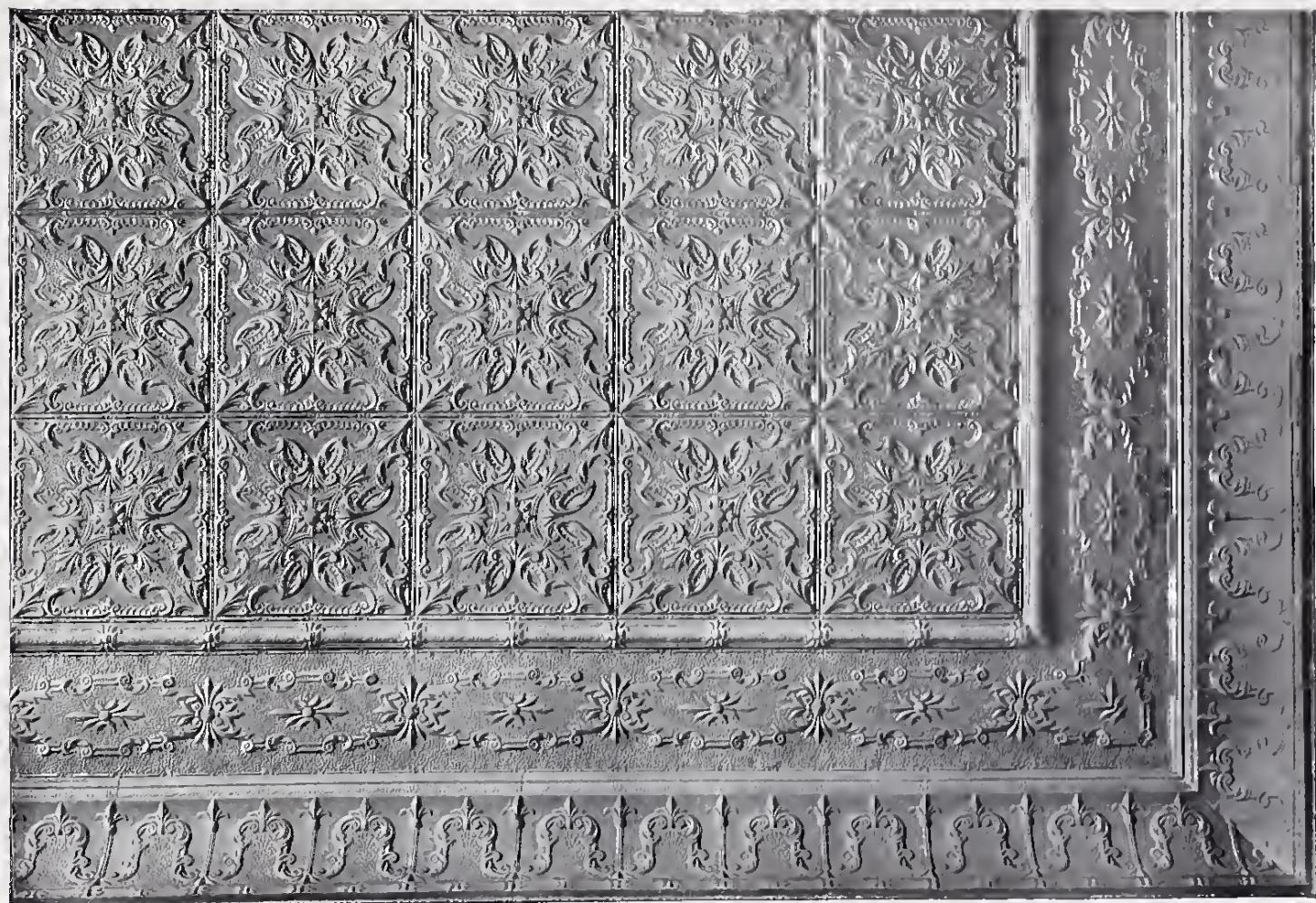
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border No. 1615 with Corner Plates and Plate No. 1604. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 9 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

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Louis XIV. Ceiling Design No. 1667

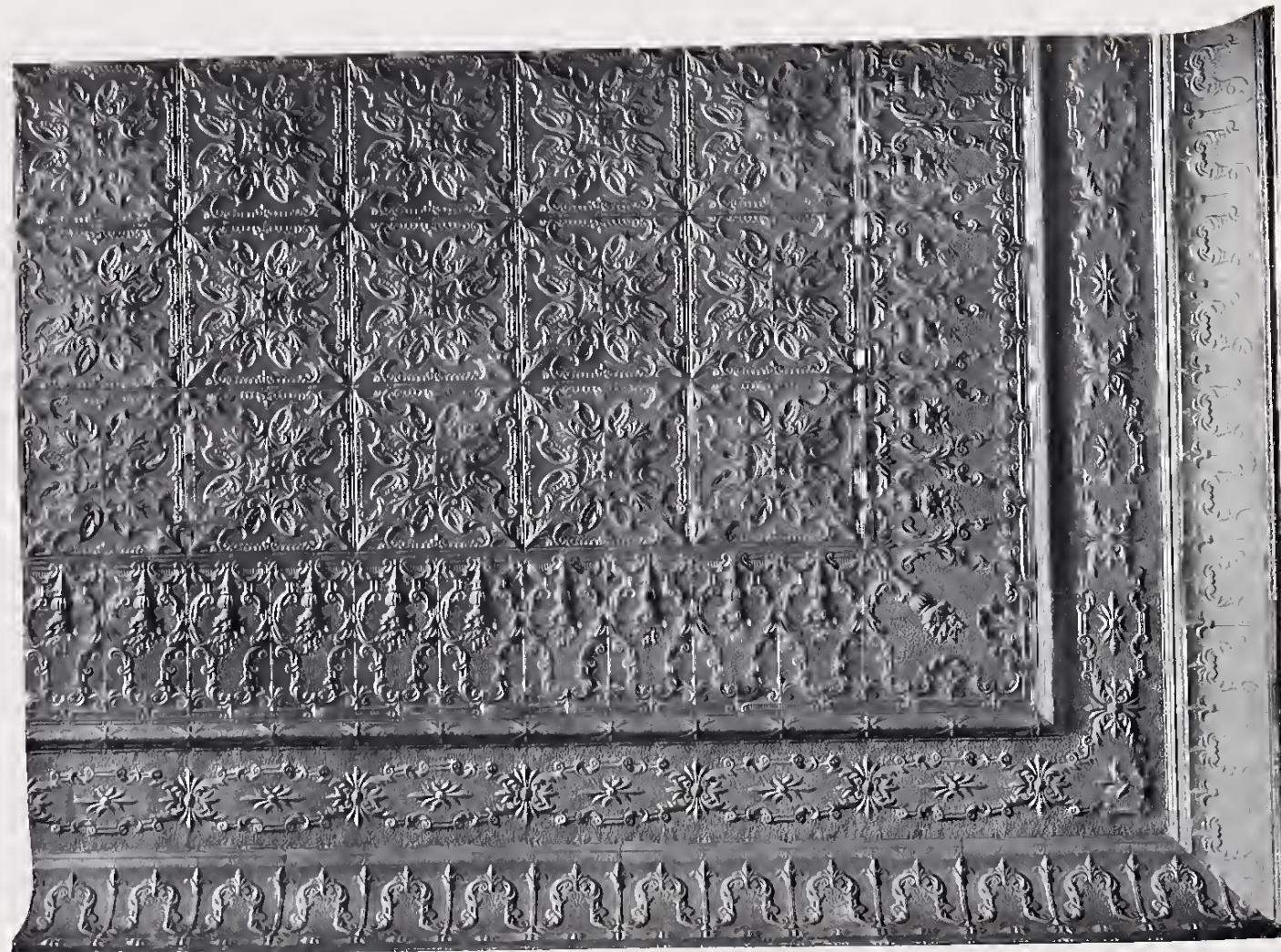
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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LOUIS XIV

"Invisible Joint"
TRADE MARK



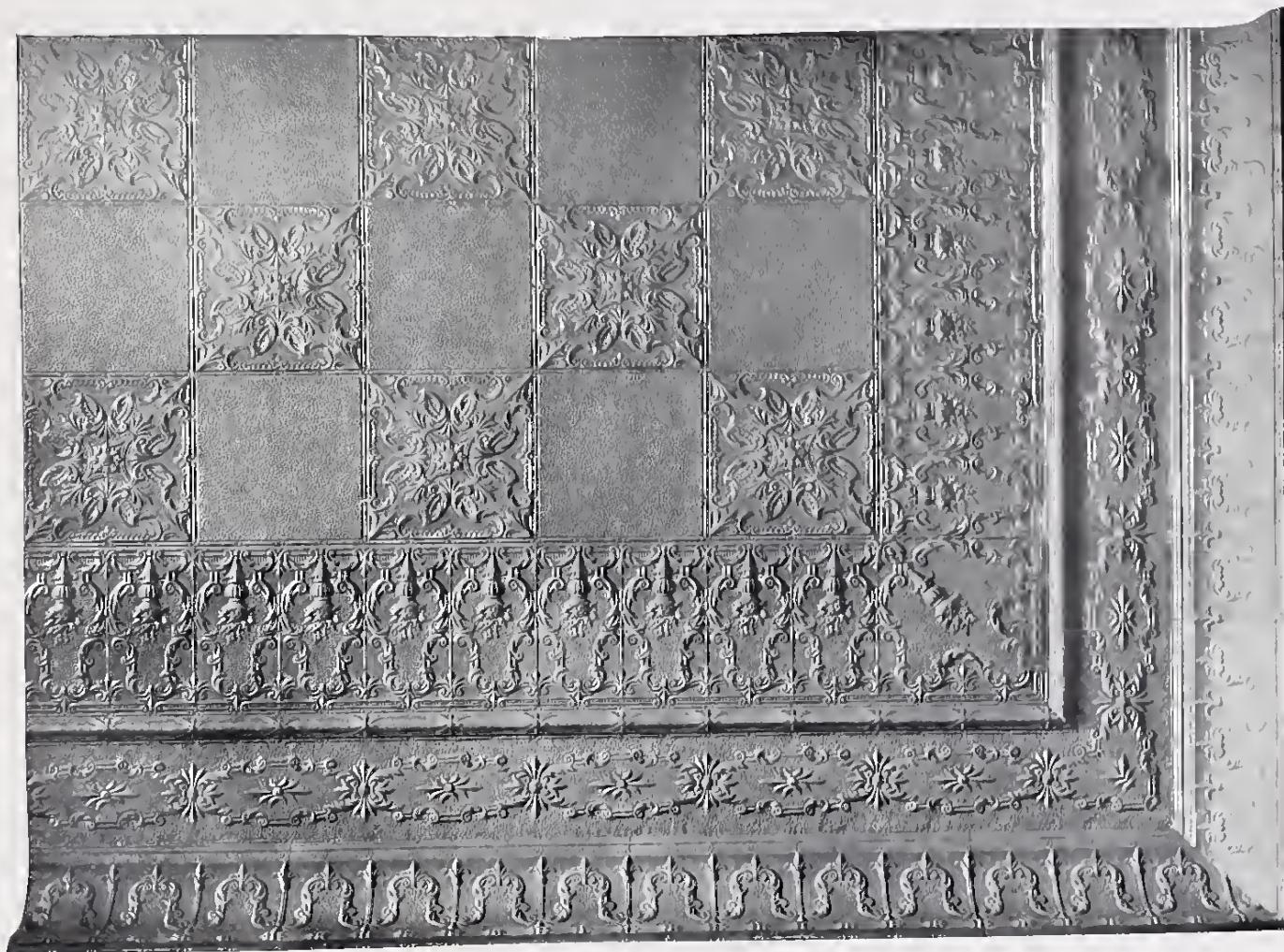
Louis XIV. Ceiling Design No. 1669

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border Plate No. 1615 with Corner Plates and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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Louis XIV. Ceiling Design No. 1670

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border Plate No. 1615 with Corner Plates and Plate Nos. 1601 and 1603. Cornice No. 1630 drops on wall 12 inches. This combination is suitable

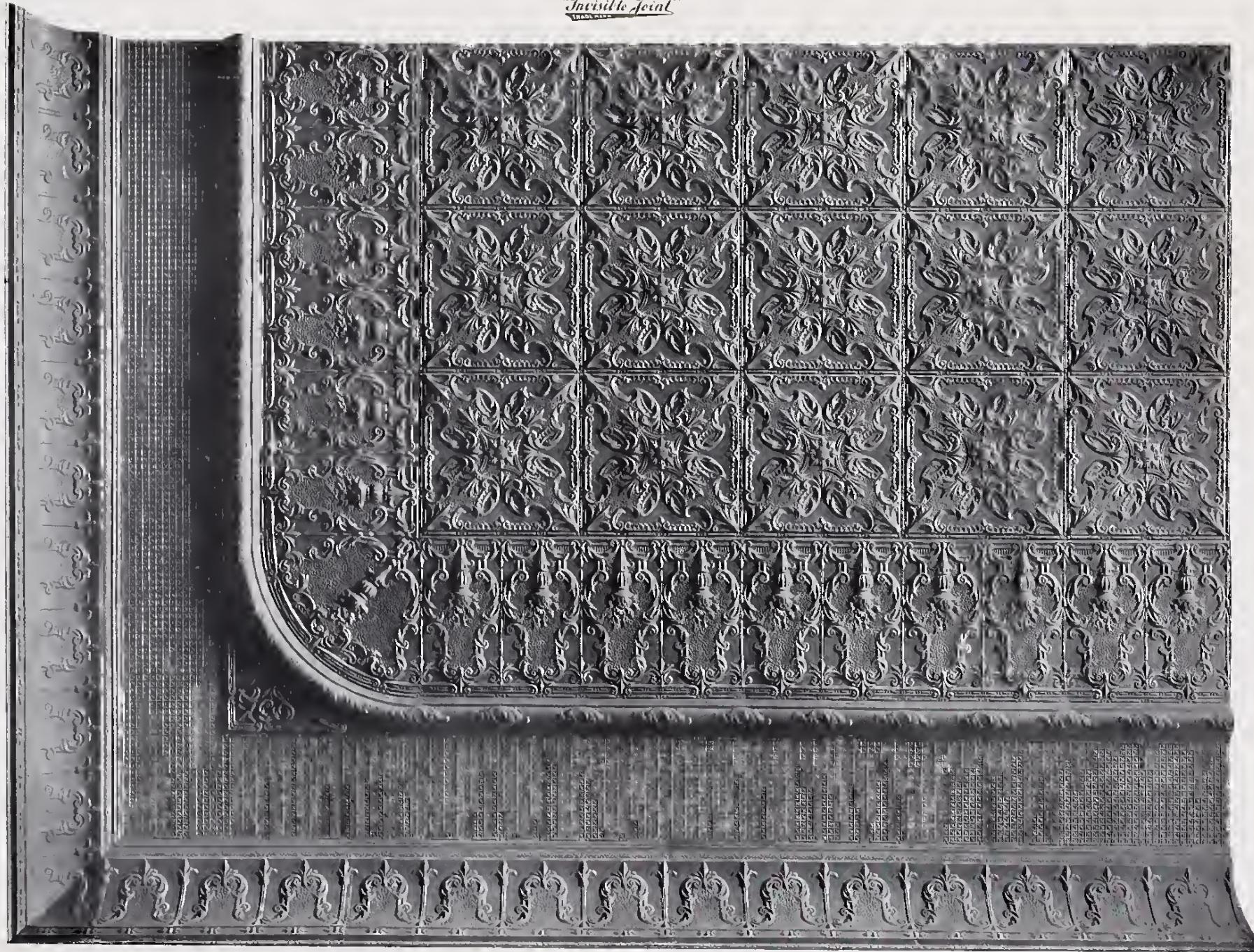
for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1686

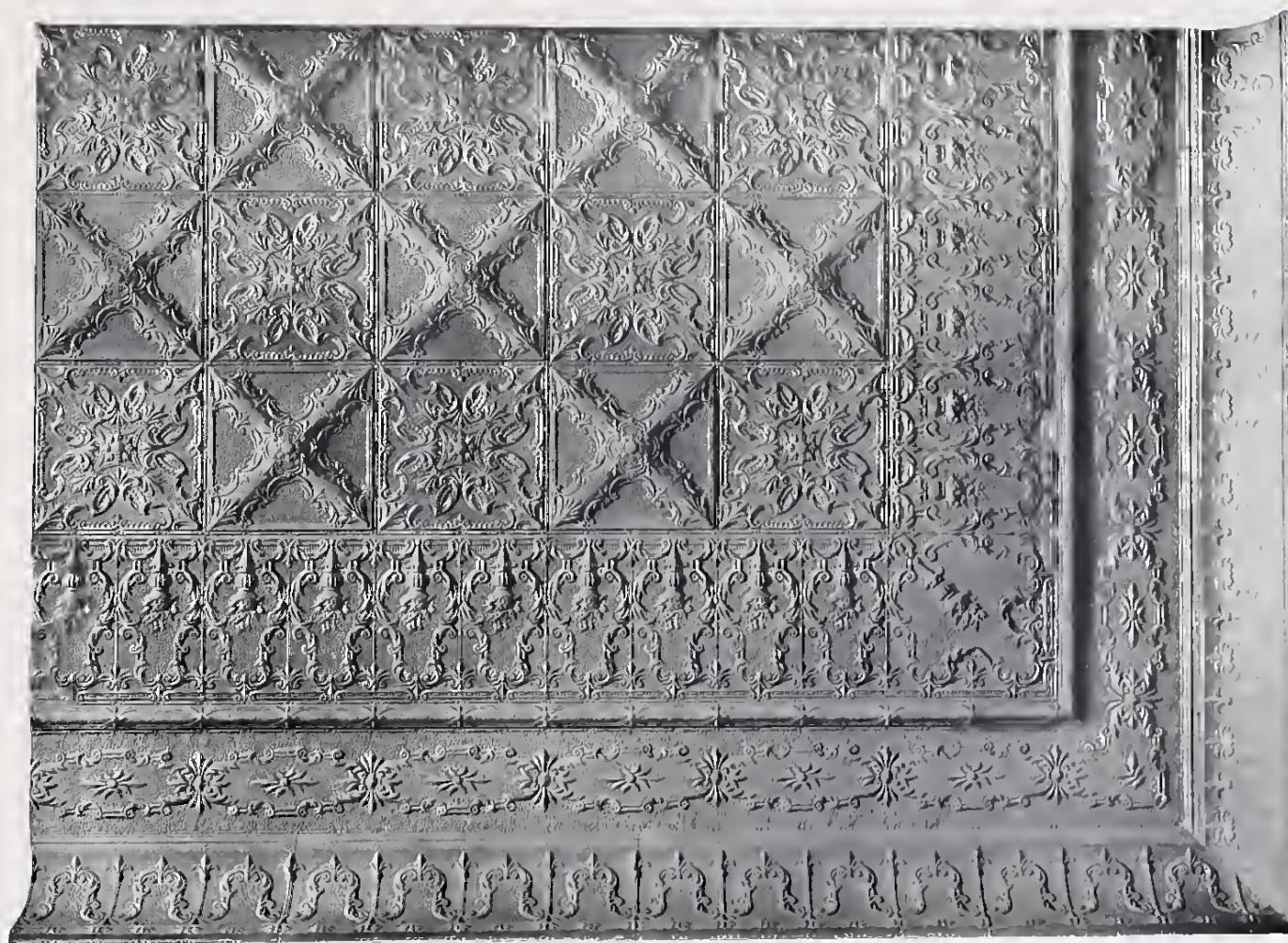
Composed of Cornice No. 1630, Filler No. 1543, Moulded Border Plate No. 1616 with Corner Plate No. 1616-B and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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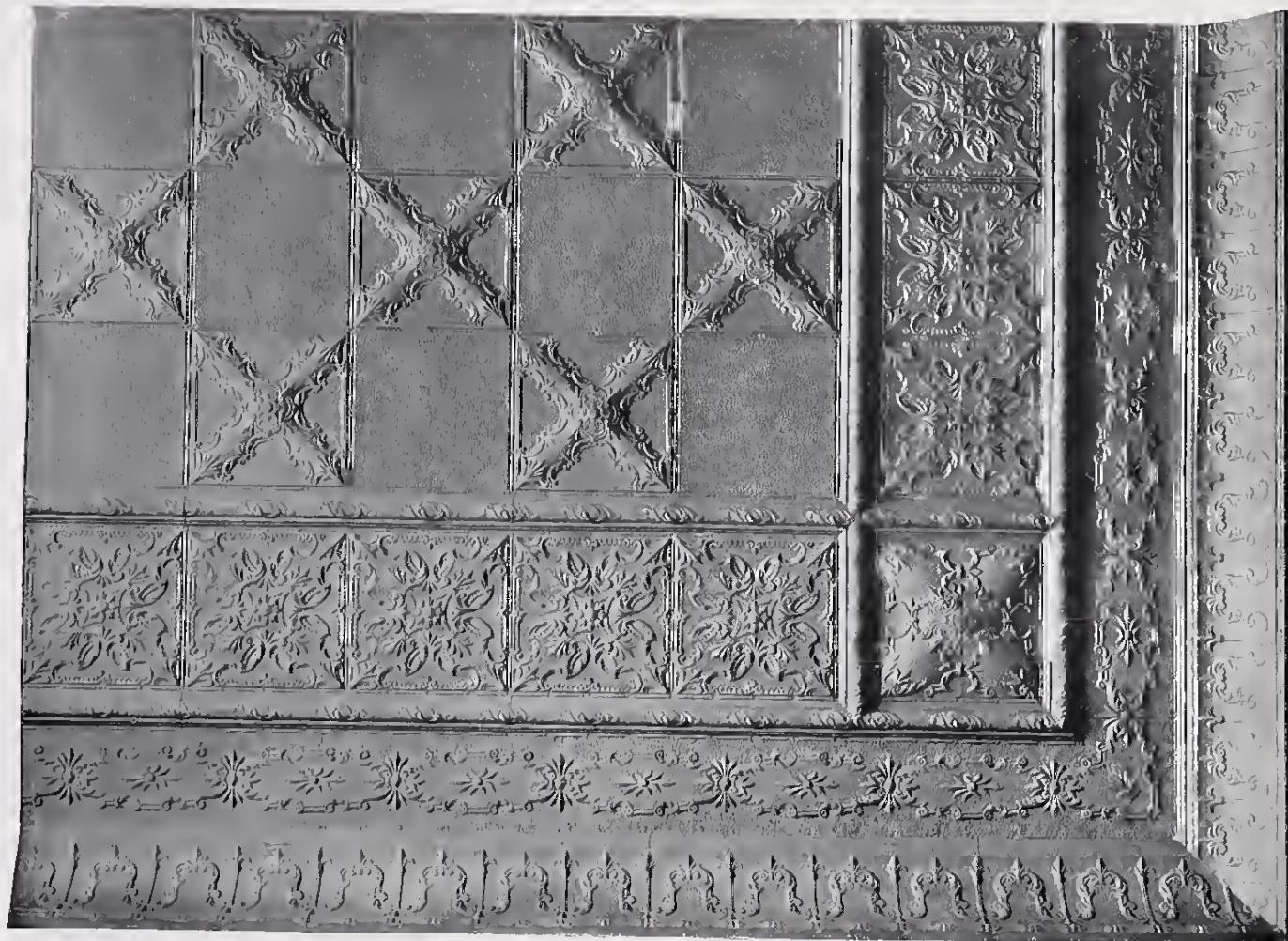
Louis XIV. Ceiling Design No. 1671

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Border Plate No. 1615 with Corner Plates and Plates Nos. 1601 and 1602. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1672

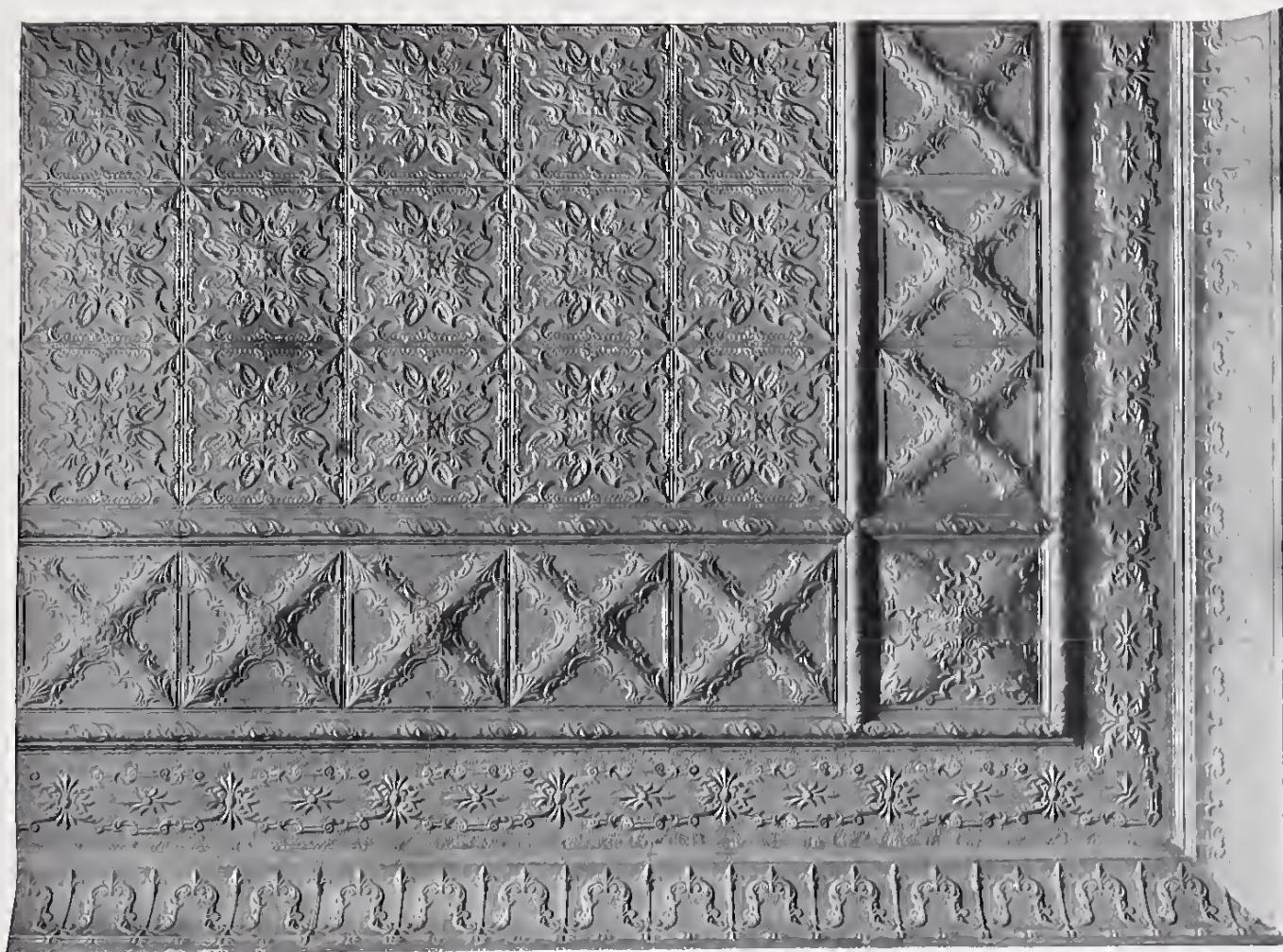
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1621 with Ells, Tees and Crosses, Plate No. 1601 used as a Border, Plate No. 1605 used as a Corner Plate, Plates No. 1602 and 1603 for Field. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 17 x 17 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK

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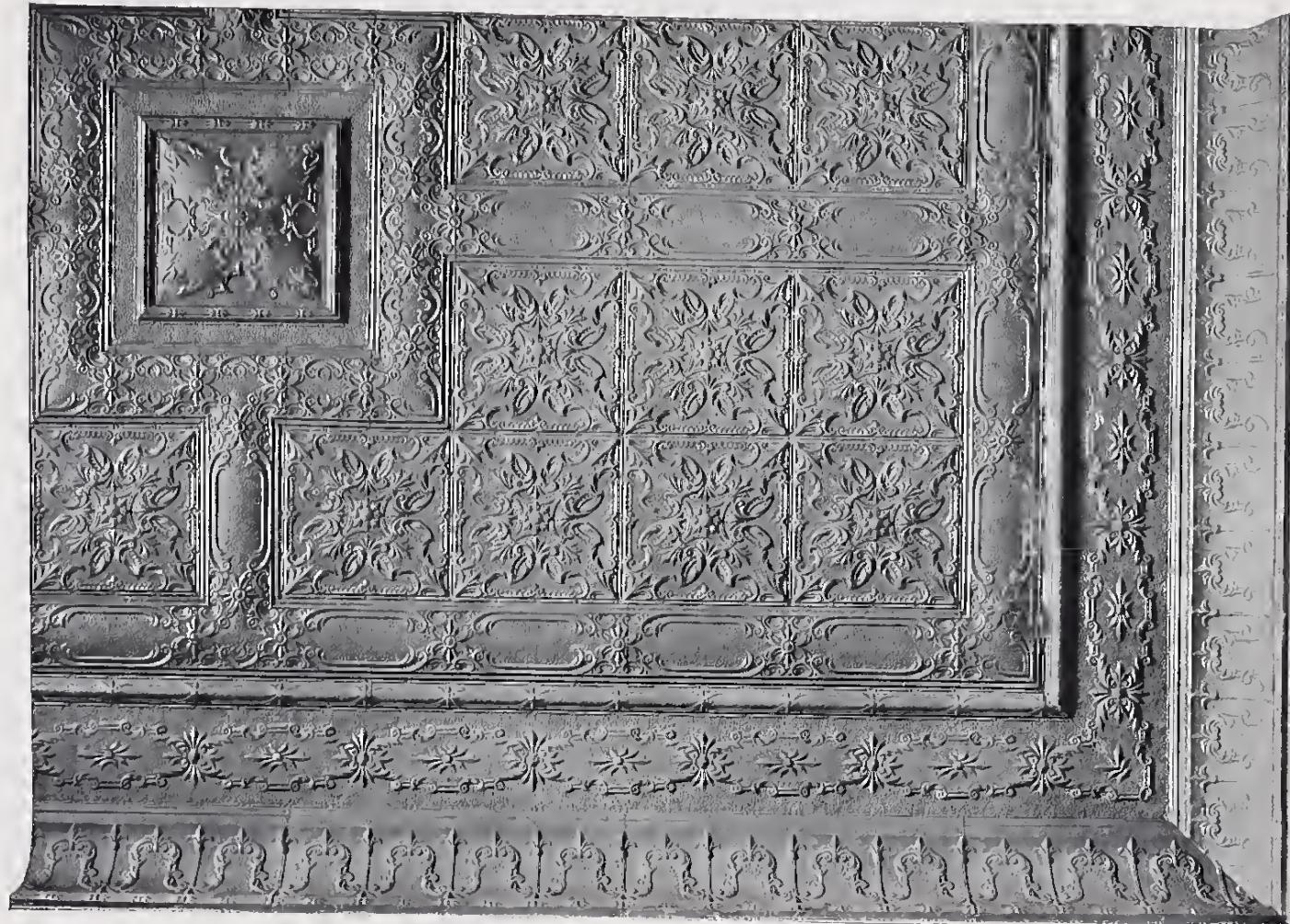
Louis XIV. Ceiling Design No. 1673

Composed of Cornice No. 1630, Filler No. 1640, Monlding No. 1621 with Ells, Tees and Crosses, Plate No. 1602 used as a Border, Plate No. 1605 used as a Corner Plate and Plate No. 1601 for field. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 15 x 15 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible ceiling"



Louis XIV. Ceiling Design No. 1674

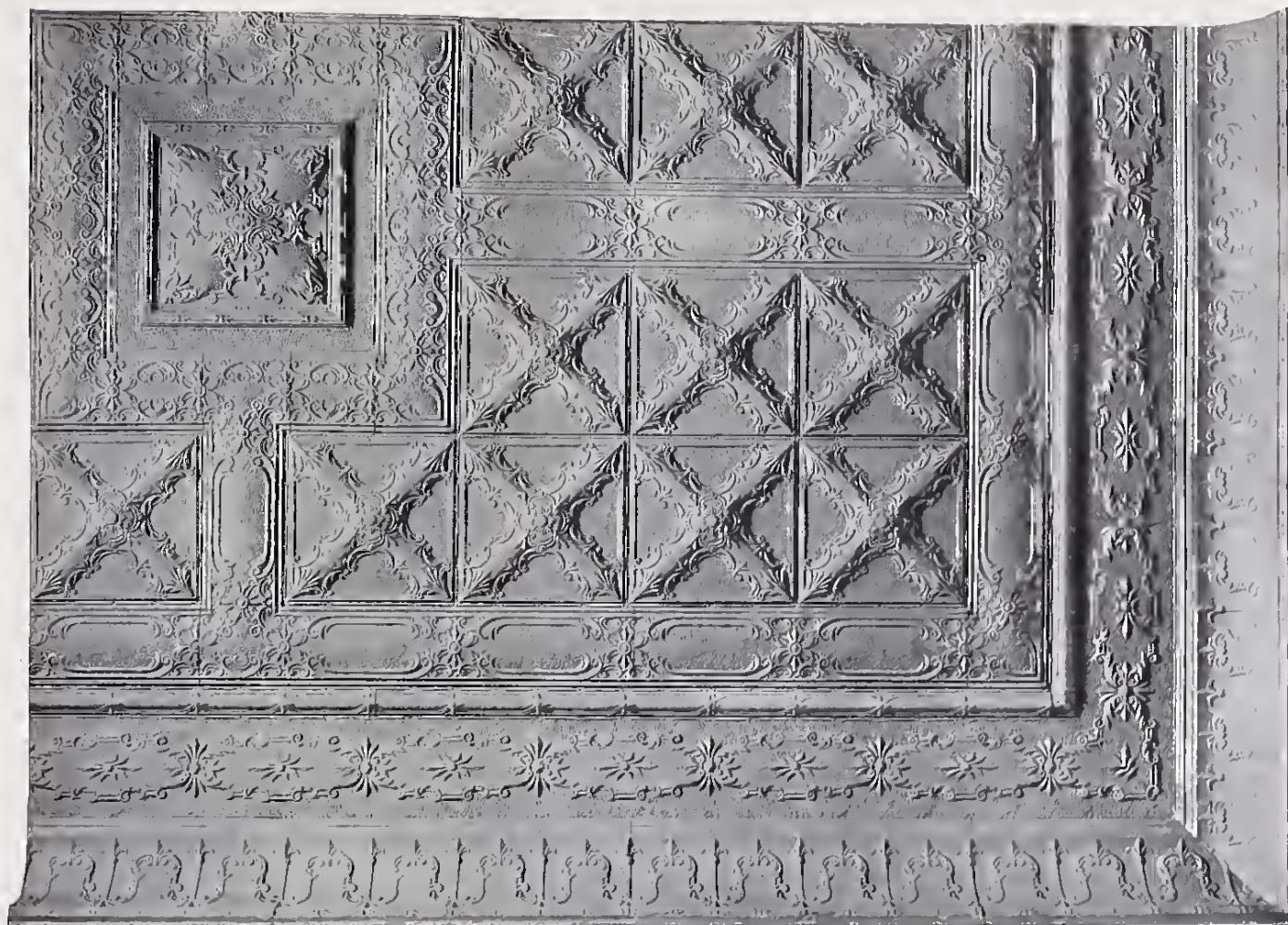
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses, Field Plate No. 1601 and Center No. 1657. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

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TRADE MARK

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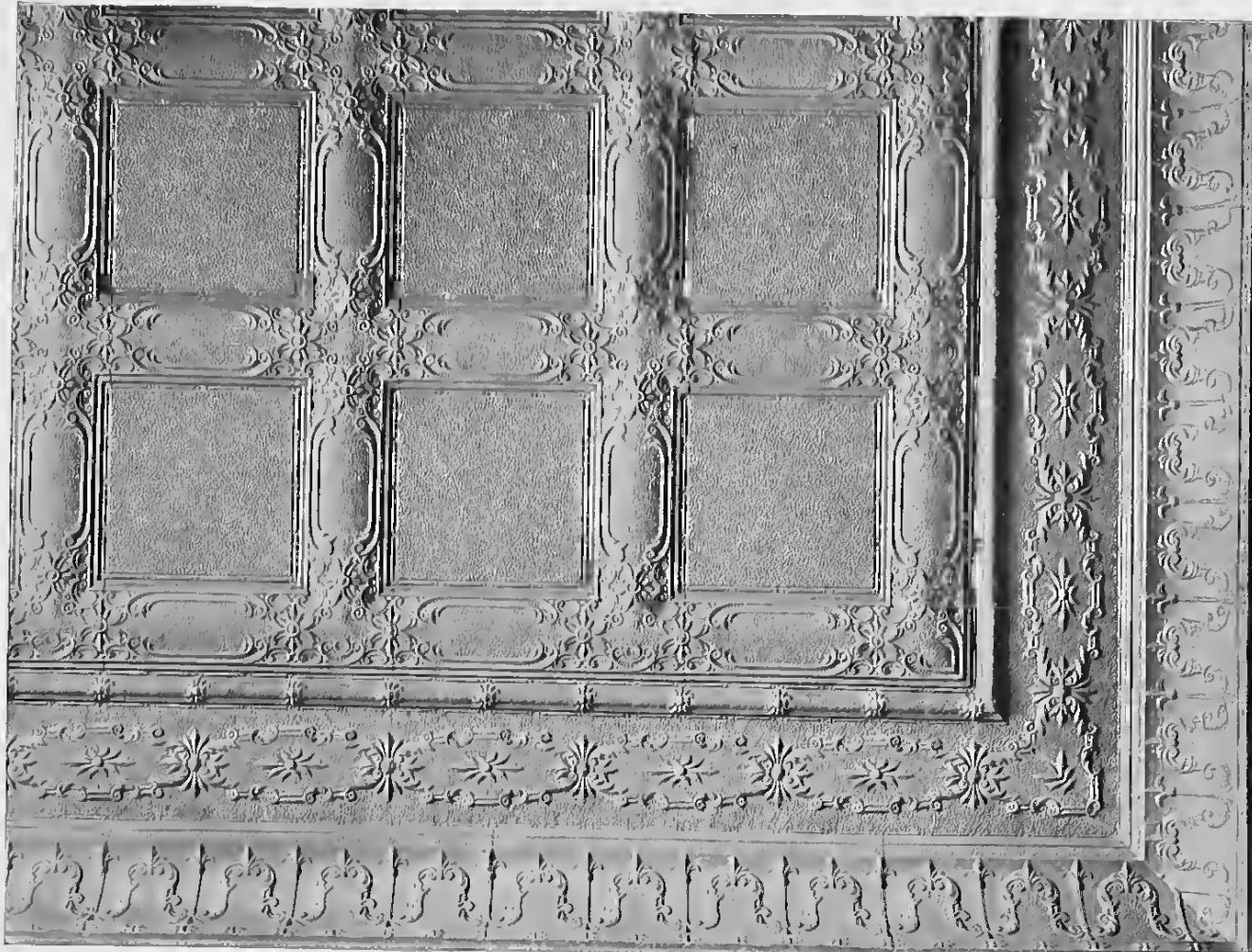
Louis XIV. Ceiling Design No. 1676

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses, Field Plate No. 1602 and Center No. 1657. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1675

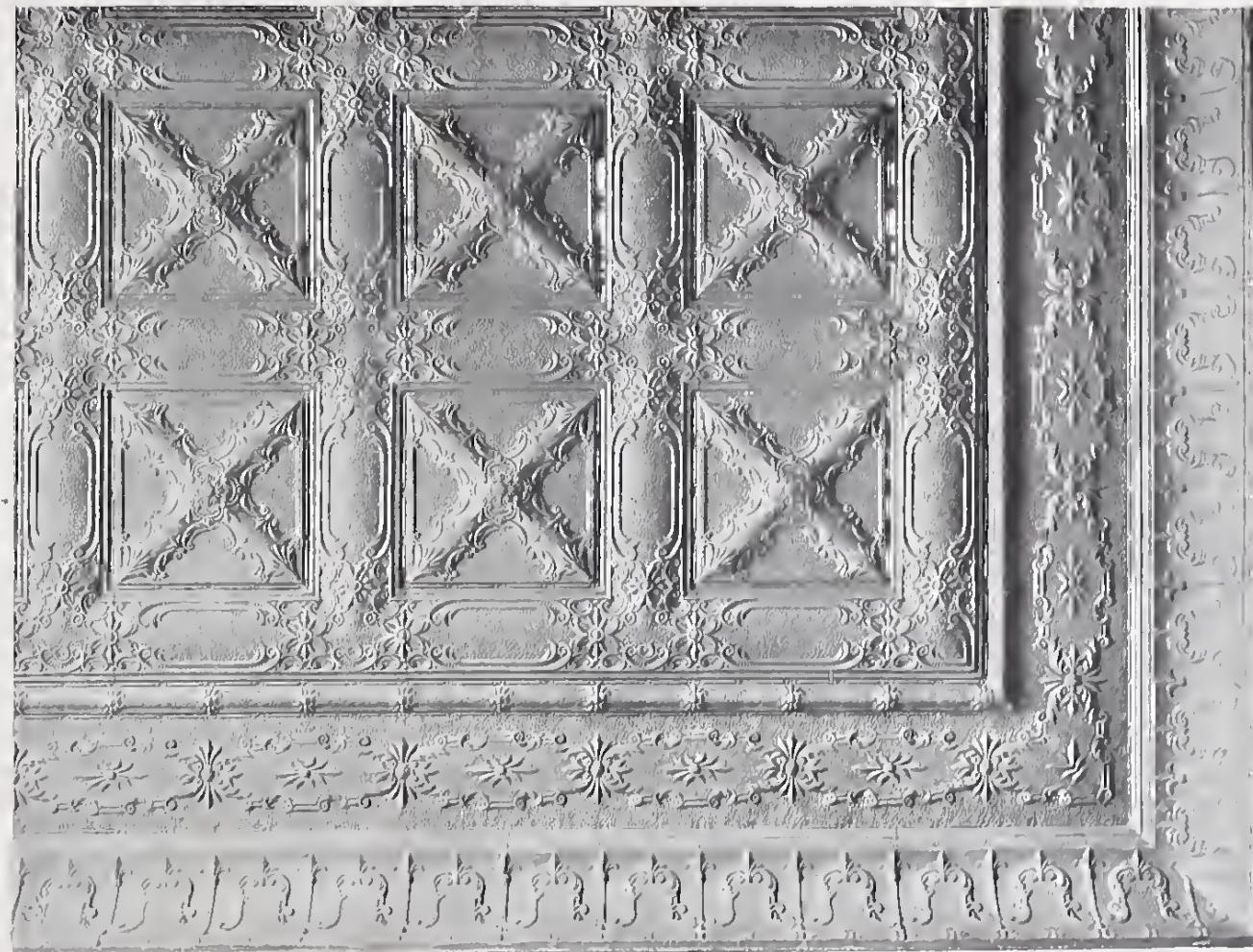
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses and Plate No. 1603. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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Louis XIV. Ceiling Design No. 1677

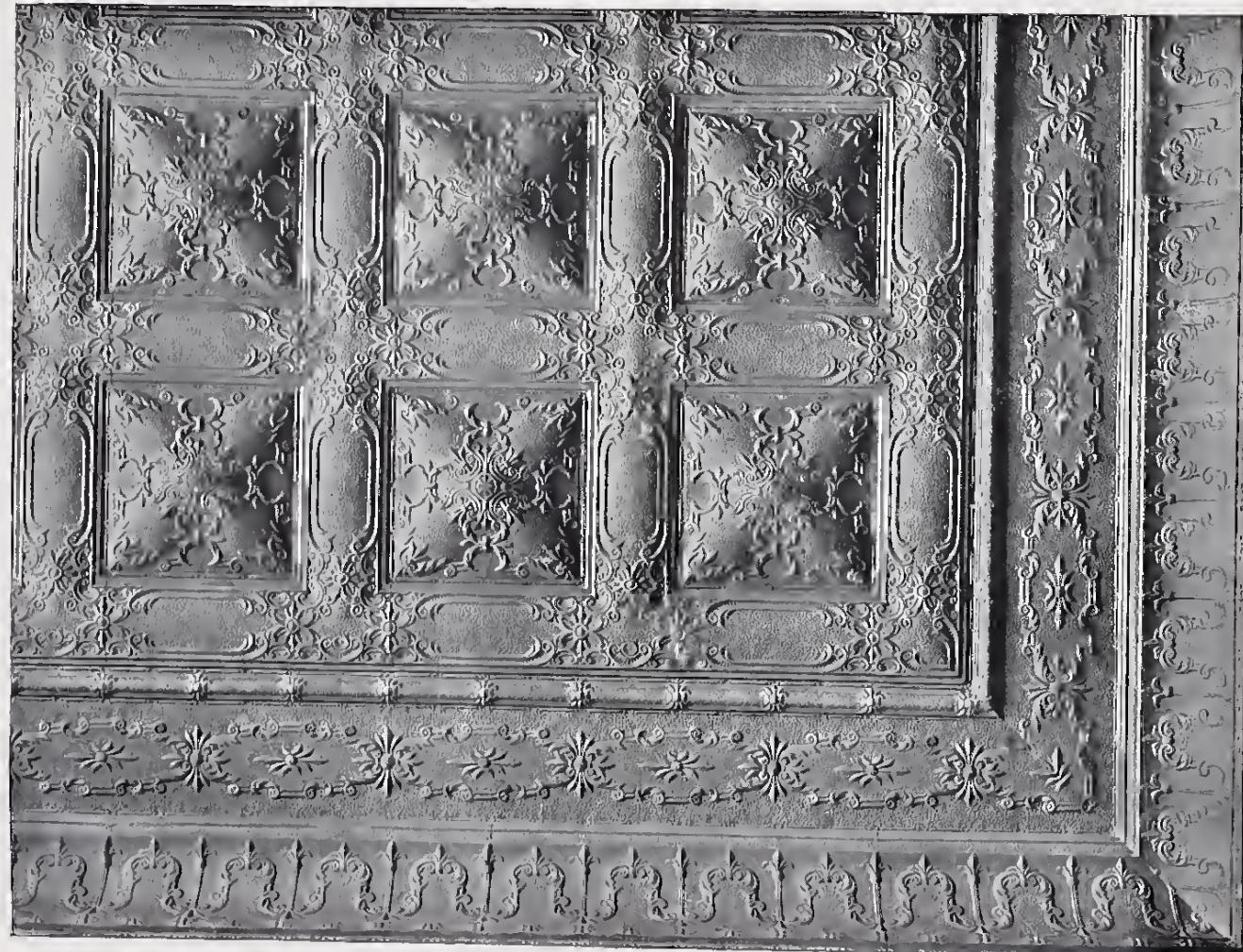
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses and Plate No. 1602. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

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LOUIS XIV

"Invisible Joint"



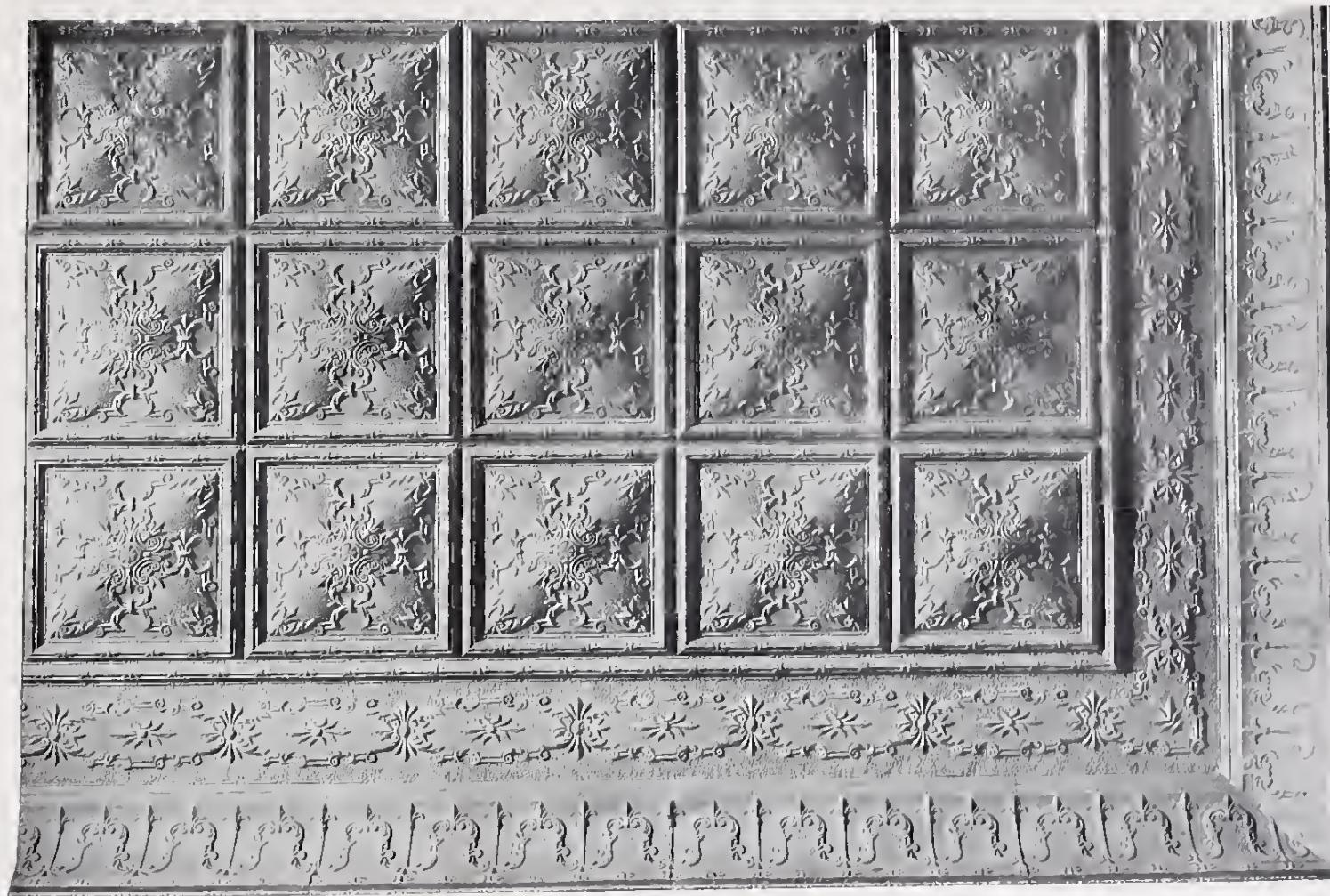
Louis XIV. Ceiling Design No. 1678

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1623 with Ells, Spacing Border No. 1618 with Ells, Tees and Crosses and Plate No. 1605. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 12 x 12 feet or larger and having a height of 10 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing

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Louis XIV. Ceiling Design No. 1681

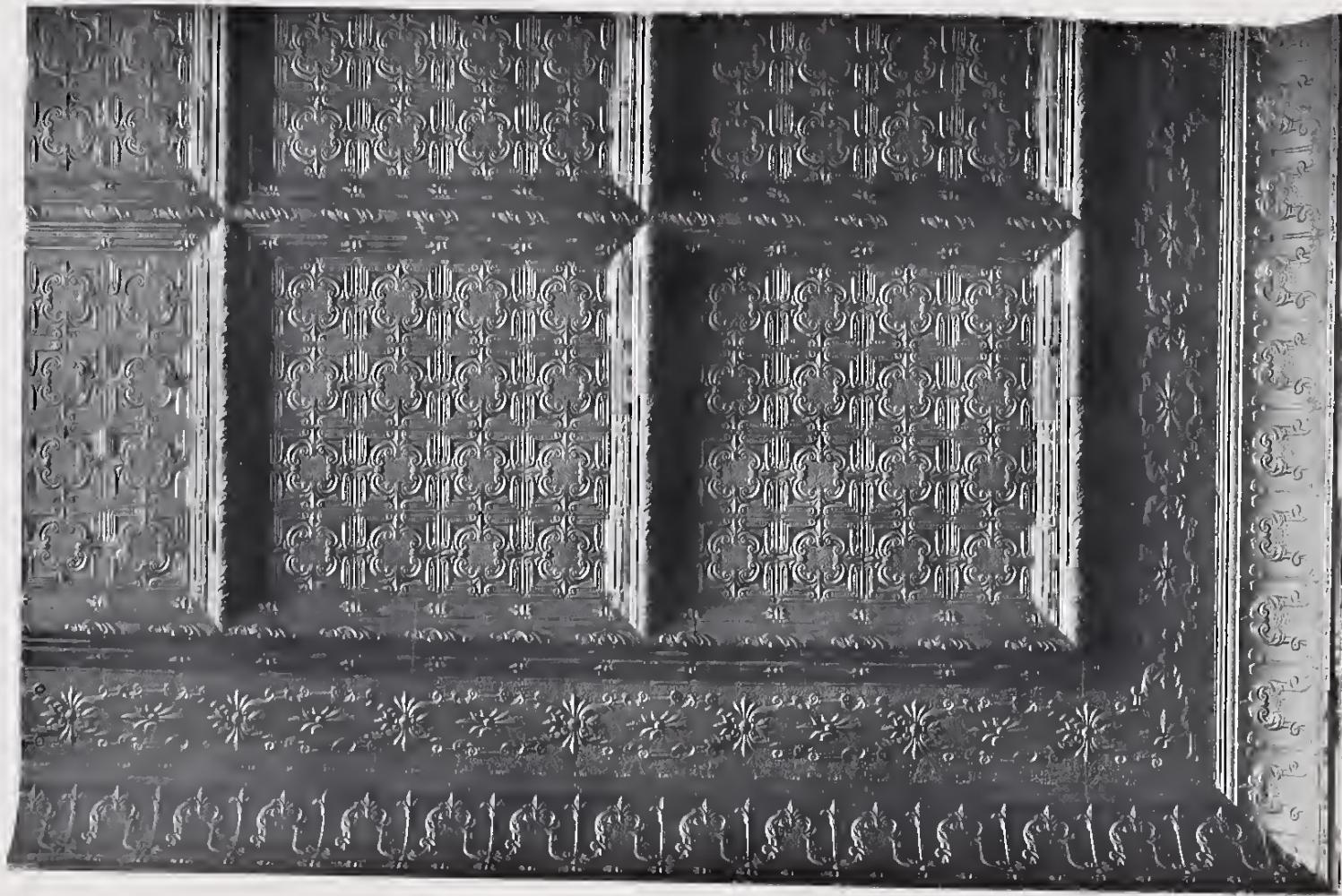
Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1624 with Ells and Center No. 1657 used as a Field Plate.
Cornice No. 1630 drops on wall 12 inches.

This combination is suitable for rooms 13 x 13 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1682

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Plate No. 1604. Cornice No. 1630 drops on wall 12 inches.

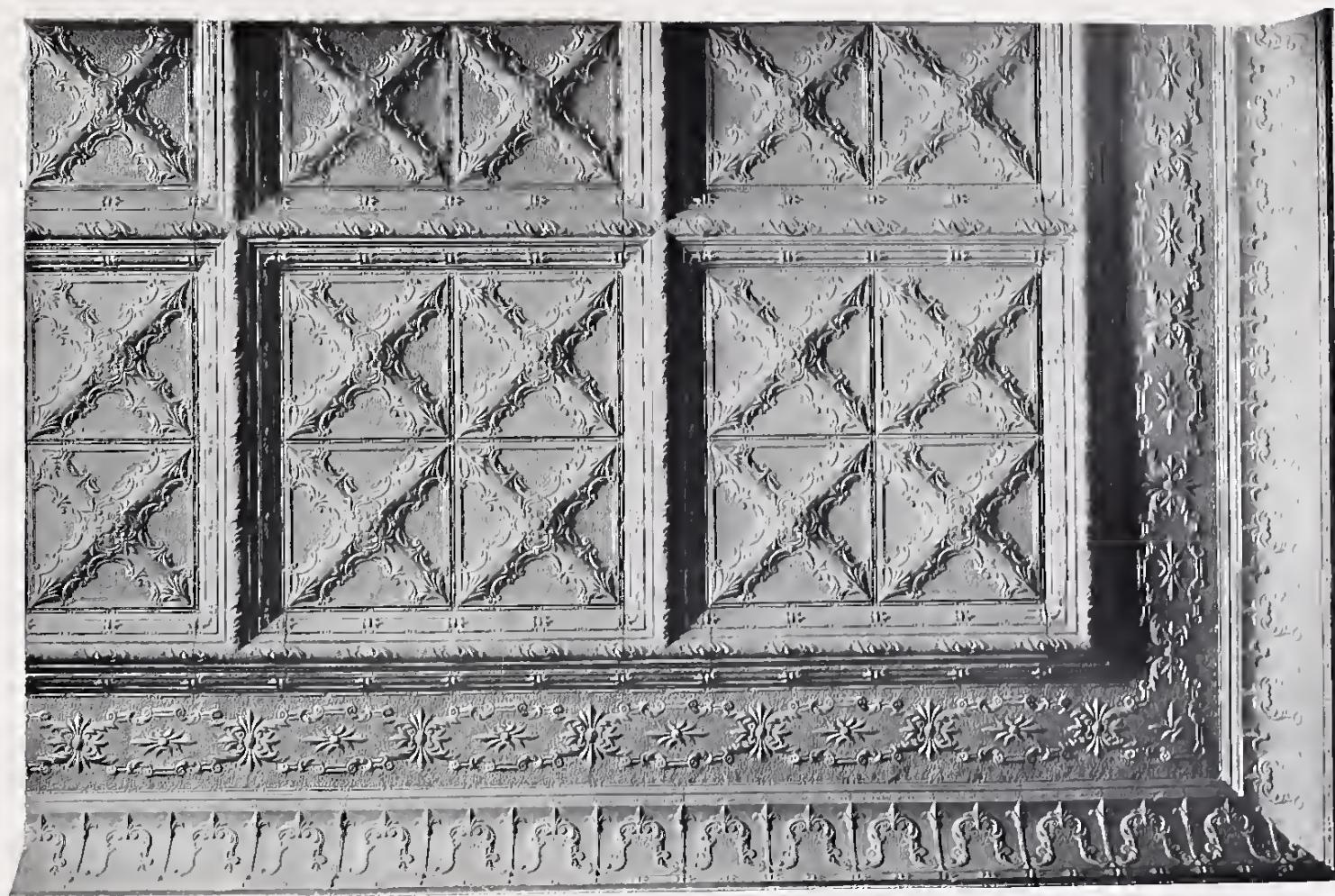
This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Cornice"

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



Louis XIV. Ceiling Design No. 1684

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Plate No. 1602. Cornice No. 1630 drops on wall 12 inches.

This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"



Louis XIV. Ceiling Design No. 1683

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Plate No. 1601. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 16 x 16 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE NAME

MILWAUKEE
ARTISTIC METAL CEILING CO.
Milwaukee, Wis.



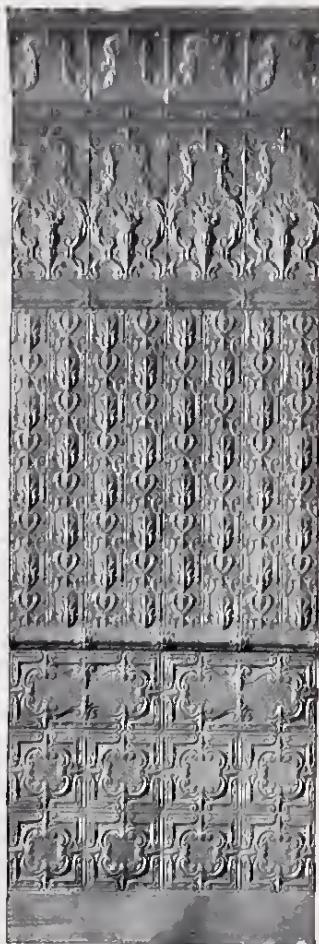
Louis XIV. Ceiling Design No. 1680

Composed of Cornice No. 1630, Filler No. 1640, Moulding No. 1620 with Ells, Tees and Crosses and Inside Corner Plate No. 1616-A. Cornice No. 1630 drops on wall 12 inches. This combination is suitable for rooms 18 x 18 feet or larger and having a height of 12 feet or more.

Note—When placing metal over plaster or joists, wood furring is necessary. Metal may be applied directly to wood sheathing.

LOUIS XIV

"Invisible Joint"
TRADE MARK



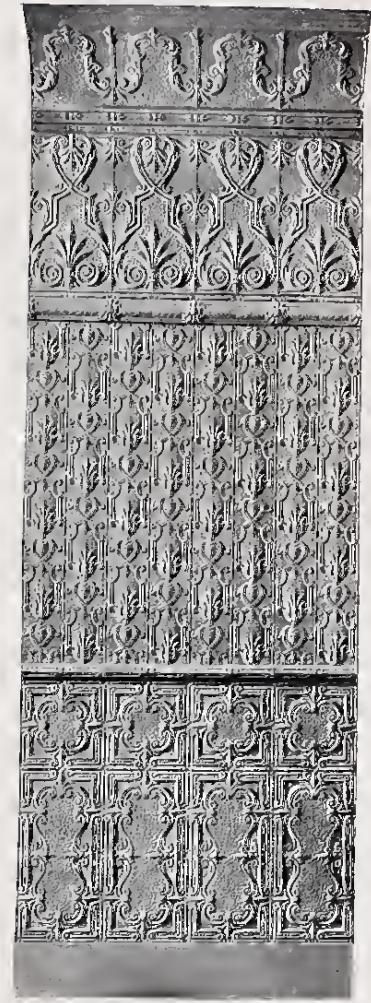
Louis XIV. Wall Design No. 1664

Composed of Wainscoating Nos. 1650 and 1604,
Chair Rail No. 1623, Wall Plate No. 1645,
Foot Moulding No. 1623, Frieze No.
1615. Cornice No. 1630 shall
be understood as part
of the Ceiling.



Louis XIV. Wall Design No. 1663

Composed of Wainscoating No. 1650, Spacing Border No. 1618 with Ells, Tees and
Crosses, Wall Plate Nos. 1645 and 1643.
Cornice No. 1630 shall be understood as part of the Ceiling.



Louis XIV. Wall Design No. 1662

Composed of Wainscoating No. 1653, Chair Rail No.
1624, Wall Plate No. 1645, Foot Moulding
No. 1623, Frieze No. 1654. Cornice
No. 1630 shall be understood as
part of the Ceiling.

MISCELLANEOUS

MILWAUKEE
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Milwaukee, Wis.

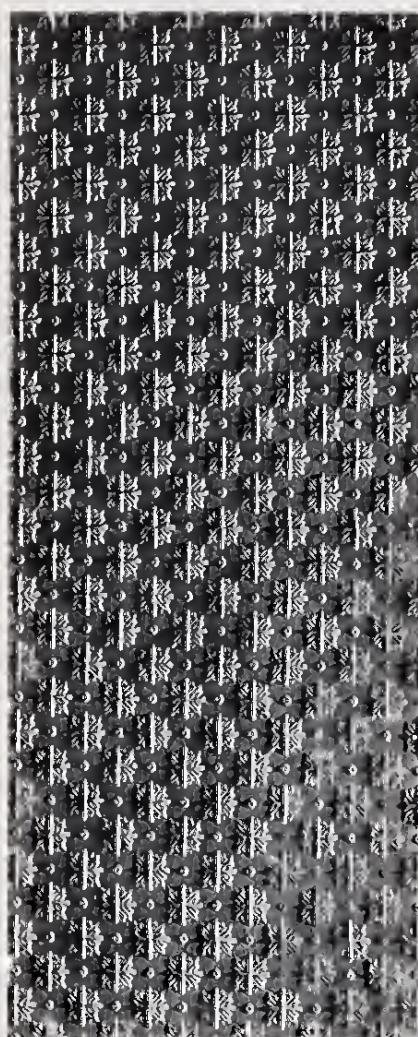


Plate No. 1544

Size 24 x 96 inches.

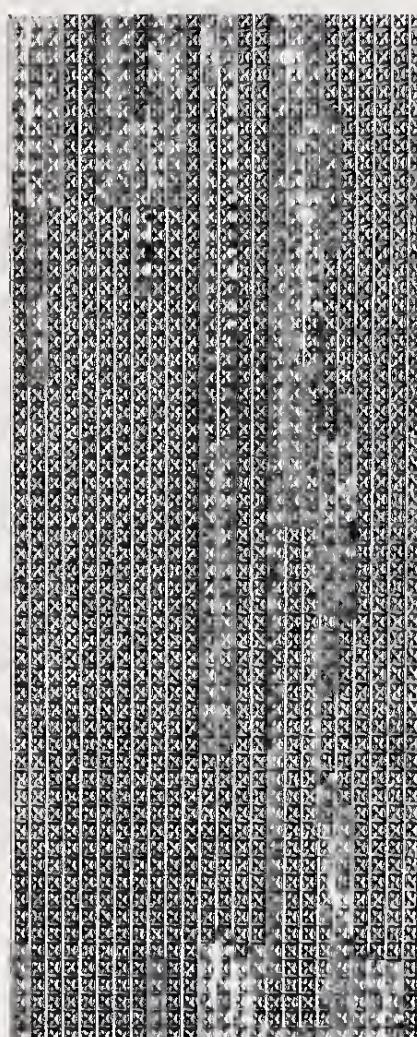


Plate No. 1543

Sizes, 6, 9, 12, 15, 18, 21 and 24 x 96 inches

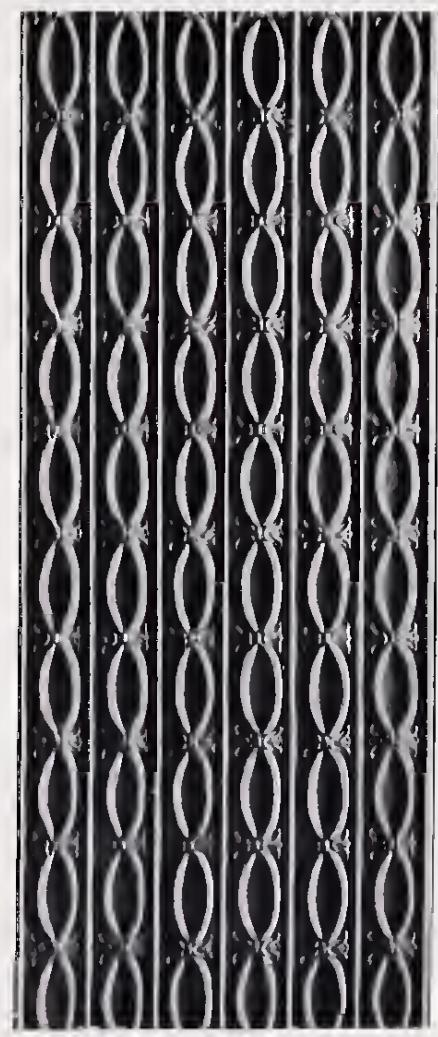
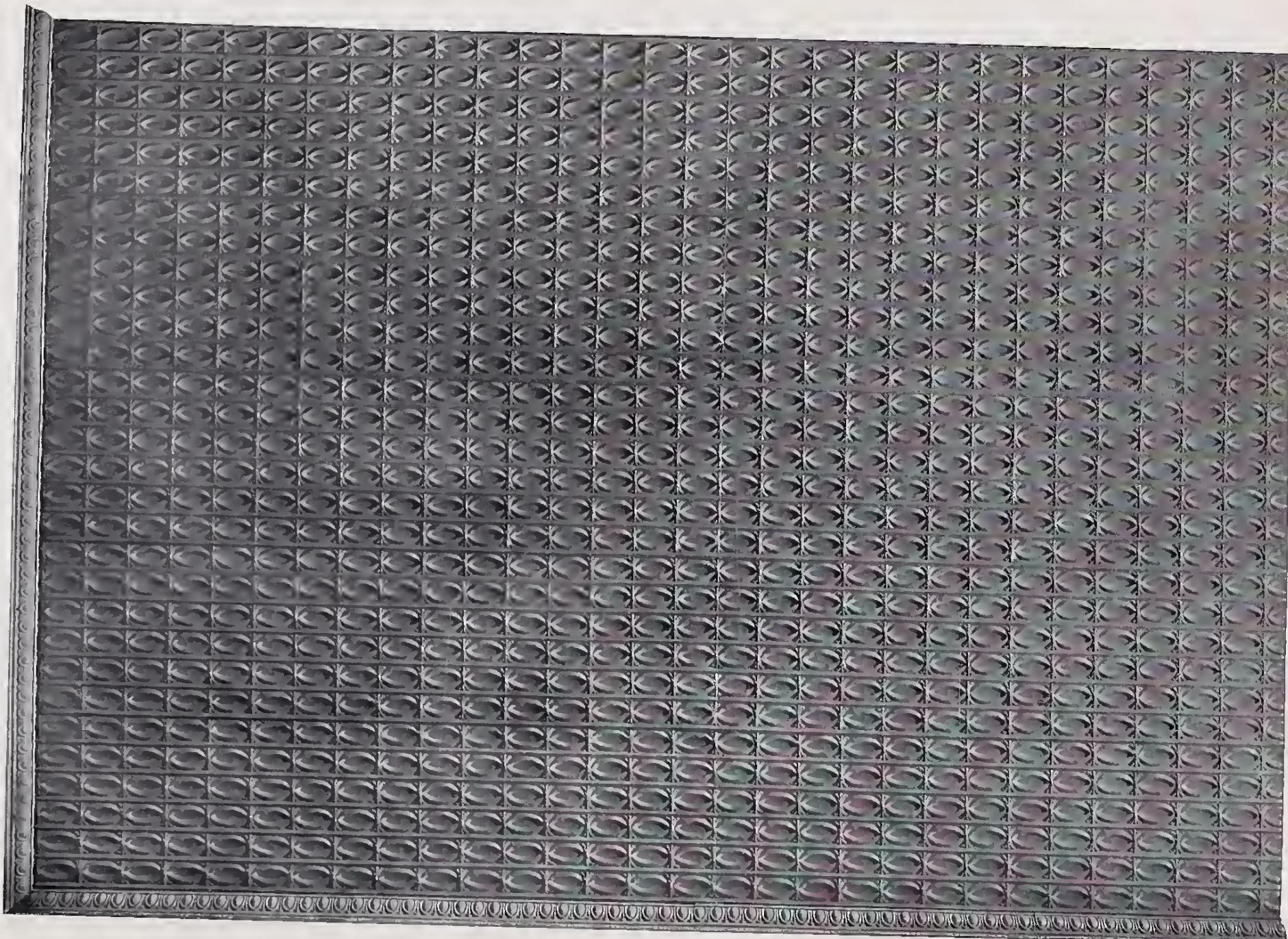


Plate No. 1001

Size, 24 x 96 inches.

MISCELLANEOUS



Ceiling Design No. 1066

Composed of Cornice Mould No. 1134 and Plate No. 1001. Cornice drops on wall 3 inches. This combination is suitable for any size room where a cheap ceiling is desired. This material can be placed over joists without the use of wood furring if the ceiling joists are spaced 12 or 16 inches on centers, or may be applied directly to wood sheathing.

MISCELLANEOUS

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Milwaukee, Wis.

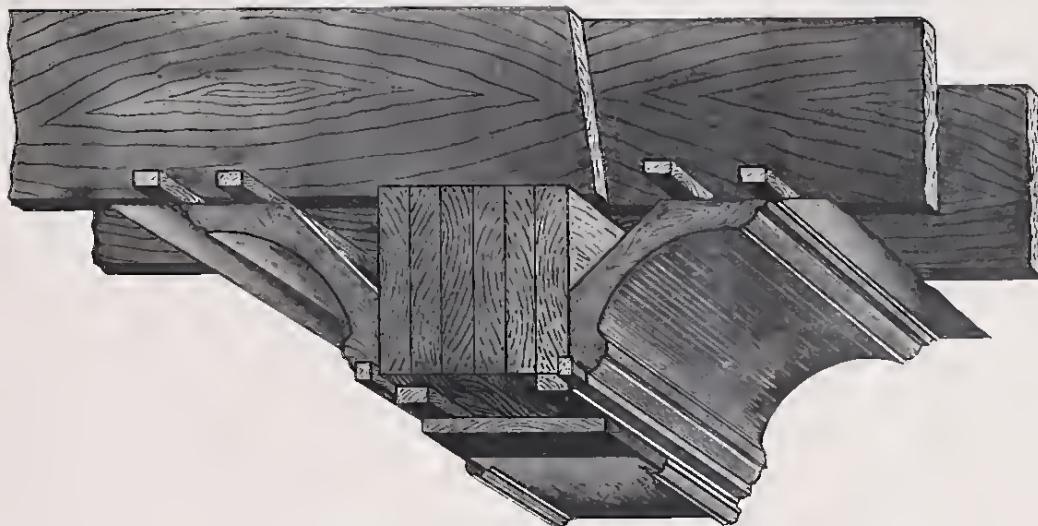


Illustration "A" showing manner of covering Wood Beams with Ornamental Steel Covering. Beams can be built down to any desired depth and covered with such designs as may be selected.



Ventilating Center No. 2291
32-inch diameter. Can be furnished not ventilated if desired.

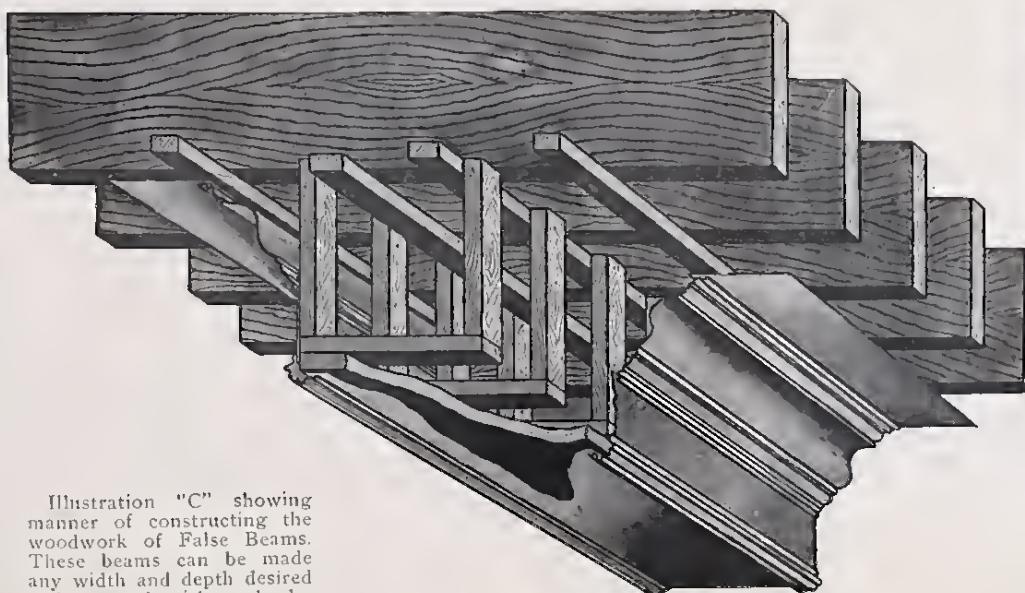


Illustration "C" showing manner of constructing the woodwork of False Beams. These beams can be made any width and depth desired and covered with such designs as may be selected.

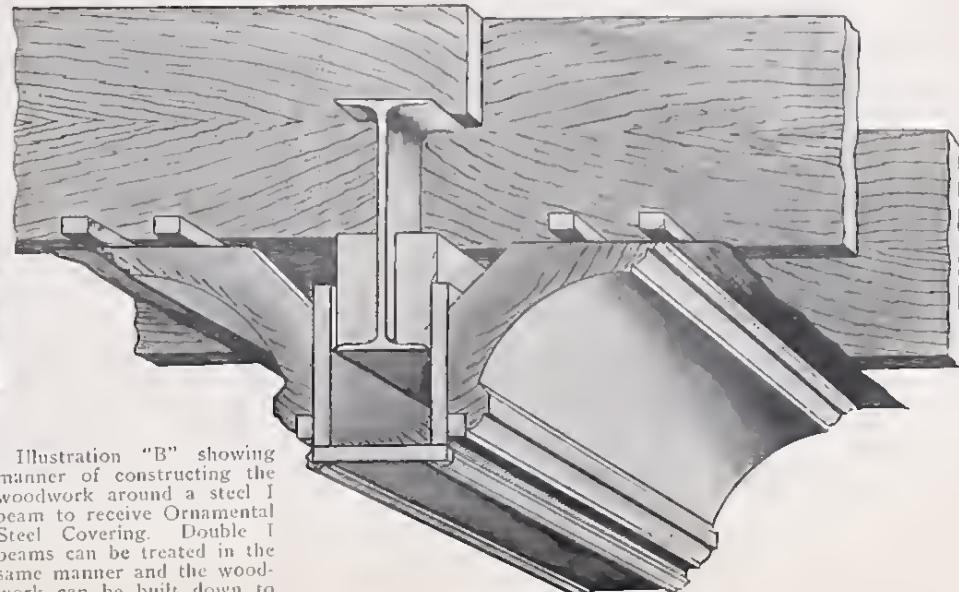


Illustration "B" showing manner of constructing the woodwork around a steel I beam to receive Ornamental Steel Covering. Double I beams can be treated in the same manner and the wood-work can be built down to any required depth.

INDEX AND CODE

QUESTIONS

Have you in stock?
When can you ship?
Have you shipped?
Ship by freight
Ship by express
With lowest price on
Telegraph lowest price on
Telex when you can ship

ANSWERS

We will ship . . .
We have shipped . . .
We have none in stock
We have written

FRENCH

Page		FRENCH
9	Plate No. 1801,	24 x 24 inches
9	" " 1801,	24 x 48 "
9	" " 1802,	24 x 24 "
9	" " 1803,	24 x 24 "
9	" " 1804,	24 x 24 "
9	" " 1804,	24 x 48 "
9	" " 1805,	12 x 24 "
9	" " 1805,	24 x 24 "
9	" " 1805,	24 x 48 "
10	Moulding No. 1821,	4 x 48 inches
10	" " 1820,	6 x 48 "
10	EI No. 1821,	4 x 4 inches
10	Tee No. 1821,	4 x 4 inches
10	Cross No. 1821,	4 x 4 inches
10	EI No. 1820,	6 x 6 inches
10	Tee No. 1820,	6 x 6 inches
10	Cross No. 1820,	6 x 6 inches
10	Chair Rail No. 1823,	4 x 48 inches
10	Foot Moulding No. 1823-A,	5 x 48 inches
10	Plate No. 1806,	12 x 24 inches
10	" " 1806,	24 x 24 "
10	" " 1806,	24 x 48 "
10	Outside Corner Plate No. 1815-B,	24 x 24 inches
11	Border Plate No. 1815,	24 x 24 inches
11	Border Plate No. 1815,	24 x 48 inches
11	Inside Corner Plate No. 1815-A,	24 x 24 inches
11	Moulded Border Plate No. 1816,	28 x 24 inches
11	Moulded Border Plate No. 1816,	28 x 48 inches
11	Inside Corner Plate No. 1816-A,	28 x 28 inches
12	Cornice No. 1832,	length 48 inches
12	Inside Miter No. 1832	
12	Outside Miter No. 1832	
12	Spacing Border No. 1819,	12 x 24 inches
12	Spacing Border No. 1819,	12 x 48 inches
12	EI No. 1819-A,	12 x 12 inches
12	Plate No. 1810-A,	12 x 12 inches
12	Filler No. 1840,	12 x 96 inches
12	" " 1840,	15 x 96 "
12	" " 1840,	18 x 96 "
12	" " 1840,	21 x 96 "
12	" " 1840,	24 x 96 "
12	Plate No. 1810,	12 x 24 inches

GOTHIC

Page	Plate No.	1701,	24	x	24	inche
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36	"	1702,	24	x	24	"
36	"	1703,	24	x	24	"
36	"	1703,	24	x	48	"
36	"	1704,	24	x	24	"
36	"	1704,	24	x	48	"
36	"	2001,	24	x	24	"
37	"	1705,	12	x	24	"
37	"	1705,	24	x	24	"
37	"	1705,	24	x	48	"
37	"	1706,	12	x	24	"

Code Word	Page		Code Word
Falsehood	37	Plate No. 1706, 24 x 24 inches	Gairish
Falsely	37	" " 1706, 24 x 48 "	Gaiter
Falsetto	37	Border Plate No. 1716, 24 x 48 inches	Gale
Falsify	37	" " " 1716, 24 x 60 "	Galeate
38.	37	" " " 1716, 24 x 72 "	Galena
Falter	37	" " " 1716, 24 x 84 "	Galipot
Fame	37	" " " 1716, 24 x 96 "	Gall
Familiar	37	Corner Plate No. 1716-A, 24 x 24 inches	Gallant
Family	38	Inside Corner Plate No. 1715-B, 24 x 24 inches	Galley
Famine	38	Outside Corner Plate No. 1715-C, 24 x 24 inches	Gallfly
Famous	38	Moulded Border Plate No. 1715, 24 x 24 inches	Gallic
Fan	38	Moulded Border Plate No. 1715, 24 x 48 inches	Gallican
Fanatic	38	Inside Corner Plate No. 1715-A, 24 x 24 inches	Gallinée
Fancier	39	Plate No. 1717, 24 x 48 inches	Gallium
Fanciful	39	" " 1717, 24 x 60 "	Galloon
Fancy	39	" " 1717, 24 x 72 "	Gallows
Fang	39	" " 1717, 24 x 84 "	Galvanic
Fantasm	39	" " 1717, 24 x 96 "	Gambit
Fantasy	39	1718, 24 x 48 "	Gamble
Fantom	39	1718, 24 x 60 "	Gambrel
Far	39	1718, 24 x 72 "	Gammer
Farad	39	1718, 24 x 84 "	Gamut
Farce	39	1718, 24 x 96 "	Gander
Farewell	39	End Plate No. 1716-B, 24 x 24 inches	Gang
Farina	39	End Plate No. 1716-C, 24 x 24 inches	Gangue
Farm	40	Stipple Filler No. 1743, 6 x 96 inches	Gannet
Farming	40	" " 1743, 9 x 96 "	Ganoidei
Faro	40	" " 1743, 12 x 96 "	Gantlet
Farrago	40	" " 1743, 15 x 96 "	Gaol
Farrier	40	" " 1743, 18 x 96 "	Gape
Farrow	40	" " 1743, 21 x 96 "	Garb
Farther	40	" " 1743, 24 x 96 "	Garbage
Farthest	40	Spacing Border No. 1719, 6 x 24 inches	Garble
Farthing	40	No. 1719-A, 6 x 6 inches	Garden
Fasces	40	Plate No. 1712, 12 x 24 inches	Garget
Fasciate	40	" " 1711, 12 x 12 "	Gargoyle
Fascicle	40	" " 1713, 12 x 48 "	Garish
Fascine	41	Moulding No. 1722, 3½ x 48 inches	Gariand
Fashion	41	Ell No. 1722, 3½ x 3½ inches	Garlic
Fast	41	Tee No. 1722, 3½ x 3½ inches	Garment
Fasten	41	Cross No. 1722, 3½ x 3½ inches	Garner
Fastness	41	Moulding No. 1720, 6 x 48 inches	Garnish
Fatal	41	Ell No. 1720, 6 x 6 inches	Garret
Fatality	41	Tee No. 1720, 6 x 6 inches	Garrison
Fated	41	Cross No. 1720, 6 x 6 inches	Garrote
Father	41	Moulding No. 1721, 6 x 48 inches	Garter
Fathom	41	Ell No. 1721, 6 x 6 inches	Gas
Fatigue	41	Tee No. 1721, 6 x 6 inches	Gascon
Fatling	41	Cross No. 1721, 6 x 6 inches	Cash
Code Word	41	Filler No. 1740, 15 x 96 inches	Gasify
Gab	41	" " 1740, 18 x 96 "	Gasket
Gabble	41	" " 1740, 21 x 96 "	Gaslight
Gadabout	41	" " 1740, 24 x 96 "	Gasoline
Gadfly	41	" " 1741, 12 x 48 "	Gasp
Gaelic	41	" " 1741, 15 x 48 "	Gastric
Gaff	42	Cornice No. 1731, length, 48 inches	Gate
Gaffle	42	Inside Miter No. 1731	Gather
Gage	42	Outside Miter No. 1731	
Gaiety			
Gaily			
Gain			
Gainful			

INDEX AND CODE—Continued.

GOTHIC—Continued

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42	Chair Rail and Foot Mould No. 1723, 5 x 48 inches	Gauche
42	Combination Cornice and Frieze No. 1737, length, 48 inches	Gaud
43	Cornice No. 1730, length 48 inches	Gaudy
43	Inside Miter No. 1730	Gauffer
43	Outside Miter No. 1730	Gauger
43	Combination Cornice and Frieze No. 1738, length, 48 inches	Gaunt
44	Wall Plate No. 1745, 24 x 48 inches	Gave
44	" " " 1745, 24 x 60 "	Gavel
44	" " " 1745, 24 x 72 "	Gawk
44	" " " 1745, 24 x 84 "	Gay
44	" " " 1745, 24 x 96 "	Gayly
44	" " " 1746, 24 x 48 "	Gear
44	" " " 1746, 24 x 60 "	Gearing
44	" " " 1746, 24 x 72 "	Gecko
44	" " " 1746, 24 x 84 "	Geese
44	" " " 1746, 24 x 96 "	Gelable
44	" " " 1747, 24 x 48 "	Gelatin
44	" " " 1747, 24 x 60 "	Geld
44	" " " 1747, 24 x 72 "	Gelid
44	" " " 1747, 24 x 84 "	Gem
44	" " " 1747, 24 x 96 "	Gemini
44	Starter Plate No. 1747-A, 24 x 24 inches	Gemmate
45	Wall Plate No. 1748, 24 x 48 inches	Gender
45	" " " 1748, 24 x 60 "	General
45	" " " 1748, 24 x 72 "	Generate
45	" " " 1748, 24 x 84 "	Generic
45	" " " 1748, 24 x 96 "	Generous
45	" " " 1749, 24 x 48 "	Genesis
45	" " " 1749, 24 x 60 "	Genet
45	" " " 1749, 24 x 72 "	Genial
45	" " " 1749, 24 x 84 "	Geniting
45	" " " 1749, 24 x 96 "	Genitor
45	Wainscoating No. 1750, 24 x 30 inches	Genius
46	Center No. 1753, 48 x 48 inches	Genteel
46	" " " 1754, 48 x 48 "	Gentian
47	" " " 1755, 48 x 48 "	Gentle
47	" " " 1756, 48 x 48 "	Gentleman
48	" " " 1757, 36 x 36 "	Gently
48	Ventilating Center No. 1758, 36 x 36 inches	Genuine
49	Gothic Ceiling Design No. 1766	Geode
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51	" " " 1768	Geologic
52	" " " 1769	Geologist
53	" " " 1770	Geologize
54	" " " 1771	Geology
55	" " " 1772	Geometer
56	" " " 1784	Geometric
57	" " " 1773	Geometry
58	" " " 1774	Georgic
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60	" " " 1776	German
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62	" " " 1778	Gesture
63	" " " 1779	Gewgaw
64	" " " 1780	Geyser
65	" " " 1781	Ghastly
66	" " " 1782	Ghat
67	" " " 1783	Ghaut
68	Wall " " " 1760	Gherkin
68	" " " 1761	Ghost
69	" " " 1762	Ghoul
69	" " " 1763	Giant
70	" " " 1764	Giaour
70	" " " 1765	Gib

COLONIAL

Page		Code Word	Page		Code Word	Page		Code Word	Page		Code Word		
72	Plate No. 1901,	24 x 24	inches	72	Chafe	79	Tee No. 1921, 4 x 4 inches	Cheat	79	Cross No. 1921, 4 x 4 inches	Check		
72	" " " 1901,	24 x 48	"	72	Chafier	79	Moulding No. 1920, 6 x 48 inches	Checker	79	Inside Ell No. 1920, 6 x 6 inches	Cheek		
72	" " " 1902,	24 x 24	"	72	Chaff	79	Outside Ell No. 1920, 6 x 6 inches	Cheer	79	Border No. 1941-A, 8 x 48 inches	Cheerful		
72	" " " 1903,	12 x 24	"	72	Chafing	79	Inside Ell No. 1941-B, 8 x 8 inches	Cheerless	79	Outside Ell No. 1941-C, 6 x 6 inches	Cheese		
72	" " " 1903,	24 x 24	"	72	Chain	79	Outside Corner Plate No. 1915-B, 24 x 24	Cheetah	79	Ell No. 1930, length 48 inches	Chegoe		
72	" " " 1904,	12 x 24	"	72	Chair	80	Chair Rail No. 1923, 4 x 48 inches	Chela	80	Foot Moulding No. 1923-A, 5 x 48 inches	Chemic		
72	" " " 1904,	24 x 24	"	72	Chaise	80	Cornice No. 1932, length 48 inches	Chemical	80	Inside Miter No. 1932	Chernise		
72	" " " 1909,	24 x 24	"	72	Chaldee	80	Outside Miter No. 1932	Chemist	73	Panel No. 1908,	12 x 12	Chenille	
73	" " " 1908,	24 x 48	"	73	Chalice	80	Cornice No. 1931, length 48 inches	Cherish	80	Inside Miter No. 1931	Cheroot		
73	" " " 1908,	12 x 18	"	73	Chalk	80	Outside Miter No. 1931	Cherry	81	Panel No. 1908,	12 x 24	Chert	
73	" " " 1908,	12 x 24	"	73	Challenge	81	Filler No. 1940, 15 x 96 inches	Cherub	81	" " " 1909,	24 x 24	Chesible	
73	" " " 1908,	18 x 18	"	73	Challis	81	" " " 1940,	21 x 96 "	Chess	81	" " " 1909,	24 x 24	Chetah
73	" " " 1908,	18 x 24	"	73	Chamber	81	Combination Filler and Border No. 1941,	12 x 48	Chest	81	" " " 1909,	24 x 24	Chestnut
73	" " " 1908,	24 x 24 x 34	"	73	Chamfer	81	Combination Filler and Border No. 1941,	15 x 48	Chetah	81	" " " 1909,	24 x 24	Cheval
73	" " " 1908,	24 x 24	"	73	Chamois	81	Combination Filler and Border No. 1941,	18 x 48	Cheval	81	" " " 1909,	24 x 24	Chevron
73	" " " 1908,	24 x 24	"	73	Champ	81	Combination Filler and Border No. 1941,	21 x 48	Chevron	81	" " " 1909,	24 x 24	Chew
73	" " " 1908,	24 x 24	"	73	Chance	81	Combination Filler and Border No. 1941,	24 x 48	Chew	82	Wainscoating No. 1950,	24 x 34	Chibouk
73	" " " 1908,	24 x 24	"	73	Changer	82	Starter Plate No. 1945-A,	24 x 24	Chie	82	" " " 1909,	18 x 28	Chide
73	" " " 1908,	24 x 24	"	73	Chant	82	Wainscoating No. 1950-A,	18 x 28	Chief	82	" " " 1909,	24 x 48	Chiefly
73	" " " 1908,	24 x 24	"	73	Chantry	82	Wainscoating No. 1950,	24 x 60	Child	82	" " " 1909,	24 x 72	Childish
73	" " " 1908,	12 x 24	"	73	Chaos	82	" " " 1909,	24 x 84	Children	82	" " " 1909,	24 x 96	Chill
73	" " " 1908,	18 x 24	"	73	Chap	82	" " " 1909,	24 x 96	Chilopod	82	" " " 1909,	24 x 12	Chime
73	" " " 1908,	24 x 24	"	73	Chapel	82	" " " 1909,	24 x 84	Chimney	83	Panel No. 1914,	34 x 34	China
73	" " " 1908,	30 x 30	"	73	Chaperon	83	Center No. 1953,	48 x 48	Chinaman	83	" " " 1909,	24 x 34	Chinch
73	" " " 1912,	30 x 30	"	73	Chaplain	84	Colonial Ceiling Design No. 1966	1966	Chinese	84	" " " 1909,	24 x 48	Chink
73	" " " 1913,	30 x 30	"	73	Chaplet	85	" " " 1909,	24 x 60	Chip	85	" " " 1909,	24 x 72	Chirp
73	" " " 1910-D,	24 x 48	"	73	Chapman	86	" " " 1909,	24 x 84	Chisel	86	" " " 1909,	24 x 96	Chit
73	" " " 1910-D,	24 x 60	"	73	Chapter	87	" " " 1909,	24 x 96	Chive	87	" " " 1909,	24 x 12	Chiv
73	" " " 1910-D,	24 x 72	"	73	Charade	88	" " " 1909,	24 x 12	Chloral	88	" " " 1909,	24 x 24	Chloric
73	" " " 1910-B,	24 x 84	"	73	Charcoal	89	" " " 1909,	24 x 24	Choker	89	" " " 1909,	24 x 34	Chops
73	" " " 1910-B,	24 x 96	"	73	Charge	90	" " " 1909,	24 x 34	Choler	90	" " " 1909,	24 x 48	Chore
73	" " " 1910-C,	24 x 24	inches	73	Charger	91	" " " 1909,	24 x 48	Cheat	91	" " " 1909,	24 x 60	Cheek
73	" " " 1910-B,	24 x 48	inches	73	Charily	92	" " " 1909,	24 x 60	Check	92	" " " 1909,	24 x 72	Check
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73	" " " 1910-B,	24 x 72	"	73	Charity	94	" " " 1909,	24 x 96	Check	94	" " " 1909,	24 x 12	Check
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73	" " " 1918,	12 x 12	inches	73	Charnel	98	" " " 1909,	24 x 48	Check	98	" " " 1909,	24 x 60	Check
73	" " " 1918,	12 x 12	inches	73	Charpie	99	" " " 1909,	24 x 60	Check	99	" " " 1909,	24 x 72	Check
73	" " " 1918,	12 x 12	inches	73	Charry	100	" " " 1909,	24 x 72	Check	100	" " " 1909,	24 x 84	Check
73	" " " 1918,	12 x 12	inches	73	Chart	100	" " " 1909,	24 x 84	Check	100	" " " 1909,	24 x 96	Check
73	" " " 1918,	12 x 12	inches	73	Charter	100	" " " 1909,	24 x 96	Check	100	" " " 1909,	24 x 12	Check
73	" " " 1918,	6 x 18	inches	73	Chase	100	" " " 1909,	24 x 12	Check	100	" " " 1909,	24 x 24	Check
73	" " " 1919,	6 x 24	inches	73	Chasm	100	" " " 1909,	24 x 24	Check	100	" " " 1909,	24 x 36	Check
73	" " " 1919-B,	4 x 38	inches	73	Chaste	100	" " " 1909,	24 x 36	Check	100	" " " 1909,	24 x 48	Check
73	" " " 1919-A,	6 x 6	inches	73	Chasted	100	" " " 1909,	24 x 48	Check	100	" " " 1909,	24 x 60	Check
73	" " " 1922,	3 x 48	inches	73	Chastise	100	" " " 1909,	24 x 60	Check	100	" " " 1909,	24 x 72	Check
73	" " " 1917,	15 x 48	inches	73	Chastity	100	" " " 1909,	24 x 72	Check	100	" " " 1909,	24 x 84	Check
73	" " " 1917,	15 x 15	inches	73	Chasuble	100	" " " 1909,	24 x 84	Check	100	" " " 1909,	24 x 96	Check
73	" " " 1917,	12 x 15	inches	73	Chat	100	" " " 1909,	24 x 96	Check	100	" " " 1909,	24 x 12	Check
73	" " " 1917,	12 x 15	inches	73	Chateau	100	" " " 1909,	24 x 12	Check	100	" " " 1909,	24 x 24	Check
73	" " " 1917,	12 x 15	inches	73	Chase	100	" " " 1909,	24 x 24	Check	100	" " " 1909,	24 x 36	Check
73	" " " 1917,	12 x 15	inches	73	Chatelet	100	" " " 1909,	24 x 36	Check	100	" " " 1909,	24 x 48	Check
73	" " " 1916,	30 x 24	inches	73	Chatelet	100	" " " 1909,	24 x 48	Check	100	" " " 1909,	24 x 60	Check
73	" " " 1916,	30 x 48	inches	73	Chattel	100	" " " 1909,	24 x 60	Check	100	" " " 1909,	24 x 72	Check
73	" " " 1916-A,	30 x 30	inches	73	Chatty	100	" " " 1909,	24 x 72	Check	100	" " " 1909,	24 x 84	Check
73	" " " 1916,	30 x 48	inches	73	Cheap	100	" " " 1909,	24 x 84	Check	100	" " " 1909,	24 x 96	Check
73	" " " 1921,	4 x 4	inches	73	Cheaten	100	" " " 1909,	24 x 96	Check	100	" " " 1909,	24 x 12	Check

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LOUIS XIV

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102	" " 1601, 24 x 48 "
102	" " 1602, 24 x 24 "
102	" " 1603, 24 x 24 "
102	" " 1604, 12 x 24 "
102	" " 1604, 24 x 24 "
102	" " 1604, 24 x 48 "
102	" " 1605, 24 x 24 "
103	Border Plate No. 1615, 24 x 24 inches
103	Border Plate No. 1615, 24 x 48 inches
103	Inside Corner Plate No. 1615-A, 24 x 24 inches
103	Moulded Border Plate No. 1616, 30 x 24 inches
103	Moulded Border Plate No. 1616, 30 x 48 inches
103	Inside Corner Plate No. 1616-A, 30 x 30 inches
104	Outside Corner Plate No. 1615-B, 24 x 24 inches
104	Inside Corner Plate No. 1616-B, 30 x 30 inches
104	Filler No. 1640, 12 x 96 inches
104	" " 1640, 15 x 96 "
104	" " 1640, 18 x 96 "
104	" " 1640, 21 x 96 "
104	" " 1640, 24 x 96 "
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105	Moulding No. 1624, 3 x 48 inches
105	Ell No. 1624, 3 x 3 inches
105	Tee No. 1624, 3 x 3 inches
105	Cross No. 1624, 3 x 3 inches
105	Moulding No. 1623, 4 x 48 inches
105	Ell No. 1623, 4 x 4 inches
105	Tee No. 1623, 4 x 4 inches
105	Cross No. 1623, 4 x 4 inches
105	Moulding No. 1621, 6 x 48 inches
105	Ell No. 1621, 6 x 6 inches

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105	Cross No. 1621, 6 x 6 inches	105	Lanch	118	" " " " " 1672
105	Moulding No. 1620, 12 x 48 inches	105	Lancenate	119	" " " " " 1673
105	Ell No. 1620, 12 x 12 inches	105	Landau	120	" " " " " 1674
105	Tee No. 1620, 12 x 12 inches	105	Landing	121	" " " " " 1676
105	Cross 1620, 12 x 12 inches	105	Landlady	122	" " " " " 1675
105	Spacing Border No. 1618, 12 x 12 inches	105	Landlock	123	" " " " " 1677
105	Spacing Border No. 1618, 12 x 24 inches	105	Landlord	124	" " " " " 1678
105	Spicing Border No. 1618, 12 x 48 inches	105	Landtax	125	" " " " " 1681
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106	Outside Miter No. 1630	106	Lanyard	130	" " " " " 1663
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106	Cornice No. 1632, length 48 inches	106	Lapse		
106	Cornice No. 1134, length 48 inches	106	Lapwing		
106	Combination Cornice and Frieze No. 1637, length, 48 inches	107	Larch		
107	Frieze No. 1654, 24 x 48 inches	107	Larceny		
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107	Wainscoating No. 1650, 24 x 48 inches	107	Largo		
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